

# Someone To Watch Over Me

Music and Lyrics by  
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## Scherzando

*mf*

*un poco rit.*

## Moderato

*E<sub>b</sub>* *E<sub>b</sub>maj7* *E<sub>b</sub>9* *E<sub>b</sub>7* *A<sub>b</sub>maj7* *Cm*

There's a say - ing old Says that love is blind, Still we're of - ten told, "Seek and

*p a tempo*

*F7* *Fm7* *Gm* *B<sub>b</sub>7* *E<sub>b</sub>* *Fm7* *E<sup>o</sup>* *Fm7-5* *B<sub>b</sub>7*

ye shall find." So I'm going to seek A cer - tain lad I've had in mind.

Eb Ebmaj7 Eb9 Eb7 Abmaj7 Cm  
 Look - ing ev - 'ry-where, Have - n't found him yet; He's the big af - fair I can -

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a B-flat major key signature, with lyrics: "Look - ing ev - 'ry-where, Have - n't found him yet; He's the big af - fair I can -". The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols Eb, Ebmaj7, Eb9, Eb7, Abmaj7, and Cm are placed above the vocal line. The piano part includes dynamic markings like accents (>) and slurs.

F7 Fm7 Gm Bb7 Eb Ab  
 not for - get. On - ly man I ev - er Think of with re - gret.

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with lyrics: "not for - get. On - ly man I ev - er Think of with re - gret.". The piano accompaniment continues with chords and melodic lines. Chord symbols F7, Fm7, Gm, Bb7, Eb, and Ab are placed above the vocal line. The piano part includes dynamic markings like accents (>) and slurs.

Eb D7(b9) Gm C Gm  
 I'd like to add his i - ni - tial to my mon - o - gram.

Detailed description: This system contains the third two lines of the musical score. The vocal line continues with lyrics: "I'd like to add his i - ni - tial to my mon - o - gram.". The piano accompaniment continues with chords and melodic lines. Chord symbols Eb, D7(b9), Gm, C, and Gm are placed above the vocal line. The piano part includes dynamic markings like accents (>) and slurs.

C7 mf Bb Bb6 Cm7 F7 Bb Ab Gm Bb7 un poco rall.  
 Tell me, where is the shep - herd for this lost lamb?

Detailed description: This system contains the final two lines of the musical score. The vocal line concludes with lyrics: "Tell me, where is the shep - herd for this lost lamb?". The piano accompaniment concludes with chords and melodic lines. Chord symbols C7, Bb, Bb6, Cm7, F7, Bb, Ab, Gm, and Bb7 are placed above the vocal line. The piano part includes dynamic markings like accents (>) and slurs, and the instruction "un poco rall." is written below the piano part.

*Eb*  
*a tempo*  
*p*

*Eb7 Ab6 Ab° Eb Eb° Bb7 Bb°*

There's a some - bod - y I'm long-ing to see. I hope that he Turns out to be

*p a tempo*

5 5

*Fm C7 Fm Am7-5 Fm7 Bb7 Eb G7+5 Ab Bb7 Eb p Eb7*

Some-one who'll watch o-ver me. I'm a lit - tle lamb who's

*p*

*Ab6 Ab° Eb Eb° Bb7 Bb° Fm C7 Fm*

lost in the wood. I know I could Al-ways be good To one who'll

*Am7-5 Fm7 Bb7 Eb Eb7 Ab Bb7 Eb Ab*

watch o - ver me. Al - though he may not be the

*mf*

man some Girls think of as hand-some. To my heart he car-ries the

*E<sub>b</sub>* *D7 D7+5* *D7* *G7*

key. \_\_\_\_\_ Won't you tell him please to put on some speed,

*C* *C7* *F7* *B<sub>b</sub>7* *E<sub>b</sub>* *p* *E<sub>b</sub>7* *A<sub>b</sub>6* *A<sub>b</sub>°*

Fol-low my lead, Oh, how I need Some-one to watch o-ver

*E<sub>b</sub>* *E<sub>b</sub>°* *B<sub>b</sub>7* *B<sub>b</sub>°* *Fm* *C7* *Fm* *Am7-5* *Fm7 B<sub>b</sub>7*

1. *E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *G7+5* *Fm7* *B<sub>b</sub>7+5* me. \_\_\_\_\_

2. *E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *A<sub>b</sub>m* *E<sub>b</sub>* me. \_\_\_\_\_

*mf* *mf*