

Madrigal

au Docteur BUCQUOY de l'Académie de Médecine

Philippe Gaubert (1879–1941)

Moderato quasi Allegretto (♩ = 90)

3

p

7

11

p

15

18

21

Un peu plus vite

p

24

27

a Tempo

p

31

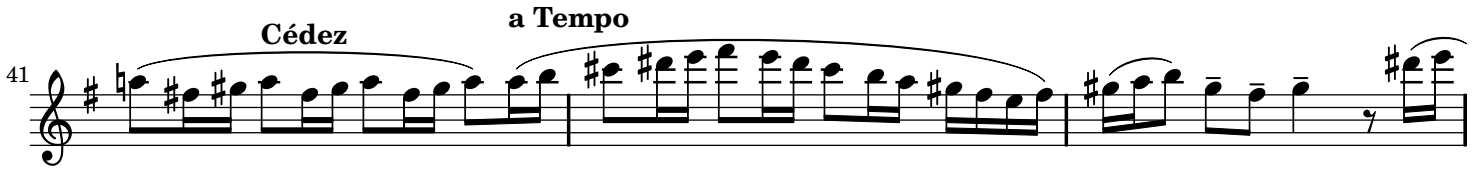
Un poco animato

34

Rit. a Tempo I°


Detailed description: This is a musical score for a flute piece titled "Madrigal" by Philippe Gaubert. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking "Moderato quasi Allegretto" and a metronome marking of quarter note = 90. The score is divided into several systems of music. The first system starts with a triplet of eighth notes. The second system contains measures 7-10. The third system contains measures 11-14, with a change to 2/4 time signature at measure 12. The fourth system contains measures 15-17. The fifth system contains measures 18-20. The sixth system contains measures 21-23, with a change to 2/4 time signature at measure 22. The seventh system contains measures 24-26. The eighth system contains measures 27-30, with a tempo marking "a Tempo". The ninth system contains measures 31-33, with a tempo marking "Un poco animato". The final system contains measures 34-37, with tempo markings "Rit." and "a Tempo I°". Dynamic markings include piano (*p*) and piano (*p*). The score includes various musical notations such as slurs, ties, and articulation marks.

38 

41 

44 

47 

50 

53 

57 

61 

65 

69 

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Moderato quasi Allegretto (♩ = 90)

The first system of the musical score consists of three staves. The top staff is for the flute, starting with a whole rest followed by a quarter rest and a quarter note. The middle staff is for the right hand of the piano, and the bottom staff is for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score starts at measure 5. The flute part continues with a melodic line. The piano accompaniment features a prominent triplet pattern in both the right and left hands, with a piano-piano (*pp*) dynamic. The triplet consists of three eighth notes.

The third system of the musical score starts at measure 8. The flute part continues with a melodic line. The piano accompaniment continues with the triplet pattern in both hands, maintaining the piano-piano (*pp*) dynamic.

The fourth system of the musical score starts at measure 11. The flute part continues with a melodic line. The piano accompaniment continues with the triplet pattern in both hands. The system concludes with a change in time signature to 2/4 and a final piano (*p*) dynamic marking.

14

pp

This system contains measures 14, 15, and 16. The right hand features a melodic line with a long slur over measures 14 and 15, and a triplet of eighth notes in measure 16. The left hand consists of a steady eighth-note triplet accompaniment throughout the system.

17

This system contains measures 17, 18, and 19. The right hand continues the melodic line with slurs and a triplet in measure 19. The left hand maintains the eighth-note triplet accompaniment.

20

Un peu plus vite

This system contains measures 20, 21, and 22. Measure 20 includes a change in time signature from 3/4 to 2/4. The right hand has a melodic line with a slur and a triplet in measure 22. The left hand has a triplet in measure 22. A dynamic marking of *p* is present in both hands at the start of measure 22.

23

This system contains measures 23, 24, and 25. The right hand features a melodic line with slurs and a triplet in measure 25. The left hand has a bass line with chords and a triplet in measure 25.

25 **a Tempo**

Musical score for measures 25-27. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *p* at the end of measure 27.

28

Musical score for measures 28-30. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *pp* at the start of measure 28.

31 **Plus vite**

Musical score for measures 31-33. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *pp* at the start of measure 31.

34 **Rit. a Tempo I°**

Musical score for measures 34-36. The score is in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes triplets and a dynamic marking of *pp* at the start of measure 34.

37

p

mf

p

40

Cédez a Tempo

Suivez

p

p

43

mf

mf

46

p

p

48

Musical score for measures 48-49. The top staff is a single melodic line. The bottom two staves are piano accompaniment with triplets and slurs.

50

Plus vite **Rit.**

Musical score for measures 50-52. Measure 50 features a fast melodic line with a forte (*f*) dynamic. Measures 51-52 are piano accompaniment with rests.

53

a Tempo

Musical score for measures 53-55. The top staff has a melodic line with a piano (*p*) dynamic. The bottom two staves have piano accompaniment with triplets and slurs, marked piano-piano (*pp*).

56

Musical score for measures 56-58. The top staff has a melodic line. The bottom two staves have piano accompaniment with triplets and slurs.

59

59

60

61

p

62

62

63

64

mf

65

65

66

67

68

mf *p*

69

69

70

71

72

pp

pp