

Evening Star

Text by Edgar A. Poe

Music by: Jerry M. Siano

$\text{♩} = \text{c. } 70$

Soprano

Alto

Tenor

Bass

ah

ah

ah

ah

4

S

A

T

B

t' was the noon tide

t' was the nood tide

ah

ah 'oon noon

Evening Star

7 *mf* *mp*

S noon tide noon tide of the sum mer and mid time of night and

A noon tide noon tide of the sum mer night

T tide noon tide noon tide sum mer night

B tide noon tide sum mer night

mf *mp*

10 *sf* *p* *sf* *p* *sf* *p* *sf*

S stars in or bits stars

A stars their their stars

T stars bits in stars their

B stars or stars in

sf *p* *sf* *p* *sf* *p* *sf*

13

S *sf* *p*
or bits

A *sf* *p*
in their shone pale

T *mp* *f* *mp*
through the light of the bright cold moon

B *mf* *p* *mf* <
shone pale 'Mid

15

S *subito mf* *f* *p* *poco a poco accel.* *mp*
'Mid planets her slave Her self

A *mf* *mp*
'Mid planets slave Her self

T *mf* *f* *p* *mp* <
'Mid planets planets her slave Her

B *subito mf* *f* *p* *mp* <
planets 'Mid planets slave Her self

18 *mf* *f* *subito mp* *a tempo*

S in the Heav ens, Her beam on the waves on the waves on

A *mf* *mp* Her self on the waves on the waves

T *mp* sekf on the waves on the waves

B *mp* on the waves on the waves on

21 *f* *ff* *subito mp* *mf* *f* *mf*

S the waves on the

A on the waves on the waves. *ff*

T on the waves on the waves. I gazed I gazed a while *mf*

B the waves on the gazed a

24 *mp*
S On her cold smile; —
mp
A On her cold smile; —
mf *mp*
T Too cold too cold for me There — pass'd —
mp
B while There — pass'd —

27 *mf* *p* *mf* *mp*
S as a shroud, — A flee cy cloud — And I
mf *p* *mf* *p*
A as a shroud, — A flee cy cloud —
p *mf* *p*
T — A flee cy cloud —
p *mf* *p*
B — A flee cy cloud —

30

S turned _____ a way from

A *mp* And I turned _____ a way _____

T *mp* And I turned _____ a way _____

B *mp* _____ *mp*

turned _____

rit. ----- *a tempo*

31 *mf* *f* *ff* *subito mf*

S thee, Proud Eve ning Star, In thy

A *mf* *f* *ff* *subito mf*
from thee, Proud Eve ning Star, in thy

T *f* *ff* *subito mf*
from thee, Proud Eve ning Star, In thy

B *f* *ff* *subito mf*
Proud Eve ning Star, In the

33

S glor y a far, *ff* *p*

A glor y a far, *ff* *p*

T glor y a far, *ff* *p*

B glor y a far, *ff* *p* *mp*
And

35

S *mf* *mp*
For joy to my heart

A *mp* *p*
For joy to my heart

T *mp* *p* *mf*
Is the proud part Thou

B *mf* *mp* *p*
dear er thy beam shall be; Is the proud part

Evening Star

38

S *mf* *f* *mp*
Thou bear est in Heav en at night

A *mf* *f* *mp* *mp*
Thou bear est in Heav en night And

T *f* *mp*
bear est in Heav en at night

B *mf* *f*
Thou bear est in Heaven at

40

S *mf* *mp* *rit.*
Than that cold er low ly

A *mf* *mp*
more I ad mi re low ly

T *mf* *mp*
Thy dis tant fi re low ly

B *mp* *p*
night low ly

43

S *pp*
light

A *pp*
light

T *pp*
light

B *pp*
light

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for a single measure, measure 43, in 4/4 time. Each voice part contains a single note. The Soprano part is in treble clef with a note on G4. The Alto part is in treble clef with a note on A4. The Tenor part is in bass clef with a note on G3. The Bass part is in bass clef with a note on F2. Performance markings include 'pp' (pianissimo) and 'light' for all parts. A dynamic hairpin (<) is placed above the Soprano note, and an accent (>) is placed above the Bass note. A dashed line is drawn above the Soprano staff, extending from the beginning of the measure to the end of the first half of the measure.