

from THE PRINCE OF EGYPT

# When You Believe

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Choral Arrangement by AUDREY SNYDER  
Instrumental Accompaniment by JOHN MOSS

Words and Music by  
STEPHEN SCHWARTZ

Slow and Lyrical ( $\text{♩} = \text{ca. } 69$ )

*Opt. Solo*  
Unis. *mp*

Soprano  
Alto

Piano

*mp*

*Ped.* *Ped.* (*cont. Ped. harmonically*)

Man - y nights we've prayed with  
no proof an - y - one could hear. In our hearts a hope - ful song we  
bare - ly un - der - stood. Now we are not a - fraid, al - though we know there's much to fear.  
Tenor *Opt. Duet* Unis. *mp*  
Bass Now we are not a - fraid,

4

6

\*Available for SATB, SAB and 2-Part

Also available: Concert Band Accompaniment,  
String Accompaniment and ShowTrax CD

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We were mov - ing moun - tains long be - fore we knew we could.

11 *All mp*

There can be mir - a - cles when you be - lieve. Though hope is frail, it's

Oo

*All p*

Oo

hard to kill. Who knows what mir - a - cles you can a - chieve?

Oo

Oo

Unis.

When you be-lieve, some - how you will, you will when you \_\_\_\_\_ be -

Unis. *mp*

17

21

*mf*

lieve. In this time of fear, when prayer so of - ten proved in vain,

*mf*

20

hope seemed like the sum - mer birds, too swift - ly flown a - way. Yet

Unis. *mf*

Yet

23

now I'm stand - ing here, with heart so full I can't ex - plain,

now I'm stand - ing here,

25

*cresc.* seek - ing faith and speak - ing words I nev - er thought I'd say. \_\_\_\_\_

*cresc.*

Unis.

*cresc.*

27

**29** *f* There can be mir - a - cles when you be - lieve.

*mf*

Ah \_\_\_\_\_ when you be -

*f*

29

Though hope is frail, it's hard to kill. Who knows what mir - a - cles

lieve, Ah

31

you can a - chieve? When you be - lieve, some - how you will,

you can a - chieve,

34

38 A - shi - ra l'A - do - nai ki ga - oh ga - ah. A -

Opt. Solo mp

you will when you be - lieve.

Unis. mp

mp

37

shi - ra\_\_\_ l'A - do - nai ki ga - oh ga - ah. *accel. e cresc. poco a poco* Mi - cha - mo - cha ba - e -

*All*  
*mp*  
A - do -

*accel. poco a poco*

*accel. e cresc. poco a poco*

40

lim A - do - nai. \_\_\_  
nai, \_\_\_ Mi - cha - mo - cha ne \_\_\_ dar - ba - ko - desh. Na -

*mf*

43

46 Andante (♩ = ca. 100)

chi - tah v' - chas - d' - cha am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha

*cresc.*

46

Suddenly Spirited (♩ = ca. 132)

*non legato*  
Unis.

am zu ga-al-ta. A - shi - ra, a - shi - ra, a - shi - ra. A -

*non legato*

49

52

Uni.

shi - ra l'A-do-nai ki ga-oh ga-ah. A - shi - ra l'A-do-nai

*non legato*

52

ki ga-oh ga-ah. Mi - cha - mo - cha ba - e - lim A - do - nai.

Uni.

Mi - cha - mo - cha ba - e - lim A - do - nai.

55

55

60

Mi - cha - mo - cha ne dar - ba - ko - desh. Na - chi - tah v' - chas - d' - cha

Mi - cha - mo - cha ne

58

am zu ga - al - ta. Na - chi - tah v' - chas - d' - cha am zu ga - al - ta. A -

61

*molto rit.*

66 **Broad and Majestic** ( $\text{♩} = \text{ca. } 69$ )

Unis. *ff*

shi - ra, a - shi - ra, a - shi - ra. There can be mir - a - cles

*molto rit.*

Unis. *ff*

*molto rit.* *ff*

64





how you will, now you will. You will when you be -

Unis. be -

73

lieve. *Opt. Solo* You will when you be - lieve.

*rit.* *mf* *a tempo* *pp*

lieve, when you be - lieve.

*rit.* *a tempo*

76

Ah

*mp* *rit.* *ff* *div.*

*mp* *rit.* *ff* *div.*

80