

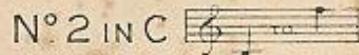
Makers to H.M. The Queen

PIANOS.

Makers to H.M. The King.

N^o. 1 IN B^d

A S. IN B^b
WITH WORDS.

N^o. 2 IN C


SUNG BY
MISS CLARA BUTT.

TO
Clifford Harrison.

A. H. Stewart
Hawthorne
Maitland Road
Parramatta
N.S.W.

THE LORD IS MY LIGHT

Sacred Song

THE WORDS FROM

Psalm XXVII

THE MUSIC.

by

FRANCES ALLITSEN.

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ORGAN ACCOMPANIMENT (AD LIB) PRICE 3/-

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(PRINTED IN ENGLAND)

THE LORD IS MY LIGHT.

THE Lord is my light and my salvation ; whom, then, shall I fear ? The Lord is the strength of my life ; of whom, then, shall I be afraid ?

Though an host of men were laid against me, yet shall not my heart be afraid ; and though there rose up war against me, yet will I put my trust in Him.

For, in the time of trouble, He shall hide me in His tabernacle ; yea, in the secret places of His dwelling shall He hide me, and set me up upon a rock of stone.

The Lord is my light and my salvation ; whom, then, shall I fear ? The Lord is the strength of my life ; of whom, then, shall I be afraid ?

PSALM XXVII.

The Lord is my Light.

SACRED SONG.

Words from
PSALM XXVII.

Music by
FRANCES ALLITSEN.

Allegro, ma non troppo.

Voice.

Piano.

The Lord is my
light,..... my light and my sal - va - tion,

risoluto.

Whom, then, shall I fear? Whom, then, shall I

risoluto.

fear? The Lord is the strength of my life; The

brillante.

Lord is the strength of my life, Of whom

f marcato

then, shall I be a - fraid?

The Lord is my Light.

n. 2037.

The Lord is my Light.

III. 2027.

Andantino.
espress.

For, in the time of trou - ble, He shall

p molto tranquillo e sostenuto.

hide me in His ta - ber - na - cle,

Yea, in the se - cret pla - ces of His dwell - ing

shall He hide me, And

The Lord is my Light.

Marcato.
ac - cel - er - an - do.



rock of stone.

Brillante e con brio.

rall. molto.

Tempo I°

The Lord is my light, my

maestoso.

s

risoluto.

light and my sal - va - tion, Whom, then, shall I fear? Whom, then, shall I

s

risoluto.

s

risoluto.

The Lord is my Light.

H. 2037.

fear?..... The Lord is the strength of my life, The Lord is the

strength of my life; Of whom, then, shall I be a - fraid? Of lunga.

whom, then, shall I be a - fraid?

molto maestoso

molto maestoso *colla voce.* *a tempo.*

più vivo.

fff

The Lord is my Light.

n. 2037.

3. 14.

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LOVE ETERNAL, E, F and G	C to E	Mr. Edward Lloyd	(A Christmas Song) ...	B to E	
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ROBERT BATTEN.			IN DUTCH JUBILEO, ...	E to D	Mr. Plumel Green
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(Cello part 3d.)			GOD'S MINSTREL, D and E	A to D	Miss Lucy Nuttall
J. BLUMENTHAL.			ALICIA A. NEEDHAM,		
THE CHARMER'S FASHION, ...	B to E	Mme. Sophie Dahl	THE CHASE,	D to G	
(Original and simplified Accomp.)			CONTENT, C and E, ...	A to D	
SEAFER, D, E and F, ...	A to D	Mme. Clara Butt	THE GOOD SHEPHERD, ...	B to E	
THOU SHALL THOU DELIVER, G, E and JOHN BRADFORD.	D to E	Mr. Sims Reeves	IN STORM AND SHINE, ...	C to F	
THE HEAVENLY CHOIR, A, B, C, and D	C to E	Mr. Herbert Grover	WILFRID SANDERSON.		
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Lewis CAREY.			(Organ part, price 3d.)		
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F. H. COVEN.			HEAVEN, D, E, F and G	A to E	Miss Edith Thornton
THE BETTER LAND, A, C and D	A to E	Mme. Ant. Sterling	(Organ part, price 3d.)		
I WILL GIVE YOU REST, C, D, E and F	B to E	Mme. Clara Butt	W. H. SQUIRE,		
THE PROMISE OF LIFE, C, D, E and F	A to C	Mme. Belle Cole	GUIDE ME TO THE LIGHT, C and D,	A to E	Miss Winifred Lewis
A FAIRY OF LIFE, C and E, ...	A to E	Mme. Clara Butt	(Organ Part ad lib., price 3d.)		
(Harmonium part, price 3d.)			WHEN YOU COME HOME, B, D and F	A to D	Miss Lucy Nuttall
THE BETTER AND THE FLOWERS,	B to E	Mme. Ant. Sterling	(Organ part, price 3d.)		
E, F and G, ...			ARTHUR SULLIVAN,		
(Original and simplified Accomp.)			ST. AGNES' EVE, B, C and E	G to E	Mme. Clara Butt
THE VOICE OF THE FATHER,	A to C	Mme. Clara Butt	(Harp and Harmonium parts, ed. each)		
D, E, F, G and A, ...			COME, YE CHILDREN, ...	E to A	
WHO WOULD NOT FEAR THERE? (Transfiguration)	G to O	Mr. Edward Lloyd	I WILL ARISE, ...	E to G	
EDWARD ELGAR.			LOVE NOT THIS WORLD, ...	B to F	
SABBATH MORNING AT SEA, B, C	C to F	Mme. Clara Butt	O THAT THOU HADST HANDED,	D to G	
			TRUST IN THE LORD, ...	A to F	
			* FROM "The Prodigal Son"		
			THE LOVE-CRICKEN, E, F, G, A & A	B to E	Mme. Ant. Sterling
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			HAEL, HOLY CHILD, ... (Carol)	B to E	
			LONG AGO IN LANDS AFAR	C to E	
			SING ALONE YE FOOLY PEOPLE,	D to D	
			MAUDIE V. WHITE,		
			LEAD BRIGHT LIGHT, ...	A to E	Mme. Clara Butt
			CUTHBERT WYNNE,		
			IF THOU BE NEAR, A, B and C	A to E	
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FRIEND O' MINE.

WORDS BY
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No. 1 in F.

No. 2 in G.

MUSIC BY
WILFRID SANDERSON.

No. 3 in A.

No. 4 in D.

No. 5 in C.



When you are happy, friend o' mine, And all your skies are blue, Tell me your luck, your fortune fine,
(1st Verse.) When you are happy, friend o' mine, And all your skies are blue, Tell me your luck, your fortune fine,
 Tell me your luck, your fortune fine,
 And let me laugh with you.
 Tell me the hopes that spur you on,
 The deeds you mean to do,
 The gold you've struck, the fame you've won,
 And let me joy—with you!

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Sung by Mr. NORMAN WILLIAMS.

SHIPMATES O' MINE.

WORDS BY
EDWARD TESCHMACHER.

No. 1 in F.

MUSIC BY
WILFRID SANDERSON.

No. 2 in G.



Tell me, tell me, where are you sailing, Shipmates o' mine?... The moon is cold and the
(1st Verse.) Tell me, tell me, where are you sailing,
 Shipmates o' mine?
 The moon is cold and the great winds are sailing,
 Shipmates o' mine!
 "Forth we must go," their brave words are falling,
 "Forth to the new land that ever is calling!"
 Fortune attend you there! good luck go with you!
 Shipmates o' mine.

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Sung by Mr. WILFRID DOUTHITT.

WHEN MY SHIPS COME SAILING HOME.

WORDS BY
REGINALD STEWART.

MUSIC BY
FRANCIS DOREL.

No. 1 in G.

No. 2 in A.

No. 3 in D.



In my dreams, fairy dreams, When the shadows begin to fall, O come to me, come to
(1st Verse.) In my dreams, fairy dreams,
 When the shadows begin to fall,
 Oh come to me, come to me,
 For the night breathes a spell over all:
 In my dreams, fairy dreams,
 Through the garden of love we shall roam,
 And life shall be filled with forest roses,
 Whence my ships come sailing home.

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Sung by Mr. IVOR FOSTER.

UP FROM SOMERSET.

WORDS BY
FRED. E. WEATHERLY.

No. 1 in D.

No. 2 in C.

MUSIC BY
WILFRID SANDERSON.

No. 3 in D.



On, we came us from Somerset, To see the Great Review; There was Mary dressed in her Sunday best, And
(1st Verse.) Oh, we came up from Somerset
 To see the Great Review;
 There was Mary dressed in her Sunday best,
 And our boy Billes too.
 The drums were rolling rub-a-dub,
 The trumpets tooted too.
 When right up rode His Majesty,
 An' says "An' who be you?"

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Sung by Miss FELICE LYNE.

BIRD OF LOVE DIVINE.

WORDS BY
KATHLEEN BIRCH.

No. 1 in E.

No. 2 in F.

No. 3 in G.

No. 4 in A.

MUSIC BY
HAYDN WOOD.



One day there sang a litte bird From out the heaven's blos; No sweeter song was ev'er heard, For
(1st Verse.) One day there sang a little bird
 From out the heaven's blos;
 No sweeter song was ever heard,
 For Love, he sang of you.

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Sung by Madame CLARA BUTT.

THE FAIRY PIPERS

WORDS BY
FRED. E. WEATHERLY.

No. 1 in G.

No. 2 in A.

No. 3 in B.

No. 4 in C.

MUSIC BY
A. HERBERT BREWER



When all the birds are gone to sleep, And all the frogs are still, If you would hear the faery pipers, Come out
(1st Verse.) When all the birds are gone to sleep,
 And all the frogs are still,
 If you would hear the fairy pipers,
 Come out upon the hill.

(Refrain.) Come out I come out I listen on the air!

Up there! Down there! Playing everywhere!

Oh hark! oh hear! don't you hear the tune?

Airy pipers underneath the merry moon!

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Sung by Mr. JOHN McCORMACK.

AT DAWNING.

WORDS BY
NELLE RICHMOND EBERTHART.

No. 1 in E.

No. 2 in G.

No. 3 in A.

No. 4 in A.

MUSIC BY
CHARLES WAKEFIELD CADMAN.



When the dawn flames in the sky, I love you; When the bairlings wake and cry, I love you;
(1st Verse.) When the dawn flames in the sky,
 I love you;
 When the bairlings wake and cry,
 I love you;
 When the swaying blades of corn
 Whisper soft at breaking morn,
 Love to me now is born,—
 I love you.

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Sung by Miss LUCY NUTTALL.

BEYOND THE DAWN.

WORDS BY
FRED. E. WEATHERLY.

No. 1 in E.

No. 2 in C.

No. 3 in D.

No. 4 in E.

MUSIC BY
WILFRID SANDERSON.



What of the day, O weary eyes? The day is hard and long, The wind across the fair-est skies,
(1st Verse.) What of the day, O weary eyes?
 The day is hard and long;
 The wind across the fairest skies,
 It hath a drowsy song,
 O weary eyes, be comforted,
 The dear God knoweth best,
 However long the day may be,
 The night shall give us rest.

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SILVER MOON, D7, E7 and F	D to F	Mr. Ivor Walters	IRISH FOLK SONG, E, F and G ..	B to E	Miss Louise Dale	OUT ON THE ROCKS, D7, D, E7 & F	A7 to D7	Madame Ada Cr
BEN THE BOY'S, D and E7	E to D	Mr. Harry Dearth	I'M WEARING AWAY ..	B7 to D	Mr. Campbell Melunes	WILFRID SANDERSON		
BABYLON, E7, E, F, and AD	B7 to E7	Mr. Norm. Williams	AND LOVE ME IF I LIVE ..	A to D	Mr. Ivor Foster	SPRING'S AWAKENING,	B7 to F	Miss Felice Ly
ROSES, A7, B7, C and D7	D7 to E7	Mr. John Harrison	AN FOND KISS, F, G, A7 and B7	D to E7	Mr. Ivor Foster	F, G, A7, A and B7 ..	G to D	Mr. Norm. Wi
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BY THE FOUNTAIN, E7, F and G ..	B7 to E7	Miss Alice Gomes	WHO'LL BUY MY LATHEH, ..	C to E	Miss Louise Dale	MY DEAR SOUL, A7, B7 and C ..	A7 to E7	Mr. Philip Ril
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BREAK, DIVINER LIGHT, Duet,			IF I BUTT A WORLD FOR YOU, C, E7, F	C to C	Miss Louise Dale			
E7 and F ..			THE CUCKOO, C and D ..	C to F	Miss Louise Dale			
LIVE AS THE HARE, C, E7 and F	A to D		IF NO ONE EVER MARRIES ME, C & D ..	C to E	Miss Louise Dale			
LOUD IS MY LIGHT, B7, C, E7 ..	A to E7		LAURA G. LEMON	A7 to D7	Mme. Clara Butt			
A SONG OF THANKSGIVING, C, E7, F and G ..	A to C7		MY AIN FOLK, D7, E7, F and G ..					
ROBERT BATTEN	C to E		FRANCO LEONI					
A SAVANNAH LULLAY, C, D and E7	B7 to E7		THE LEAVES AND THE WIND, ..	G to C	Mme. Clara Butt			
PEACE AND REST, A7, B7, C & D	B7 to G		C, E7, F and G ..					
APRIL MOON, B7, C and D ..	B7 to G		S. LIDDLE	G to E	Mme. Clara Butt	C. V. STANFORD		
SWEETEST FLOWER, A, C and D7 ..	B7 to G		ARIDE WITH ME, C, D7, and E ..	D to D	Mr. John McCormack	SONGS OF THE SEA, 2/- net ..		Mr. Plunket Ge
A. H. BEHREND	A to D		A FAREWELL, G, A7, B7, C & D ..	D to D	Mr. John McCormack	FATHER O'FLYNN, A7, B7 and C ..	A7 to E7	Mr. Saunley
CROSSING THE BAR, D, E and F ..	B7 to C		TO TELL THEM HOW I LOVE ..	For low, medium, & high voices.	Miss Perceval Allen	ARTHUR SULLIVAN		
THE GIFT, C, E7 and F ..	C to D		AND IN MY GARDEN ..		Miss Edith Evans	LOST CHORD, B7, F, G, A7 & A ..	B7 to E7	Madame Clara B
DADDY, G and A7 ..	C to G		DERMOT MACMURROUGH	C to E7	Mr. John McCormack	MY DEAREST HEART, B7, G, A7 & F ..	A to F	Miss Lucy Nut
FRED, BEVAN	B7 to D7	All voices	MACUSHAGA, F, A7 and B7 ..	B7 to D7	Mr. John McCormack	STAR IN THE VALLEY, C, D and F ..	C to D	Mr. Philip Ritt
EVERLASTING DAY, E7, F, G, A	B7 to D	All voices	E. J. MARGETSON	A to D	Mr. Harry Dearth	JACK BRITON, C, D and E ..	B to D	Mr. Harry Det
FLIGHT OF AGES, G, A7, B7, C	B7 to D		CHARLES MARSHALL	D to E	Mr. John McCormack	THE WATCHMAN, C, D and E ..	G to D	Mr. Harry Det
J. BLUMENTHAL	A to D		I HEAR YOU CALLING ME,	D to E	Mr. John McCormack	SEGMENT OF THE LINE, F, G & A ..	A to C	Mr. John McC
SUNSHINE AND RAIN, F, G and A	A to D		G, A7, B7 & C ..	B7 to E7	Mr. John McCormack	MOUNTAIN LOVERS, B7, C, E7 and F ..	B7 to D	Mr. Thomas T
A. HERBERT BREWER,	C to D		WHEN SHADOWS GATHER, B7, C, D, E ..			LIKE STARS ABOVE, A, B7, C & D ..	C to E	
THE FAIRY PIPERS, G, A, B7 & C	B7 to D7							
G. WAKEFIELD CADMAN.	B to D7							
AT DAWNISH, E, G7 and A7 ..	B to D7	Mr. John McCormack						
LEWIS CAREY	A to E7							
BREAK, BREAK, BREAK!, F, G & B7	A to F							
A BIRTHDAY, F and A7 ..	C to F							
NEARER, MY GOD, TO THEE, F, G and A7 ..	C to F							
A. von AHN CARSE	C7 to D							
O, HAPPY CHILDHOOD, G, A7, B7 and C ..	C7 to D							
ERIC COATES								
A DISBURG COURTESY, B7, C & D	B7 to D							
REUBEN RANZO, C, D and E7 ..	C to D							
GYPSY CHANGER JOHN, D and E7 ..	A to D							
FOUR OLD ENGLISH SONGS (81-1)	Low and high voices.							
S. COLERIDGE-TAYLOR	A7 to E7							
BIG LADY MOON, D7, E7 and F ..								
FELIX CORBETT	D to E							
BUTTERFLIES, G and A7 ..								
F. H. COVEN								
TRANQUILITON, D, E7, F and G								
BORDER BALLADS, A, B, and D ..								
THE SWALLOWS, F, G and A ..								
PROMISE OF LIFE, C, D, E7, F ..								
THE BETTER LANE, A7, A and C								
CLARA NOVELLO DAVIES	G to E							
FRIEND, D, E and G ..								
TERESA DEL RIEGO								
LAND OF ROSES, D, E7, F and G								
J. AIRLIE DIX								
SOLEMN! WHAT OF THE NIGHT? C, D and F ..	A to E							
A JOLLY OLD CAVALIER, B7, C, E7	G to D							
THE TROUBTYSTER, F, G, A and C	A to C							
EDWARD ELGAR	C to D							
THE KING'S WAY, F, G, and A7	B7 to E7							
LAND OF HOPE & GLORY, B7, C, E7	B7 to D							
THE PIPER OF PAN, G, A and B ..	B7 to D							
WHERE CORALS Lie, (No. 1) D & E ..	A7 to D							
B. Mire, & (No. 2) F and D min.)								
Continued.								

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