

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

Flute

Oboe

Bassoon

Clarinet in E_♭

Clarinet Pral. in B_♭
Solo
mf

Clarinet 1 in B_♭
pp

Clarinet 2 in B_♭
pp

Clarinet 3 in B_♭
pp

Bass Clarinet in B_♭
pp

Alto Saxophone 1
pp

Alto Saxophone 2
pp

Tenor Saxophone 1
pp

Tenor Saxophone 2
pp

Baritone Saxophone
pp

Horn 1 y 2 in F

Horn 3 y 4 in F

Flugelhorn

Trumpet 1 y 2 in B_♭

Trumpet 3 in B_♭

Trombone 1 y 2

Trombone 3

Euphonium
pp

Tuba

Tuba

Timpani

Percussion 1
Claves
mp

Percussion 2
Güiro

Percussion 3
3 Tom-Toms
Bass Drum

Danzón (♩=116)

Piano
mp

7

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

p

mf

28

Fl.

Ob.

Bsn.

En Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

cresc.

f

mf

Güiro

34

Fl. *f*

Ob. *mf*

Bsn. *mf*

Es. Cl. *mf*

Cl. Pral. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. *mp*

Hn. 1-2 *mp*

Hn. 3-4 *p*

Flug. *mf*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph. *mp*

Tba. 1 *mp*

Tba. 2 *mp*

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3

Pno.

40

Fl. *ff*

Ob. *f*

Bsn. *f*

Es. Cl. *f*

Cl. Pral. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl. *mf*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mp*

Flug. *f*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph. *mf*

Tba. 1 *mf*

Tba. 2 *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

44 *dim.*

Fl. *pp*

Ob.

Bsn. *pp*

E♭ Cl.

Cl. Pral. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 1 *pp*

Ten. Sax. 2 *pp*

Bari. Sax. *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Flug. *pp*

Tpt. 1-2 *pp*

Tpt. 3

Tbn. 1-2 *pp*

Tbn. 3

Euph. *pp*

Tba. 1 *pp*

Tba. 2 *pp*

Timp.

Perc. 1

Perc. 2 *pp*

Perc. 3

dim.

Pno. *mf*

Poco Più mosso (♩=124)

This page contains the musical score for measures 49 through 52. The score is for a full orchestra and piano. The tempo is marked 'Poco Più mosso' with a quarter note equal to 124 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flute, Oboe, Bassoon, Eb Clarinet, Clarinet in A (Practical), Clarinet in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns 1-2 and 3-4, Flugelhorn, Trumpets 1-2, 3, and 4, Trombones 1-2, 3, and 4, Euphonium, Tuba 1 and 2, Timpani, Percussion 1, 2, and 3, and Piano. The piano part features a complex rhythmic pattern with many beamed sixteenth notes and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *stacc.* (staccato). The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the beginning of each staff.

54 *accel.* ♩ = 132 *accel.*

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. Pral.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Hn. 1-2
Hn. 3-4
Flug.
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tba. 1
Tba. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

accel. ♩ = 132 *accel.*

60 $\text{♩} = 136$

Fl. *mf* *accel.* *a2*

Ob. *mf* *a2*

Bsn. *mf* *a2*

Ev. Cl. *mf* *a2*

Cl. Pral. *mf* *a2*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Flug. *mf*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. 1

Tba. 2

Timp. *fff*

Perc. 1

Perc. 2

Perc. 3

Pno. $\text{♩} = 136$ *accel.*

66 $\text{♩} = 144$

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. Pral. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Flug. *ff*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *f* stacc.

Tbn. 3 *f* stacc.

Euph. *f*

Tba. 1 *ff*

Tba. 2 *f*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

Pno. *ff* $\text{♩} = 144$

72 *a2 accel.* **Con Fuoco** (♩=160)

Fl. *sub. p* *a2* *ff*

Ob. *sub. p* *ff*

Bsn. *sub. p* *a2* *f* *ff*

Es. Cl. *sub. p* *ff*

Cl. Pral. *sub. p* *ff*

Cl. 1 *sub. p* *ff* *mf* *f*

Cl. 2 *sub. p* *ff* *mf* *f*

Cl. 3 *sub. p* *f* *mf* *f*

B. Cl. *sub. p* *stacc.* *f*

Alto Sax. 1 *sub. p* *ff* *mf* *f*

Alto Sax. 2 *sub. p* *f* *stacc.* *f*

Ten. Sax. 1 *sub. p* *f*

Ten. Sax. 2 *sub. p* *f*

Bari. Sax. *sub. p* *f*

Hn. 1-2 *sub. p* *f*

Hn. 3-4 *sub. p* *f*

Flug. *sub. p* *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *sub. p* *f* *mf*

Tbn. 3 *sub. p* *f* *mf*

Euph. *stacc.* *mf*

Tba. 1 *sub. p* *ff* *f*

Tba. 2 *sub. p* *ff* *f*

Timp. *p* *f*

Perc. 1 *Snare Drum - rhyth. shot* *f* *mf* *f*

Perc. 2 *Güiro* *f* *mf* *f*

Perc. 3 *p* *f*

Pno. *accel.* **Con Fuoco** (♩=160)

78

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

84

Fl.

Ob.

Bsn.

Es Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

90

Fl.

Ob.

Bsn.

En. Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

f

mf

stacc.

96

Fl.

Ob.

Bsn.

Es. Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Detailed description: This page of a musical score, numbered 96, contains 27 staves for various instruments. The Flute, Oboe, Bassoon, Flugelhorn, Trombones 1-2, Trombone 3, Euphonium, and Timpani parts are mostly silent, indicated by a horizontal line. The Clarinet parts (Es. Cl., Clarinet in A, Clarinet in Bb, Clarinet in C) and Saxophone parts (Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone) feature complex melodic lines with many slurs and accents. The Horns (Horn 1-2 and Horn 3-4) play rhythmic patterns. The Trumpets (Trumpets 1-2 and Trumpet 3) play rhythmic patterns. The Tubas (Tuba 1 and Tuba 2) play rhythmic patterns. The Percussion parts (Percussion 1, 2, and 3) play rhythmic patterns. The Piano part (Piano) provides a harmonic accompaniment with chords and arpeggios.

102

Fl.

Ob.

Bsn.

Eup. Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

musical notation: notes, rests, dynamics (ff, f, mf, p), stacc., 3rds, accents, hairpins

108

Solo Picc.

Fl.

Ob.

Bsn.

Ép. Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

114

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

120

Fl. *mf* *a2*

Ob. *mf* *a2*

Bsn. *mf* *a2*

E♭ Cl. *mf* *a2*

Cl. Pral. *p* *mf* *a2*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

Bari. Sax. *p*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Flug. *pp*

Tpt. 1-2 *f* con sord.

Tpt. 3 *f* con sord.

Tbn. 1-2 *f* con sord.

Tbn. 3 *f* con sord.

Euph. *pp*

Tba. 1 *p*

Tba. 2 *p*

Timp.

Perc. 1 *p* snare drum - rithm shot

Perc. 2 *p* tom-toms - rithm shot

Perc. 3 *f*

Pno. *p*

126

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

f

p

a2

con sord.

f

f

p

f

132

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

pp

f

p

mf

138

Fl. *f*

Ob. *f*

Bsn. *f*

Ev. Cl. *f*

Cl. Pral. *f*

Cl. 1 *mp* *cresc.*

Cl. 2 *mp* *cresc.*

Cl. 3 *mp* *cresc.*

B. Cl.

Alto Sax. 1 *mp* *cresc.*

Alto Sax. 2 *mp* *cresc.*

Ten. Sax. 1 *mp* *cresc.*

Ten. Sax. 2 *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Hn. 1-2 *stacc.* *p* *cresc.*

Hn. 3-4 *stacc.* *p* *cresc.*

Flug. *stacc.* *p* *cresc.*

Tpt. 1-2 *f* *f*

Tpt. 3 *f*

Tbn. 1-2 *f* *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tba. 1 *mp* *cresc.*

Tba. 2 *mp* *cresc.* *mf*

Timp. *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *f* *f*

Pno. *mp* *cresc.* *simile*

144

Fl.

Ob.

Bsn.

En. Cl.

Cl. Pral.

Cl. 1
div.

Cl. 2
f

Cl. 3
f

B. Cl.

Alto Sax. 1
f

Alto Sax. 2
f

Ten. Sax. 1
f

Ten. Sax. 2
f

Bari. Sax.

Hn. 1-2
mf

Hn. 3-4
mf

Flug.

Tpt. 1-2
f

Tpt. 3
f

Tbn. 1-2
f

Tbn. 3
f

Euph.

Tba. 1
f

Tba. 2
f

Timp.

Perc. 1
mf

Perc. 2
mf

Perc. 3
f

Pno.

ff

f

mf

cresc.

8va

p

150

Fl. *f*

Ob. *f*

Bsn. *f*

En Cl. *f*

Cl. Pral. *f*

Cl. 1 *f* *cresc.* *mp* *cresc.*

Cl. 2 *ff* *p* *cresc.* *mp* *cresc.*

Cl. 3 *ff* *p* *cresc.* *mp* *cresc.*

B. Cl. *ff* *p* *cresc.* *mp* *cresc.*

Alto Sax. 1 *ff* *p* *cresc.* *mp* *cresc.*

Alto Sax. 2 *ff* *p* *cresc.* *mp* *cresc.*

Ten. Sax. 1 *ff* *p* *cresc.* *mp* *cresc.*

Ten. Sax. 2 *ff* *p* *cresc.* *mp* *cresc.*

Bari. Sax. *ff* *p* *cresc.* *mp* *cresc.*

Hn. 1-2 *f* *pp* *cresc.* *p* *cresc.*

Hn. 3-4 *f* *pp* *cresc.* *p* *cresc.*

Flug. *f* *pp* *cresc.* *p* *cresc.*

Tpt. 1-2 *f* *pp* *cresc.* *p* *cresc.*

Tpt. 3 *f* *pp* *cresc.* *p* *cresc.*

Tbn. 1-2 *f* *pp* *cresc.* *p* *cresc.*

Tbn. 3 *f* *pp* *cresc.* *p* *cresc.*

Euph. *ff* *p* *cresc.* *mp* *cresc.*

Tba. 1 *ff* *p* *cresc.* *mp* *cresc.*

Tba. 2 *ff* *pp* *cresc.* *p* *cresc.*

Timp.

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Perc. 3 *pp* *cresc.* *p* *cresc.*

Pno. *ff* *pp* *cresc.* *p* *cresc.*

156

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf *cresc.* *ff*

Tom-Toms (normale)

(8)

162 non rit. Tempo Primo (♩=116)

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Claves

dim.

mf

mp

8va

8va

168

Fl.

Ob.

Bsn. 1. *mp* cantabile

E♭ Cl.

Cl. Pral. Solo *mp* cantabile

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Alto Sax. 1. 1. solo *mp* cantabile

Alto Sax. 2.

Ten. Sax. 1. def. Fagot solo *mp* cantabile

Ten. Sax. 2.

Bari. Sax.

Hn. 1-2.

Hn. 3-4.

Flug.

Tpt. 1-2.

Tpt. 3.

Tbn. 1-2.

Tbn. 3.

Euph.

Tba. 1. Solo *p*

Tba. 2.

Timp. *p*

Perc. 1.

Perc. 2. tom-toms - rithm shot *mp*

Perc. 3.

Pno. *mf*

8^{va}.....

174

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

f

mp

mf

8

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 174 at the top left. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in A (Cl. Pral.), Clarinets in Bb (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Flugelhorn (Flug.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tubas 1 and 2 (Tba. 1, Tba. 2), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Piano (Pno.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also triplets and slurs indicated in the notation. The piano part at the bottom has a page number '8' at the end of the line.

180

Fl. *div.* *p* *f*

Ob.

Bsn.

E♭ Cl. *div.* *f*

Cl. Pral. *tutti* *div.* *p* *f*

Cl. 1 *div.* *p* *f*

Cl. 2 *f*

Cl. 3 *f* *stacc.*

B. Cl. *f* *stacc.*

Alto Sax. 1 *tutti* *div.* *mp* *f*

Alto Sax. 2 *f*

Ten. Sax. 1 *tutti* *f*

Ten. Sax. 2 *f*

Bari. Sax. *f* *stacc.*

Hn. 1-2 *p* *mp* *stacc.*

Hn. 3-4 *p* *mf* *stacc.*

Flug. *p* *mf* *stacc.*

Tpt. 1-2 *p*

Tpt. 3

Tbn. 1-2 *p*

Tbn. 3 *p* *stacc.* *mp* *stacc.*

Euph. *mp* *tutti* *f*

Tba. 1 *f*

Tba. 2 *f*

Timp.

Perc. 1

Perc. 2 *Ghiro* *f*

Perc. 3

Pno. *f*

186

Fl.

Ob.

Bsn.

En. Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

192

Fl. *mf* *dim.*

Ob.

Bsn.

Es Cl. *mf*

Cl. Praef. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mp*

Hn. 1-2 *mp* *stacc.*

Hn. 3-4 *mp* *stacc.*

Flug. *mp* *stacc.*

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3 *mp*

Euph. *mp*

Tba. 1 *mf*

Tba. 2 *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *mf* *dim.*

198

Fl. *mp* *mp*

Ob.

Bsn.

E♭ Cl. *mp* *pp*

Cl. Pral. 1. *mp* *mf* *mp*

Cl. 1. *mp* *pp*

Cl. 2. *mp* *pp*

Cl. 3. *mp* *pp*

B. Cl. *pp*

Alto Sax. 1. *mp*

Alto Sax. 2. *mp* *pp*

Ten. Sax. 1. *mp* *pp*

Ten. Sax. 2. *mp* *pp*

Bari. Sax. *pp*

Hn. 1-2. *pp*

Hn. 3-4. *pp*

Flug.

Tpt. 1-2.

Tpt. 3.

Tbn. 1-2. *pp* *mp* *p*

Tbn. 3. *pp* *mp* *p*

Euph. *pp* *mp* *p*

Tba. 1. *pp*

Tba. 2.

Timp.

Perc. 1. Claves *mf* *mp* *p*

Perc. 2. *pp*

Perc. 3.

Pno. *mp* *p*

204

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

mp

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 204 at the top left. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in A (Cl. Pral.), Clarinet in B♭ (Cl. 1), Clarinet in B♭ (Cl. 2), Clarinet in B♭ (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Flugelhorn (Flug.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tubas 1 and 2 (Tba. 1, Tba. 2), Timpani (Timp.), Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3), and Piano (Pno.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a melodic line with a dynamic marking of *mf* (mezzo-forte) and a slur. The Clarinet in A part has a melodic line with a dynamic marking of *mp* (mezzo-piano) and a slur. The Piano part has a rhythmic accompaniment. There are various musical notations such as notes, rests, slurs, and dynamic markings throughout the score.

210

Fl. *mp* *dim.*

Ob.

Bsn.

E♭ Cl. *p*

Cl. Pral. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *p*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *dim.*

Detailed description: This page of a musical score covers measures 210 to 214. The Flute part (Fl.) begins with a melodic line in measure 210, marked *mp* (mezzo-piano), and concludes with a *dim.* (diminuendo) instruction. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts play a sustained, low-register accompaniment marked *ppp* (pianissimo). Clarinet 3 (Cl. 3) plays a rhythmic pattern marked *p* (piano). The Trombone 1-2 (Tbn. 1-2) and Trombone 3 (Tbn. 3) parts feature a steady, low-register accompaniment with a *dim.* instruction in measure 214. The Piano (Pno.) part provides a harmonic accompaniment, also marked *dim.* in measure 214. Other instruments, including Oboe, Bassoon, E♭ Clarinet, Clarinet Praline, Bass Clarinet, Saxophones, Horns, Trumpets, Flugelhorn, and Percussion, are present but have rests throughout the measures.

216 rit. Più mosso (♩=142)

Fl. *pp*

Ob.

Bsn. *pp*

E♭ Cl. *pp* *f* *div.*

Cl. Pral. *pp* *f* *div.*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *pp* *f*

B. Cl. *f*

Alto Sax. 1 *pp* *f* def. fagot

Alto Sax. 2 *pp* *f*

Ten. Sax. 1 *pp* *f*

Ten. Sax. 2 *pp* *f*

Bari. Sax. *pp* *f*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Flug. *mf*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *ppp*

Tbn. 3 *ppp*

Euph. *ppp* *f*

Tba. 1 *ppp*

Tba. 2 *ppp*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Pno. *pp* *f* *stacc.*

222

This page of a musical score, page 38, covers measures 222 through 227. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet in A (Cl. A), Clarinet in B♭ (Cl. B♭), Clarinet in C (Cl. C), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone 1 and 2 (Ten. Sax. 1, 2), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Flugelhorn (Flug.), Trumpets 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombones 1 and 2 (Tba. 1, 2), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The Piano (Pno.) part is also included. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion parts are mostly silent, with some activity in the timpani and piano. The score is divided into systems, with measures 222-223, 224-225, and 226-227. The page number 38 is located at the top left, and the measure number 222 is at the top left of the first staff. The page number 38 is also located at the bottom left of the page.

228

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo
f

con sord.

f

Güiro
f

f

(6)

8

8

Fl.

Ob.

Bsn.

Eup. Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

sub. p

mf

p

(8)

8th

8th

258 2. to picc.

Fl. *a2 ff*

Ob. *a2 ff*

Bsn. *a2 ff*

E♭ Cl. *a2 ff*

Cl. Pral. *a2 ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2 *a2 ff*

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

264

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

270

Fl. 2. to flute

1. *mp* *cresc.*

Bsn. 2. *mp* *cresc.*

Cl. Pral. 1. *mp* *cresc.*

Cl. 1. *sub. mp* *cresc.*

Cl. 2. *sub. mp* *cresc.*

Cl. 3. *sub. mp* *cresc.*

B. Cl. *sub. mp* *cresc.*

Alto Sax. 1. *sub. mp* *cresc.*

Alto Sax. 2. *sub. mp* *cresc.*

Ten. Sax. 1. *cresc.*

Ten. Sax. 2. *cresc.*

Bari. Sax. *sub. mp* *cresc.*

Hn. 1-2. *sub. p* *cresc.*

Hn. 3-4. *sub. p* *cresc.*

Flug. *sub. p* *cresc.*

Tpt. 1-2. 1. *p* *cresc.*

Tpt. 3.

Tbn. 1-2. *mp* *mf*

Tbn. 3. *mp* *mf*

Euph. *mp* *mf*

Tba. 1. *sub. mp* *cresc.*

Tba. 2.

Timp. *p* *cresc.*

Perc. 1.

Perc. 2.

Perc. 3. *p* *cresc.*

Pno. *p* *cresc.*

Con fuoco ($\text{♩}=172$)

276

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1
sus. cym.

Perc. 2
tom-toms (normale)

Perc. 3

Pno.

82

Con fuoco ($\text{♩}=172$)

282

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1
snare drum - rhythm shot

Perc. 2
Güiro

Perc. 3

Pno.

288

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

294

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1 *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2 *a2*

Hn. 3-4 *a2*

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Pno.

300 2. to picc.

The musical score is for a symphony orchestra, page 51, starting at measure 300. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. Pral. (Clarinet in C, Practical)
- Cl. 1, 2, 3 (Clarinet in C)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1, 2 (Alto Saxophone)
- Ten. Sax. 1, 2 (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1-2, 3-4 (Horn)
- Flug. (Flugelhorn)
- Tpt. 1-2, 3 (Trumpet)
- Tbn. 1-2, 3 (Trombone)
- Euph. (Euphonium)
- Tba. 1, 2 (Tuba)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)
- Pno. (Piano)

Performance markings include *molto legato*, *f* (forte), *mf* (mezzo-forte), and *stacc.* (staccato). The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes.

312

Fl.

Ob.

Bsn.

Eup. Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

ff

f

mf

1.

318 Solo Picc.

Fl. *f*

Ob.

Bsn. *mp*

E♭ Cl.

Cl. Pral. *mp* solos

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1 *mp* def. fagot 1

Ten. Sax. 2 *mp* def. fagot 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. *f*

324

Fl. *ff* *a2*

Ob. *ff* *a2*

Bsn. *mp* *a2* *ff*

E♭ Cl. *mp* *ff*

Cl. Pral. *mp* *tutti* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *V* *ff*

Cl. 3 *mp* *V* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *mp* *tutti* *ff*

Ten. Sax. 2 *mp* *tutti* *ff*

Bari. Sax. *mp* *ff*

Hn. 1-2 *f* *poco stacc.*

Hn. 3-4 *f* *poco stacc.*

Flug. *p* *f* *poco stacc.*

Tpt. 1-2 *f*

Tpt. 3 *f*

Tbn. 1-2 *p* *f*

Tbn. 3 *f*

Euph. *mp* *f*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *f*

Perc. 1 *ff* *snare drum - rhythm shot*

Perc. 2 *f* *Güiro*

Perc. 3 *f*

Pno. *f* *ff*

330

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. Pral.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Hn. 1-2

Hn. 3-4

Flug.

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

(8)

Pno.

336

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. Pral.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Hn. 1-2
Hn. 3-4
Flug.
Tpt. 1-2
Tpt. 3
Tbn. 1-2
Tbn. 3
Euph.
Tba. 1
Tba. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.

(8)

348 *poco stacc.*

Fl. *pp* *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Ob. *poco stacc.* *p* *cresc.* *mp* *cresc.* *mf*

Bsn. *poco stacc.* *mp* *cresc.* *mp* *cresc.* *mf*

E♭ Cl. *poco stacc.* *p* *cresc.* *mp* *cresc.* *mf*

Cl. Pral. *cresc.* *poco stacc.* *p* *cresc.* *mp* *cresc.* *mf*

Cl. 1 *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Cl. 2 *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Cl. 3 *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

B. Cl. *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Alto Sax. 1 *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax. *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Hn. 1-2 *poco stacc.* *mp* *cresc.* *mp* *cresc.* *mf*

Hn. 3-4 *poco stacc.* *mp* *cresc.* *mp* *cresc.* *mf*

Flug. *poco stacc.* *p* *cresc.* *mp* *cresc.* *mf*

Tpt. 1-2 *poco stacc.* *mp* *cresc.* *mp* *cresc.* *mf*

Tpt. 3

Tbn. 1-2

Tbn. 3

Euph. *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Tba. 1 *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Tba. 2 *cresc.* *p* *cresc.* *mp* *cresc.* *mf*

Timp. *mp*

Perc. 1 *pp* *p* *mp*

Perc. 2 *p* *mp*

Perc. 3

Pno. *cresc.* *poco stacc.* *mf*

355 *cresc.*

Fl. *f* *cresc.* *ff* *fff*

Ob. *f* *cresc.* *ff* *fff*

Bsn. *f* *cresc.* *ff* *fff*

Es. Cl. *f* *cresc.* *ff* *fff*

Cl. Pral. *f* *cresc.* *ff* *fff*

Cl. 1 *f* *cresc.* *ff* *fff*

Cl. 2 *f* *cresc.* *ff* *fff*

Cl. 3 *f* *cresc.* *ff* *fff*

B. Cl. *f* *cresc.* *ff* *fff*

Alto Sax. 1 *f* *cresc.* *ff* *fff*

Alto Sax. 2 *f* *cresc.* *ff* *fff*

Ten. Sax. 1 *f* *cresc.* *ff* *fff*

Ten. Sax. 2 *f* *cresc.* *ff* *fff*

Bari. Sax. *mf* *cresc.* *ff* *fff*

Hn. 1-2 *mf* *cresc.* *ff* *fff*

Hn. 3-4 *mf* *cresc.* *ff* *fff*

Flug. *mf* *cresc.* *ff* *fff*

Tpt. 1-2 *mf* *cresc.* *ff* *fff*

Tpt. 3 *mf* *cresc.* *ff* *fff*

Tbn. 1-2 *poco stacc.* *mf* *cresc.* *ff* *fff*

Tbn. 3 *mf* *cresc.* *ff* *fff*

Euph. *mf* *cresc.* *ff* *fff*

Tba. 1 *f* *cresc.* *ff* *fff*

Tba. 2 *mf* *cresc.* *ff* *fff*

Timp. *mf* *cresc.* *ff* *fff*

Perc. 1 *mf* *cresc.* *ff* *fff*

Perc. 2 *mf* *cresc.* *ff* *fff*

Perc. 3 *mf* *cresc.* *ff* *fff*

Pno. *f* *cresc.* *ff* *fff*

8

Tenor Saxophone 2

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

pp

7

14

21

28

34

40

44

dim.

49

Poco Più mosso (♩=124)

54

accel. ♩ = 132

60

♩ = 136

accel.

66 $\text{♩} = 144$

72 *accel.* **Con Fuoco** ($\text{♩} = 160$)

78

84

90

94

96

102

108 *def. fagot 2*

114

120

126

129

f

sub. p

f

f

ff

f

mp

p

132

135

138

141

144

147

150

153

156

162 non rit.

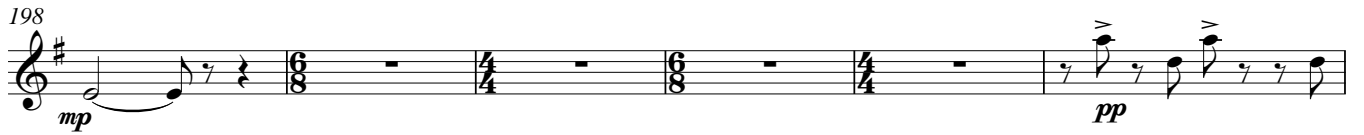
168

174

180

186 

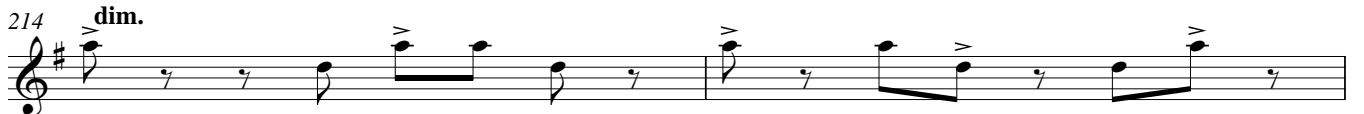
192 

198 

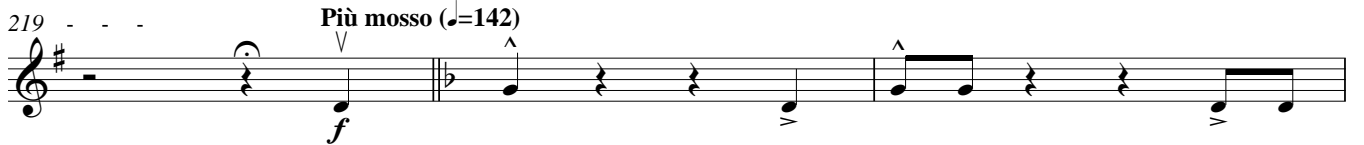
204 

207 

210 

214 

216 

219 

222 

228 

234 

240 

246

252

258

264

270

276

Con fuoco ($\text{♩}=172$)

282

288

294

300

molto legato

306

312

318

def. fagot 2

324 *tutti*
mp

329 *ff*

330

336

342

348 *cresc.*
5 2

355 *cresc.*
mf *cresc.* *ff* *fff*

Timpani

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14

6

21

5

28

6

34

6

40

4

44

dim.

4

49

3

Poco Più mosso (♩=124)

2

54

accel.

♩ = 132

3

accel.

60

♩ = 136

4

accel.

fff

66

♩ = 144

ff

Timpani

72 **accel.**

Con Fuoco (♩=160)

72 *p* *f* *mf* *f*

78 *mf* *f* *mf*

84 *f* *mf* *f*

90 *f*

94

96 **6**

102 **6**

108 **6**

114 **6**

120 **6**

126 **3** *mf*

132 **5** *mf*

138 **4** *f*

144 **5**

150 **6**

156 **4**

162 non rit. **4** Tempo Primo (♩=116)

168 **p**

174

180

184 **2**

186 **6**

192 **3** dim. **3**

198 **6** **4** **6** **4** **2**

204 **6**

210 **4** dim. **2**

Timpani

216 rit. **2** Più mosso (♩=142) *f*

222

228 **3**

234 **5**

240 **5**

246 *f*

252 *p*

256 *f*

258

264

270 *p* *cresc.*

276 *f*

280 *ff* **Con fuoco** (♩=172)

282

Musical staff 282-287. Bass clef. Dynamics: *f*, *mf* (with a triplet of eighth notes), *f*. Accents and slurs are present.

288

Musical staff 288-293. Bass clef. Dynamics: *mf*, *f* (with a triplet of eighth notes), *mf*. Accents and slurs are present.

294

Musical staff 294-299. Bass clef. Dynamics: *f* (with a triplet of eighth notes). Accents and slurs are present.

300

Musical staff 300-305. Bass clef. A thick black bar covers the staff with the number **5** above it.

306

Musical staff 306-311. Bass clef. A thick black bar covers the staff with the number **6** above it.

312

Musical staff 312-317. Bass clef. A thick black bar covers the staff with the number **6** above it.

318

Musical staff 318-323. Bass clef. A thick black bar covers the staff with the number **6** above it.

324

Musical staff 324-329. Bass clef. A thick black bar covers the staff with the number **5** above it. The staff resumes with a *f* dynamic and accents.

330

Musical staff 330-335. Bass clef. Accents and slurs are present.

336

Musical staff 336-341. Bass clef. Accents and slurs are present.

342

Musical staff 342-347. Bass clef. A thick black bar covers the staff with the number **2** above it.

348

Musical staff 348-353. Bass clef. A thick black bar covers the staff with the number **5** above it. The word *cresc.* is written above the staff. The staff resumes with a *mp* dynamic.

355

Musical staff 355-359. Bass clef. Dynamics: *cresc.*, *mf*, *ff*, *fff*. Accents and slurs are present.

Trombone 1 y 2

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14

21

28

34

40

44

dim.

3

pp

49

Poco Più mosso (♩=124)

stacc.

54

accel.

♩ = 132

60

♩ = 136

accel.

♩ = 144

66 *f* *stacc.*

72 *accel.* *Con Fuoco* (♩=160) *f* *mf*

sub. p

78

84

90

94

96 **6**

102 **6**

108 **2** *f* **3**

114 **6**

120 **4** *con sord.* *f*

126 **3** *a2* *mf* *f*

132 **2** *f* **2** *mf*

138 *f* **2** *f* *mf*

144 *f* **2** *f* *f*

150 **3** senza sord. *pp* *cresc.* *p* *cresc.*

156 *mp* *cresc.* *mf* *ff*

162 non rit. *dim.* **Tempo Primo** (♩=116) **3**

168 **6**

174 **6**

180 **2** *p* **2**

186 **6**

192 **3** *dim.* **3**

198 *pp* *mp* *p*

204

210 *dim.*

216 *rit.* *Più mosso* (♩=142) **2**

222 **6**

228 *con sord.* *f*

234 **2**

240 **3** *f*

246 *senza sord.*

252

256 *ff*

258

282 *mf*

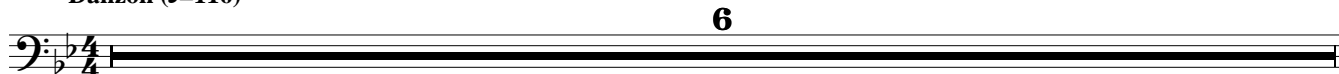
Trombone 3

Dedicado a Lily Márquez
DANZÓN No.2

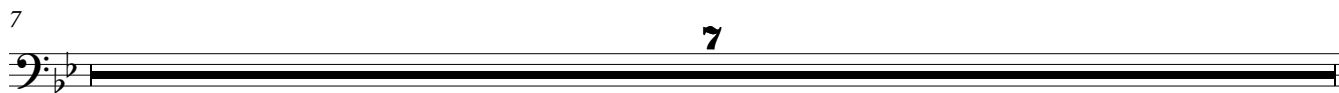
Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6



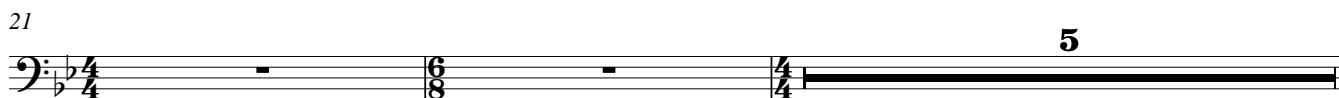
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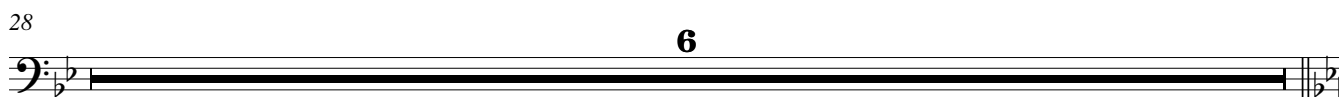
14



21



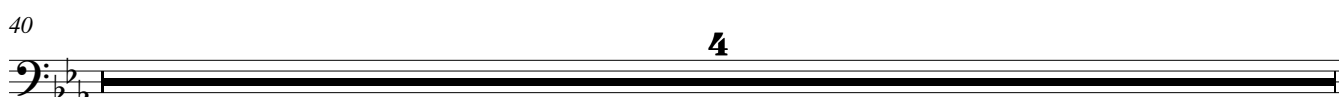
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34

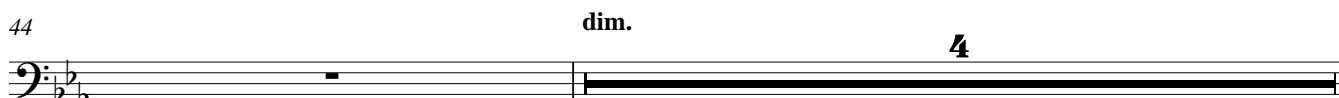


40



44

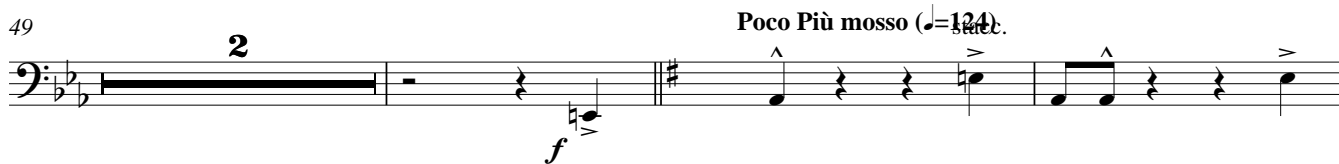
dim.



49

2

Poco Più mosso (♩=124)



54

accel.

♩ = 132

accel.

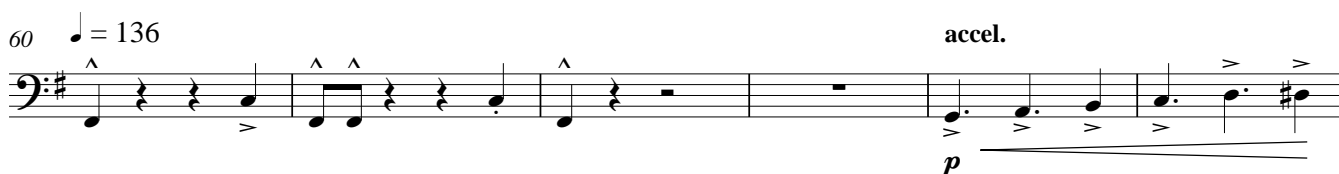


60

♩ = 136

accel.

p



138 **2**
f mf

144 **2**
f f

150 **3** senza sord.
pp cresc. p cresc.

156
mp cresc. mf ff

162 non rit. Tempo Primo (♩=116) **3**
dim.

168 **6**

174 **6**

180 **2** stacc.
p mp

186
mf

192 dim.
mp

198
pp mp p

204

210 dim.

Trombone 3

216 rit. Più mosso (♩=142)

ppp

222

6

228 concord.

f

234

2

240

f

246 senza sord.

252

256

ff

258

264

270

mp *mf*

276

280 **Con fuoco** (♩=172)

ff

Trumpet 1 y 2 in B \flat

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14

21

28

34

40

44

49

54

60

66

6

7

6

5

6

6

4

dim.

3

pp

Poco Più mosso (♩=124)

f

accel. ♩ = 132

3

accel.

♩ = 136

4

accel.

2

♩ = 144

6

Trumpet 1 y 2 in B \flat

72 **accel.**

Con Fuoco ($\text{♩} = 160$)
2

Musical staff 72-77: Treble clef, key signature of two sharps (F# and C#). Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 starts with a double bar line and a key signature change to one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and accents.

Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 79 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and accents.

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and accents.

Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* and accents.

Musical staff 94-95: Treble clef, key signature of one sharp (F#). Measure 94 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and *stacc.*

Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measure 96 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and accents.

Musical staff 102-107: Treble clef, key signature of one sharp (F#). Measure 102 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 103 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 107 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *mf*, and *f*. Includes *stacc.* and accents.

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measure 108 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 109 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 111 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* and accents.

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measure 114 contains a whole rest. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Dynamics include **6**.

Musical staff 120-125: Treble clef, key signature of one sharp (F#). Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a whole rest. Measure 123 contains a whole rest. Measure 124 contains a whole rest. Measure 125 contains a whole rest. Dynamics include **4**, *con sord.*, and *f*.

Musical staff 126-131: Treble clef, key signature of one sharp (F#). Measure 126 contains a whole rest. Measure 127 contains a whole rest. Measure 128 contains a whole rest. Measure 129 contains a whole rest. Measure 130 contains a whole rest. Measure 131 contains a whole rest. Dynamics include **5** and *f*.

Musical staff 132-137: Treble clef, key signature of one sharp (F#). Measure 132 contains a whole rest. Measure 133 contains a whole rest. Measure 134 contains a whole rest. Measure 135 contains a whole rest. Measure 136 contains a whole rest. Measure 137 contains a whole rest. Dynamics include **2**, *f*, and **3**.

Musical staff 138-143: Treble clef, key signature of one sharp (F#). Measure 138 contains a whole rest. Measure 139 contains a whole rest. Measure 140 contains a whole rest. Measure 141 contains a whole rest. Measure 142 contains a whole rest. Measure 143 contains a whole rest. Dynamics include *f* and **2**.

144 *f* **2** *f* *p*

150 *f* senza sord. *pp* cresc. *p* cresc.

156 *mp* cresc. *mf* *ff*

162 non rit. *dim.* Tempo Primo (♩=116) **3**

168 **6**

174 **6**

180 **4** **2**

186 **6**

192 **3** *dim.* **3**

198 **6/8** **4/4** **6/8** **4/4** **2**

204 **6**

210 **4** *dim.* **2**

216 rit. **2** Più mosso (♩=142) **2**

222 **6**

228 Solo *f*

234 *mf*

240 *f*

246 tutti *f*

252

256 *ff*

258 *ff* a2

264

270 1. *p cresc.*

276 *f* a2

280 Con fuoco (♩=172) *ff*

282 *f*

288

Musical staff 288-293: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 288-293 contain chords and rests. Measure 293 ends with a double bar line.

294

Musical staff 294-299: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 294-299 contain chords and eighth notes. Measure 299 ends with a double bar line.

300

Musical staff 300-305: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measure 300 starts with *stacc.* and *mf*. Measures 300-305 contain chords and eighth notes. Measure 305 ends with a double bar line.

306

Musical staff 306-311: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 306-311 contain chords and eighth notes. Measure 306 starts with *mf*. Measure 311 ends with a double bar line.

312

Musical staff 312-317: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 312-317 contain chords and eighth notes. Measure 312 starts with *f*. Measure 317 ends with a double bar line.

318

Musical staff 318-323: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 318-323 contain a whole rest followed by a five-measure rest, indicated by a '5' above the bar line. Measure 323 ends with a double bar line.

324

Musical staff 324-329: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 324-329 contain a five-measure rest, indicated by a '5' above the bar line, followed by chords. Measure 324 starts with *f*. Measure 329 ends with a double bar line.

330

Musical staff 330-335: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 330-335 contain chords with accents (^). Measure 335 ends with a double bar line.

336

Musical staff 336-341: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 336-341 contain chords with accents (^). Measure 336 starts with *f*. Measure 341 ends with a double bar line.

342

Musical staff 342-347: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 342-347 contain chords with accents (^). Measure 342 starts with *f*. Measure 347 ends with a double bar line.

348

Musical staff 348-354: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 348-354 contain a five-measure rest, indicated by a '5' above the bar line, followed by a melodic line. Measure 348 starts with *cresc.*. Measure 354 ends with a double bar line.

355

Musical staff 355-360: Treble clef, key signature of two flats (B♭, E♭), 4/4 time. Measures 355-360 contain a melodic line with accents (^). Measure 355 starts with *cresc.*. Measure 360 ends with a double bar line.

Trumpet 3 in B \flat

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14

6

21

5

28

6

34

6

40

4

44

dim.

4

49

3

Poco Più mosso (♩=124)

2

54

accel.

♩ = 132

3

accel.

60

♩ = 136

4

accel.

2

66 $\text{♩} = 144$

6

72 *accel.* *Con Fuoco* ($\text{♩} = 160$)

2 *f*

78

84

90

94 *stacc.*

mf

96

6

102

6

108

6

114

6

120

6

126

5 *f*

132 **2** **3**

138 **2** **2**

144 **2** **p**

150 *senza sord.* **f** *pp* *cresc.* **p** *cresc.*

156 *mp* *cresc.* *mf* **ff**

162 **non rit.** **Tempo Primo** (♩=116) **4**
dim.

168 **6**

174 **6**

180 **4** **2**

186 **6**

192 **3** *dim.* **3**

198 **6** **4** **6** **4** **2**

204 **6**

210 **4** *dim.* **2**

216 *rit.* **2** **Più mosso** (♩=142) **2**

222 **6**

228 **3**

234 **5**

240 **5**

246 **5**

252 **2** **2**

258 **6**

264 **6**

270 **2** **4**

276 Con fuoco (♩=172) **2**

282

288

294

300 stacc.

306 stacc.

312

318

324

330

336

342

348

5

cresc.

2

355

cresc.

5

ff

ff

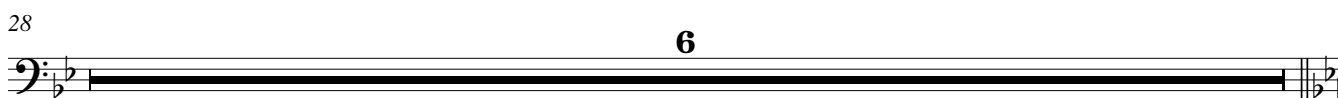
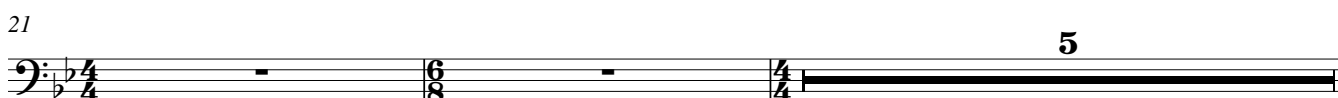
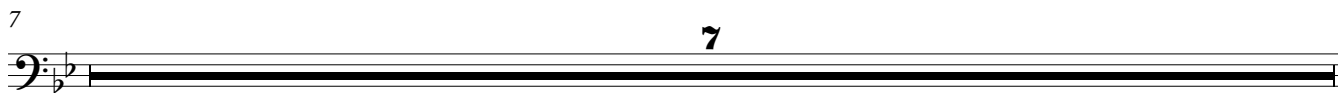
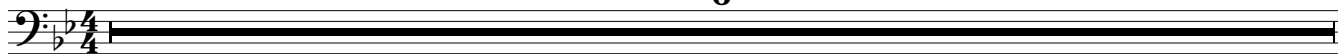
Tuba

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6



66 ♩ = 144

Musical staff 66-71: Bass clef, key signature of one sharp (F#). Measure 66 starts with a fortissimo (*ff*) dynamic and a half note. A slur covers measures 67-71, ending with a half note. A fermata is placed over the final note in measure 71.

72 *accel.* **Con Fuoco** (♩=160) *stacc.*

Musical staff 72-77: Bass clef, key signature of one sharp. Measure 72 begins with a *sub: p* dynamic and a slur. Measure 73 starts with a fortissimo (*ff*) dynamic. Measures 74-77 continue with a forte (*f*) dynamic and staccato articulation. A fermata is placed over the final note in measure 77.

Musical staff 78-83: Bass clef, key signature of one sharp. Measures 78-83 continue with staccato articulation and a forte (*f*) dynamic.

Musical staff 84-89: Bass clef, key signature of one sharp. Measures 84-89 continue with staccato articulation and a forte (*f*) dynamic.

Musical staff 90-95: Bass clef, key signature of one sharp. Measures 90-95 continue with staccato articulation and a forte (*f*) dynamic.

Musical staff 96-101: Bass clef, key signature of one sharp. Measure 96 starts with a forte (*f*) dynamic and staccato articulation. Measures 97-101 continue with staccato articulation and a forte (*f*) dynamic.

Musical staff 102-107: Bass clef, key signature of one sharp. Measures 102-107 continue with staccato articulation and a forte (*f*) dynamic.

Musical staff 108-113: Bass clef, key signature of one sharp. Measures 108-113 continue with staccato articulation and a forte (*f*) dynamic. Measures 110-111 feature triplet markings (*3*) over eighth notes.

Musical staff 114-119: Bass clef, key signature of one sharp. Measures 114-119 continue with staccato articulation and a forte (*f*) dynamic.

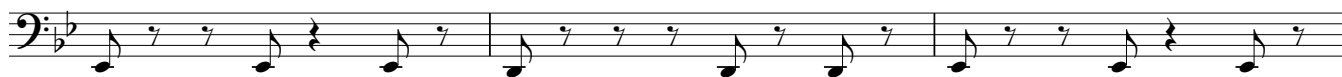
Musical staff 120-125: Bass clef, key signature of one sharp. Measure 120 is a whole rest. Measures 121-125 contain a rhythmic pattern of eighth notes with staccato articulation and a piano (*p*) dynamic.

Musical staff 126-128: Bass clef, key signature of one sharp. Measures 126-128 continue with the rhythmic pattern and piano (*p*) dynamic.

Musical staff 129-131: Bass clef, key signature of one sharp. Measures 129-131 continue with the rhythmic pattern and piano (*p*) dynamic.

6

132



135



138



141



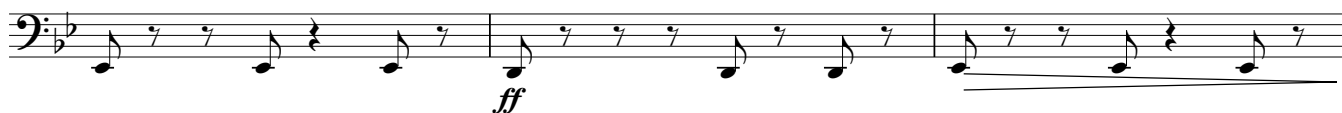
144



147



150



153



156



162 non rit.

Tempo Primo (♩=116)



168 Solo



171



174

Musical staff for measures 174-176. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with rests. A dynamic marking of *mf* is present.

177

Musical staff for measures 177-179. The music continues with eighth and sixteenth notes and rests.

180

Musical staff for measures 180-183. The music continues with eighth and sixteenth notes and rests.

184

tutti

Musical staff for measures 184-185. The music consists of quarter notes. A dynamic marking of *f* is present.

186

Musical staff for measures 186-191. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

192

dim.

Musical staff for measures 192-197. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present.

198

Musical staff for measures 198-203. The music consists of quarter notes. A dynamic marking of *mp* is present. Measure 203 has a fermata and a '2' above it.

204

6

Musical staff for measures 204-209. The staff is mostly empty with a fermata over the first measure and a '6' above it.

210

4

dim.

2

Musical staff for measures 210-215. The staff is mostly empty with a fermata over the first measure and a '4' above it, and another fermata over the last measure with a '2' above it.

216

rit.

Più mosso (♩=142)

Musical staff for measures 216-221. The music consists of quarter notes with accents. A dynamic marking of *ppp* is present.

222

Musical staff for measures 222-227. The music consists of quarter notes with accents.

228

Musical staff for measures 228-233. The music consists of quarter notes with accents. Time signatures 6/8 and 4/4 are indicated.

234

Musical staff for measures 234-239. The music consists of quarter notes with accents. A dynamic marking of *p* is present. Time signatures 7/8 and 4/4 are indicated.

240

Musical staff for measures 240-245. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *f*.

246

Musical staff for measures 246-251. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^).

252

Musical staff for measures 252-255. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^), and ends with a dynamic marking of *ff*.

256

Musical staff for measures 256-257. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (^).

258

Musical staff for measures 258-263. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *sub. mp* and *cresc.*

264

Musical staff for measures 264-269. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *sub. mp* and *cresc.*

270

Musical staff for measures 270-275. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *sub. mp* and *cresc.*

276

Musical staff for measures 276-281. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *f* and *ff*. The tempo marking *Con fuoco* (♩=172) is present.

282

Musical staff for measures 282-287. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *f*.

288

Musical staff for measures 288-293. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *f*.

294

Musical staff for measures 294-299. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *f*.

300

Musical staff for measures 300-305. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *f* and *stacc.*

306

Musical staff for measures 306-311. The staff is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some with accents (^) and dynamic markings including *f*. There are triplets (3) indicated over some notes.

312

Musical staff 312: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with dynamic markings including *ff* and slurs.

318

Musical staff 318: Bass clef, key signature of three flats, 4/4 time signature. The staff shows a whole rest followed by a five-measure rest indicated by a horizontal line with the number '5' above it.

324

Musical staff 324: Bass clef, key signature of three flats, 4/4 time signature. The staff features a four-measure rest indicated by a horizontal line with the number '4' above it, followed by notes with a *ff* dynamic marking.

330

Musical staff 330: Bass clef, key signature of three flats, 4/4 time signature. The staff contains a continuous eighth-note pattern.

336

Musical staff 336: Bass clef, key signature of three flats, 4/4 time signature. The staff includes eighth-note patterns and two triplet markings indicated by brackets and the number '3' above the notes.

342

Musical staff 342: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth-note patterns with a *pp* dynamic marking.

348

Musical staff 348: Bass clef, key signature of three flats, 4/4 time signature. The staff features eighth-note patterns with dynamic markings including *cresc.*, *p*, *cresc.*, and *mp*.

353

Musical staff 353: Bass clef, key signature of three flats, 4/4 time signature. The staff shows a sequence of notes with a *cresc.* marking above the staff and a *mf* dynamic marking below the notes.

355

Musical staff 355: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eighth-note patterns with dynamic markings including *f*, *cresc.*, *ff*, and *fff*, along with accents (^) above some notes.

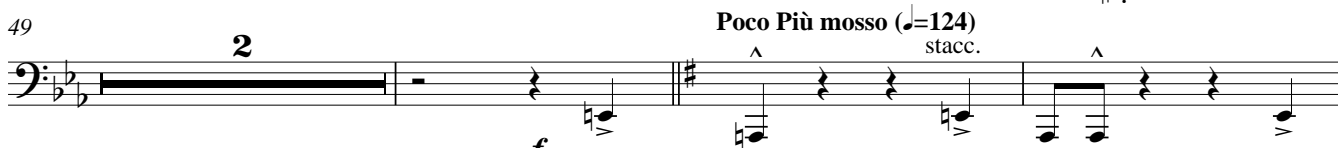
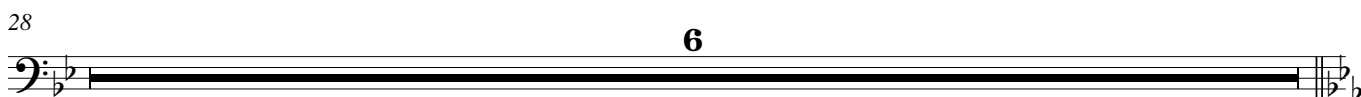
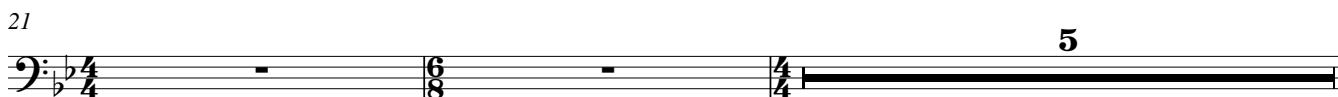
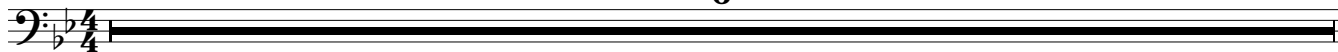
Tuba

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6



66 $\text{♩} = 144$

Musical staff 66-71: Bass clef, key signature of one sharp (F#). Measure 66 starts with a dynamic marking of *f*. The staff contains several notes with slurs and accents.

72 **accel.** **Con Fuoco** ($\text{♩} = 160$)

Musical staff 72-77: Bass clef, key signature changes to one flat (Bb). Measure 72 starts with a dynamic marking of *sub. p*. Measure 73 starts with *ff*, followed by *f*. The staff contains a series of notes with slurs and accents.

78

Musical staff 78-83: Bass clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents.

84

Musical staff 84-89: Bass clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents.

90

Musical staff 90-93: Bass clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents.

94

stacc.

Musical staff 94-95: Bass clef, key signature of one flat (Bb). Measure 94 starts with a dynamic marking of *mf*. The staff contains notes with staccato markings and accents.

96

Musical staff 96-101: Bass clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents.

102

Musical staff 102-107: Bass clef, key signature of one flat (Bb). Measure 103 features a triplet of notes. Measure 107 ends with a dynamic marking of *ff*. The staff contains notes with slurs and accents.

108

Musical staff 108-113: Bass clef, key signature of one flat (Bb). Measure 108 starts with a dynamic marking of *f*. The staff contains notes with slurs and accents.

114

6

Musical staff 114-119: Bass clef, key signature of one flat (Bb). The staff is a solid black line, indicating a rest for the instrument.

120

Musical staff 120-125: Bass clef, key signature of one flat (Bb). The staff contains a series of notes with slurs and accents, starting with a dynamic marking of *p*.

126

Musical staff 126-131: Bass clef, key signature of one flat (Bb). Measure 126 starts with a dynamic marking of *mf*. Measure 131 ends with dynamic markings of *f* and *p*. The staff contains notes with slurs and accents.

132



135



138



141



144



147



150



156

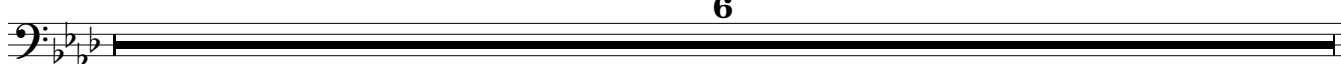


162 non rit.

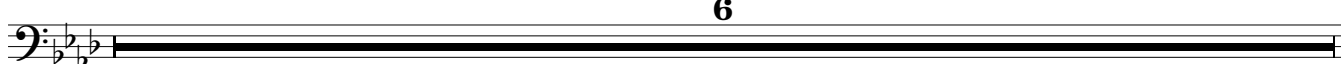
Tempo Primo (♩=116)



168



174



180



186

Musical staff for measures 186-191. The staff contains a series of eighth and quarter notes with various accidentals (sharps, flats, naturals) and dynamic markings such as accents and *dim.*

192

Musical staff for measures 192-197. The staff continues with eighth and quarter notes, including a *dim.* marking above the staff.

198

Musical staff for measures 198-203. This staff features rests and time signature changes: 6/8, 4/4, 6/8, and 4/4. A fermata is placed over the final measure, with a '2' above it.

204

Musical staff for measures 204-209. This staff consists of a single long rest with a '6' above it, indicating a six-measure rest.

210

Musical staff for measures 210-215. This staff consists of rests with time signature changes: 4/4 and 2/4. A *dim.* marking is placed above the staff.

216

Musical staff for measures 216-221. The staff begins with a *rit.* marking and a dashed line. It then transitions to a *Più mosso* tempo with a quarter note equal to 142 (♩=142). The music includes a *ppp* marking and accents.

222

Musical staff for measures 222-227. The staff contains eighth and quarter notes with accents and dynamic markings.

228

Musical staff for measures 228-233. The staff features eighth and quarter notes with accents and dynamic markings. Time signature changes to 6/8 and 4/4 are present.

234

Musical staff for measures 234-239. The staff contains eighth and quarter notes with accents and dynamic markings. Time signature changes to 7/8 and 4/4 are present.

240

Musical staff for measures 240-245. The staff features eighth and quarter notes with accents and dynamic markings. A *f* marking is present. Time signature changes to 6/8 and 7/8 are present.

246

Musical staff for measures 246-251. The staff contains eighth and quarter notes with accents and dynamic markings. Time signature changes to 7/8 and 4/4 are present.

252

Musical staff for measures 252-257. The staff features eighth and quarter notes with accents and dynamic markings. Time signature changes to 3/4 and 4/4 are present.

256



258



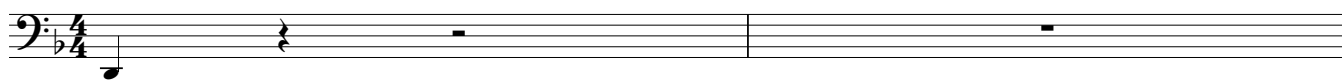
264



270



276

280 *Con fuoco* (♩=172)

282



288



294



300



306



312



318

Musical staff 318: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a whole rest followed by a thick black bar representing a five-measure rest, with the number '5' centered above the bar.

324

Musical staff 324: Bass clef, key signature of two flats. The staff begins with a thick black bar representing a four-measure rest, with the number '4' centered above it. This is followed by a whole rest, then a double bar line, and a series of notes starting with a fortissimo (*ff*) dynamic marking.

330

Musical staff 330: Bass clef, key signature of two flats. The staff contains a continuous sequence of eighth notes, each with a downward-pointing accent (>).

336

Musical staff 336: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. The final two measures of the staff feature triplet markings (a '3' above a bracket) over groups of three eighth notes.

342

Musical staff 342: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. The final measure of the staff is marked with a pianissimo (*pp*) dynamic.

348

Musical staff 348: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. Dynamic markings include *cresc.*, *p*, *cresc.*, and *mp*.

353

Musical staff 353: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. The staff begins with a *cresc.* marking and ends with a mezzo-forte (*mf*) marking.

355

Musical staff 355: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with accents. Dynamic markings include *cresc.*, *mf*, *cresc.*, *ff*, and *fff*. The final measure has an accent (^) above it.

Alto Saxophone 1

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

Musical notation for measures 1-6. *pp*

Musical notation for measures 7-13. *p*

Musical notation for measures 14-20. *pp*

Musical notation for measures 21-27. *pp*

Musical notation for measures 28-33. *cresc.* *f*

Musical notation for measures 34-39. *f*

Musical notation for measures 40-43. *ff*

Musical notation for measures 44-48. *dim.* *mp*

Musical notation for measures 49-53. *Poco Più mosso* (♩=124) *f*

Musical notation for measures 54-59. *accel.* (♩=132) *accel.*

Musical notation for measures 60-65. (♩=136) *accel.*

66 $\text{♩} = 144$
ff

72 *accel.* *sub. p* *ff* *mf* **Con Fuoco** ($\text{♩} = 160$)

75 *f*

78

84

90

94 *f*

96

102 *ff*

108 *f*

114 **6**

120 *p*

126

129

Musical staff for measures 129-131 in G major, 4/4 time. The melody consists of eighth and quarter notes with rests.

132

Musical staff for measures 132-134 in G major, 4/4 time. The melody continues with eighth and quarter notes.

135

Musical staff for measures 135-137 in G major, 4/4 time. The melody continues with eighth and quarter notes.

138

Musical staff for measures 138-140 in G major, 4/4 time. Dynamic markings: *mp* and *cresc.*

141

Musical staff for measures 141-143 in G major, 4/4 time.

144

Musical staff for measures 144-146 in G major, 4/4 time. Dynamic marking: *f*

147

Musical staff for measures 147-149 in G major, 4/4 time.

150

Musical staff for measures 150-152 in G major, 4/4 time. Dynamic markings: *cresc.* and *ff*

153

Musical staff for measures 153-155 in G major, 4/4 time. Dynamic markings: *p* and *mp*

156

Musical staff for measures 156-161 in G major, 4/4 time. Dynamic markings: *cresc.*, *mf*, *cresc.*, and *ff*

162 non rit.

Musical staff for measures 162-167 in G major, 4/4 time. Includes a tempo change to 2/4 and back to 4/4. Dynamic marking: *cresc.* Tempo Primo (♩=116)

168 solo

Musical staff for measures 168-173 in G major, 4/4 time. Dynamic marking: *mp cantabile*

174

Musical staff for measures 174-179 in G major, 4/4 time. Dynamic markings: *f* and *mp*

180 *tutti* *div.*

184 *f*

186 *ff*

192 *dim.* *mf*

198 *mp* 2

204 6

210 *dim.* 4 2

216 *def. fagot* *rit.* *Più mosso* (♩=142) *f*

222

228

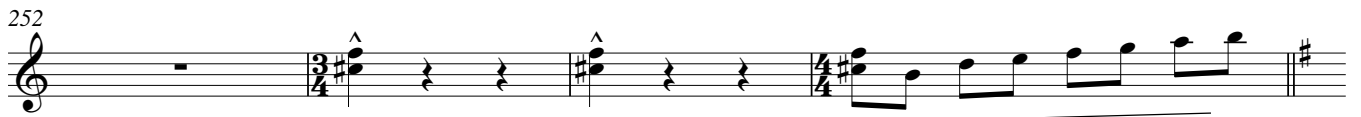
234

240 *f*

246

Detailed description: This page of a musical score for Alto Saxophone 1 contains measures 180 through 246. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features various dynamics including *f*, *ff*, *mf*, *mp*, and *pp*, as well as performance directions like *tutti*, *div.*, *dim.*, *rit.*, and *Più mosso*. There are several rests, some with multi-measure rests for 2, 4, and 6 measures. Measure 198 includes a change in time signature from 4/4 to 6/8 and back to 4/4. Measure 216 includes a dynamic change to *pp* and a tempo change to *Più mosso* with a metronome marking of ♩=142. The score concludes with a final chord in measure 246.

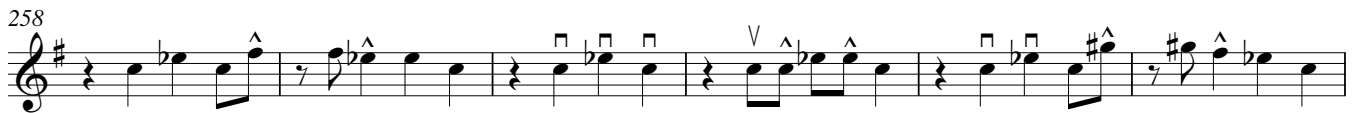
252



256



258



264



270



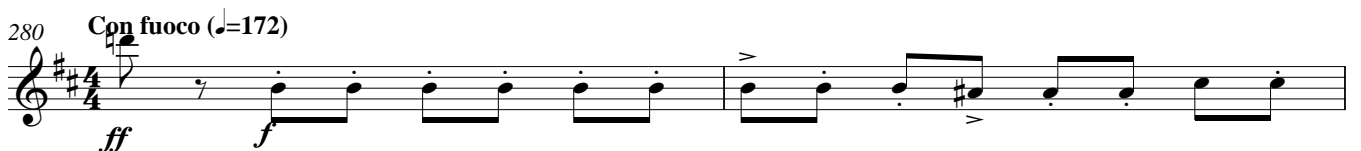
sub. mp cresc.

276



f

280 **Con fuoco** (♩=172)



ff f

282



mf

285



f

288



mf f

291



mf

294 *f*

297

300 *molto legato* *f*

306

312 *ff*

315 *f*

318 5

324 5 *ff*

330

336

342 *poco stacc.* *pp*

348 *cresc.* *p* *cresc.* *mp*

353 *cresc.* *mf*

355 **cresc.**

f **cresc.** *ff*

Alto Saxophone 2

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

Musical notation for measures 1-6. *pp*

Musical notation for measures 7-13. *p*

Musical notation for measures 14-20. *pp*

Musical notation for measures 21-27. *pp*

Musical notation for measures 28-33. *cresc.* *f*

Musical notation for measures 34-39. *f*

Musical notation for measures 40-43. *ff*

Musical notation for measures 44-48. *dim.* *mp*

Musical notation for measures 49-53. *Poco Più mosso* (♩=124) *f*

Musical notation for measures 54-59. *accel.* (♩=132) *accel.*

Musical notation for measures 60-65. (♩=136) *accel.*

66 $\text{♩} = 144$
ff

72 *sub. p* **accel.** *f* **Con Fuoco** ($\text{♩} = 160$)

75 *f*

78 *mf* *f*

81 *mf*

84 *f* *mf*

87 *f*

90 *f*

94 *f*

96

102 *ff*

108 *f*

114 **6**

120

p

123

126

129

132

135

138

mp

141

cresc.

144

f

147

150

ff

153

p *mp*

156

mf *ff*

162 **non rit.** **2** **Tempo Primo** (♩=116) **4**

168 **6**

174 **6**

180 **2** **div.** **ff**

184 **f**

186 **mf** **ff**

192 **dim.** **mf**

198 **mp** **pp**

204

207

210

214 **dim.**

216 **rit.** **pp**

219 *Più mosso* (♩=142)

222

228

234

240

246

252

256

258

264

270

276

280 *Con fuoco* (♩=172)

282

Musical staff 282: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with accents. Dynamics include *mf*.

285

Musical staff 285: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *f*.

288

Musical staff 288: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *mf* and *f*.

291

Musical staff 291: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *mf*.

294

Musical staff 294: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *f*.

297

Musical staff 297: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *f*.

300 *molto legato*

Musical staff 300: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *f*. The instruction *molto legato* is present.

306

Musical staff 306: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *f*. Includes triplets.

312

Musical staff 312: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *ff*.

315

Musical staff 315: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *f*.

318

Musical staff 318: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *f*. Includes a five-measure rest.

324

Musical staff 324: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *ff*. Includes a five-measure rest.

330

Musical staff 330: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Dynamics include *ff*.

336

Musical staff 336: Treble clef, key signature of two flats, 4/4 time. Measures 336-341. Includes slurs, accents, and triplets.

342

Musical staff 342: Treble clef, key signature of two flats, 4/4 time. Measures 342-347. Includes slurs, accents, and a fermata.

348

Musical staff 348: Treble clef, key signature of two flats, 4/4 time. Measures 348-354. Includes a fermata, a "cresc." marking, and a "mf" dynamic.

355

Musical staff 355: Treble clef, key signature of two flats, 4/4 time. Measures 355-360. Includes slurs, accents, and dynamics "f", "cresc.", and "ff".

Baritone Saxophone

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

pp

7 p

14 pp

21 pp

28 cresc.

34 mp

40 mf

44 dim. pp

49 Poco Più mosso (♩=124) f

54 accel. ♩ = 132 accel.

60 ♩ = 136 accel.

Baritone Saxophone

66 $\text{♩} = 144$
f

72 *sub. p* **accel.** **Con Fuoco** ($\text{♩} = 160$) *f*

78

84

90

94 *f* **stacc.**

96

102 *f* **stacc.**

108 *f*

114 **6**

120 *p*

126

129

132

135

138

141

144

147

150

153

156

162 non rit. **2** **4**

168 **6**

174 **6**

180 **4** stacc. mp

186 Musical staff 186-191: Treble clef, key signature of two sharps (F# and C#). Measures 186-191 contain a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present at the end of the staff.

192 Musical staff 192-197: Treble clef, key signature of two sharps. Measures 192-197 continue the melodic line. A dynamic marking of *mp* is present at the start of measure 192, and a *dim.* marking is above measure 195.

198 Musical staff 198-203: Treble clef, key signature of two sharps. Measure 198 starts with a *pp* dynamic marking. Measures 199-203 are mostly rests, with a double bar line and a '2' above the staff in measure 203.

204 Musical staff 204-209: Treble clef, key signature of two sharps. Measures 204-209 are mostly rests, with a double bar line and a '6' above the staff in measure 204.

210 Musical staff 210-215: Treble clef, key signature of two sharps. Measures 210-215 are mostly rests, with double bar lines and numbers '4' and '2' above the staff in measures 210 and 215 respectively. A *dim.* marking is above measure 212.

216 Musical staff 216-221: Treble clef, key signature of two sharps. Measure 216 has a *rit.* marking and a '2' above the staff. Measure 217 has a *Più mosso* marking with a tempo of $\text{♩} = 142$. Measure 218 has a *f* dynamic marking. Measures 219-221 continue the melodic line.

222 Musical staff 222-227: Treble clef, key signature of two sharps. Measures 222-227 continue the melodic line with eighth and quarter notes.

228 Musical staff 228-233: Treble clef, key signature of two sharps. Measure 228 has an 'A' marking below the staff. Measures 228-233 include various rests and melodic fragments, with double bar lines and time signature changes to 6/8 and 4/4.

234 Musical staff 234-239: Treble clef, key signature of two sharps. Measures 234-239 include rests and melodic fragments, with double bar lines and time signature changes to 7/8 and 4/4. A *p* dynamic marking is below measure 237.

240 Musical staff 240-245: Treble clef, key signature of two sharps. Measures 240-245 include rests and melodic fragments, with double bar lines and time signature changes to 4/4 and 6/8. A *f* dynamic marking is below measure 242.

246 Musical staff 246-251: Treble clef, key signature of two sharps. Measures 246-251 include rests and melodic fragments, with double bar lines and time signature changes to 7/8 and 4/4.

252 Musical staff 252-255: Treble clef, key signature of two sharps. Measures 252-255 include rests and melodic fragments, with double bar lines and time signature changes to 3/4 and 4/4. A *ff* dynamic marking is at the end of the staff.

256 Musical staff 256-259: Treble clef, key signature of two sharps. Measures 256-259 contain a simple melodic line with quarter notes.

258

264

270

276

sub. mp **Con fuoco** (♩=172)

282

288

294

300

306

312

318

6

324

4

330

Baritone Saxophone

336

Musical staff 336: Treble clef, key signature of two flats, 4/4 time. Measures 336-341. Includes a triplet of eighth notes in measure 340.

342

Musical staff 342: Treble clef, key signature of two flats, 4/4 time. Measures 342-347. Dynamics include *pp*.

348

Musical staff 348: Treble clef, key signature of two flats, 4/4 time. Measures 348-352. Dynamics include *p* and *mp*.

353

Musical staff 353: Treble clef, key signature of two flats, 4/4 time. Measures 353-354. Dynamics include *mf*.

355

Musical staff 355: Treble clef, key signature of two flats, 4/4 time. Measures 355-359. Dynamics include *f*, *ff*, and *fff*.

Bass Clarinet in B \flat

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

pp

p

pp

pp

cresc. f

mp

mf

dim. pp

2 f Poco Più mosso (♩=124) stacc.

accel. ♩ = 132 accel.

♩ = 136 accel. p

66 $\text{♩} = 144$

72 *f* *accel.* *Con Fuoco* ($\text{♩} = 160$) *stacc.*

78 *sub. p* *f*

84

90 *f*

94 *stacc.*

96

102 *stacc.*

108 *f*

114 **6**

120 *p*

126

129

Detailed description: This is a page of a musical score for Bass Clarinet in B-flat. It contains ten staves of music, numbered 66 to 129. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 66 with a tempo of quarter note = 144. It features various dynamics including fortissimo (f), piano (p), and piano (p), and articulations such as staccato (stacc.), accents (v), and accents (v). A section starting at measure 72 is marked 'Con Fuoco' with a tempo change to quarter note = 160. There are also triplets and a section with a '6' above the staff at measure 114. The score ends at measure 129.

132

Musical staff 132-134: Treble clef, 4/4 time signature. Measures 132-134 contain eighth notes and rests.

135

Musical staff 135-137: Treble clef, 4/4 time signature. Measures 135-137 contain eighth notes and rests.

138

6

Musical staff 138-143: Treble clef, 4/4 time signature. A solid black bar covers the staff from measure 138 to 143, with a large number '6' centered above it.

144

Musical staff 144-146: Treble clef, 4/4 time signature. Measure 144 contains eighth notes. Measure 145 contains a dynamic marking *f* and eighth notes. Measure 146 contains eighth notes and rests.

147

Musical staff 147-149: Treble clef, 4/4 time signature. Measure 147 contains eighth notes and rests. Measure 148 contains a dynamic marking *resc.* and eighth notes. Measure 149 contains eighth notes and rests.

150

Musical staff 150-152: Treble clef, 4/4 time signature. Measure 150 contains eighth notes and rests. Measure 151 contains a dynamic marking *ff* and eighth notes. Measure 152 contains eighth notes and rests.

153

Musical staff 153-155: Treble clef, 4/4 time signature. Measure 153 contains a dynamic marking *p* and eighth notes. Measure 154 contains a dynamic marking *cresc.* and eighth notes. Measure 155 contains a dynamic marking *mp* and eighth notes.

156

Musical staff 156-160: Treble clef, 4/4 time signature. Measure 156 contains eighth notes and rests. Measure 157 contains a dynamic marking *mf* and eighth notes. Measure 158 contains a dynamic marking *cresc.* and eighth notes. Measure 159 contains eighth notes and rests. Measure 160 contains a dynamic marking *ff* and eighth notes.

161 non rit.

Tempo Primo (♩=116)

2 4

Musical staff 161-167: Treble clef, 4/4 time signature. A solid black bar covers the staff from measure 161 to 167. Above the bar, the number '2' is centered over measures 161-162, and the number '4' is centered over measures 165-166. A double bar line is present between measures 162 and 163.

168

6

Musical staff 168-173: Treble clef, 4/4 time signature. A solid black bar covers the staff from measure 168 to 173, with a large number '6' centered above it.

174

6

Musical staff 174-179: Treble clef, 4/4 time signature. A solid black bar covers the staff from measure 174 to 179, with a large number '6' centered above it.

180

4

stacc.

mp

Musical staff 180-185: Treble clef, 4/4 time signature. Measure 180 contains a dynamic marking *mp* and eighth notes. Measure 181 contains a dynamic marking *stacc.* and eighth notes. Measure 182 contains eighth notes and rests. Measure 183 contains eighth notes and rests. Measure 184 contains eighth notes and rests. Measure 185 contains eighth notes and rests.

186

Musical staff 186-190: Treble clef, 4/4 time signature. Measure 186 contains eighth notes and rests. Measure 187 contains eighth notes and rests. Measure 188 contains eighth notes and rests. Measure 189 contains eighth notes and rests. Measure 190 contains eighth notes and rests.

192 *dim.*

198 *pp*

204 **6**

210 **4** *dim.* **2**

216 *rit.* **2** *Più mosso* (♩=142) *f*

222

228 **A**

234

240 *f*

246

252 *ff*

256

258

264

270

sub. mp

276

Con fuoco (♩=172)

ff

282

288

294

300

306

312

318

324

330

336

Bass Clarinet in B \flat

342

Musical staff 342: Treble clef, key signature of two flats, 4/4 time. Measures 342-347. Includes dynamics: *mp*, *cresc.*, and accents.

348

Musical staff 348: Treble clef, key signature of two flats, 4/4 time. Measures 348-352. Includes dynamics: *cresc.*, *mp*, and accents.

353

Musical staff 353: Treble clef, key signature of two flats, 4/4 time. Measures 353-354. Includes dynamics: *cresc.*, *f*, and accents.

355

Musical staff 355: Treble clef, key signature of two flats, 4/4 time. Measures 355-359. Includes dynamics: *cresc.*, *f*, *ff*, and accents.

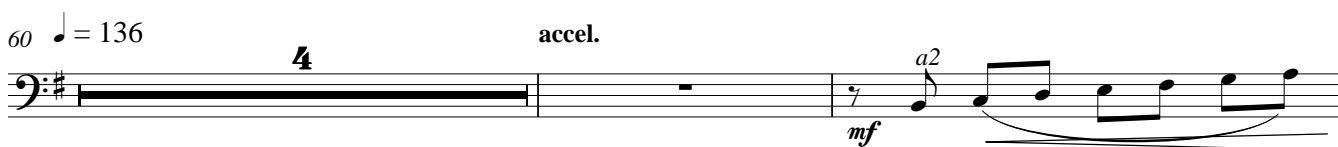
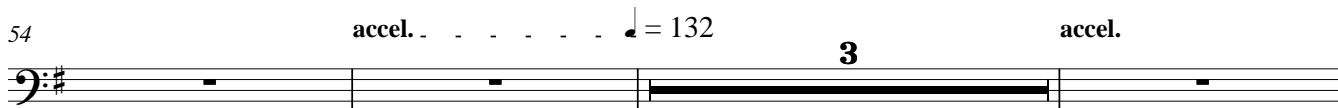
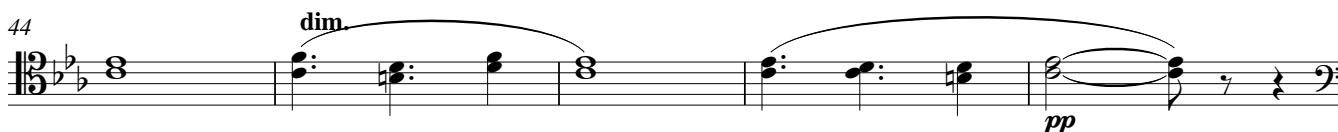
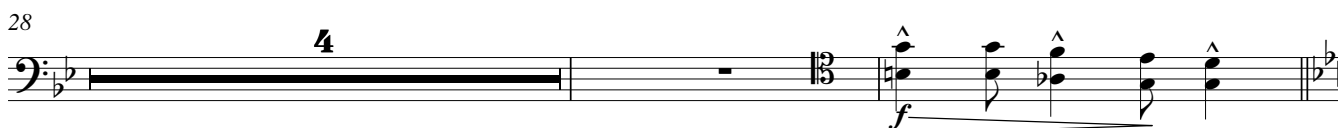
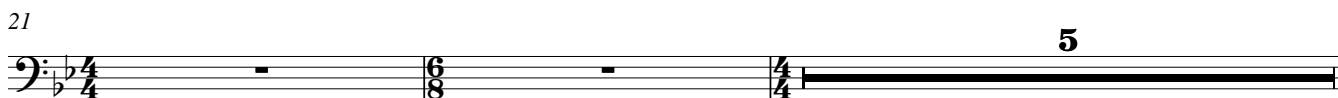
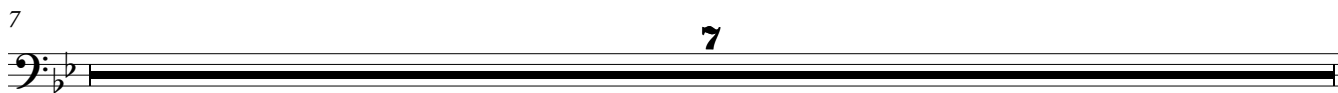
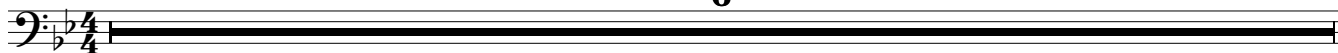
Bassoon

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6



Bassoon

♩ = 144

66 *f*

72 *sub. p* < *f* *ff* *Con Fuoco* (♩=160) *accel. a2*

78

84

90 **2**

96 **6**

102 **6**

108 *f* *mp*

114

120 **3** *mf* *a2*

126

132

138 *f*

144 *ff*

150 *f*

156 **6**

162 *non rit.* **2** **4** *Tempo Primo* (♩=116)

168 1. *mp cantabile*

174 *f* *mp*

180

184 **2**

186 **6**

192 **3** *dim.* **3**

198 **2**

204 **6**

210 **4** *dim.* **2**

Bassoon

216 rit. *pp* Più mosso (♩=142) 2

222 6

228 3

234 5

240 5

246 *f*

252 *ff*

256

258 3 *ff* a2

264

270 2. *mp* *resc.*

276 *f* *ff* Con fuoco (♩=172)

282

288

294

300

306

312

318

324

329

330

336

342

348

355

Clarinet 1 in B \flat

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

pp

7

p

14

pp

21

pp

28

cresc. f

34

mp

40

mf

44

dim.

pp

49

Poco Più mosso (♩=124)

f

54

accel. ♩ = 132

accel.

60

♩ = 136

accel.

66 $\text{♩} = 144$

ff

72 *sub. p* *accel.* *Con Fuoco* ($\text{♩} = 160$) *ff* *mf*

75 *f*

78 *mf*

81 *mf*

84 *f* *mf*

90 *f*

94 *f*

96 *f*

99 *f*

102 *f*

105 *ff*

108 *f*

114 **6**

120 *p*

126

129

132

135

138 *mp* *cresc.*

141

144 *div.* *f*

147 *cresc.*

150 *ff*

153 *p* *cresc.* *mp* *cresc.*

156 *mf* *cresc.* *ff*

160 *non rit.* **2** **Tempo Primo** (♩=116) **4**

168 **6**

174 **6**

180 **2** *p* *div.*

184 *f*

186 *ff*

192 *mf* *dim.*

198 *mp* *pp*

204

207

210 *ppp* *dim.*

216 *rit.* **Più mosso** (♩=142) *f*

222

228

6/8 4/4 6/8 7/8

234

7/8 4/4 7/8

subp

240

7/8 4/4 6/8

f

246

7/8 4/4 7/8

f

252

3/4 4/4

f

256

ff *div*

258

4/4 7/8

f

264

4/4 7/8 4/4

f

270

4/4 7/8 4/4

sub. mp *cresc.*

276

4/4 3/4

f

280 **Con fuoco** (♩=172)

ff *f*

282

4/4 7/8

mf

285

4/4 7/8 4/4

f

288 *mf* *f*

291 *mf*

294 *ff* *f*

300 *molto legato* *f*

303

306

309

312 *ff*

315 *f*

318 **5**

324 **4** *mp* *ff*

330

333

336

339

342

348

353

355

Clarinet 2 in B \flat

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

Musical notation for measures 1-6. *pp*

Musical notation for measures 7-13. *p*

Musical notation for measures 14-20. *pp*

Musical notation for measures 21-27. *pp*

Musical notation for measures 28-33. *cresc.* *f*

Musical notation for measures 34-39. *mp*

Musical notation for measures 40-43. *mf*

Musical notation for measures 44-48. *dim.* *pp*

Musical notation for measures 49-53. **Poco Più mosso** (♩=124) *f*

Musical notation for measures 54-59. *accel.* ♩ = 132

Musical notation for measures 60-65. *accel.* ♩ = 136

66 $\text{♩} = 144$
ff

72 *accel.* *sub. p* *ff* *mf* **Con Fuoco** ($\text{♩} = 160$)

75 *f*

78 *mf* *f*

81 *mf*

84 *f* *mf*

87 *ff* *f*

90 *f*

94 *f*

96

99

102 *f* 3 3

105 *ff*

Detailed description: This is a page of a musical score for Clarinet 2 in B-flat. It contains ten staves of music, numbered 66 to 105. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 66 with a tempo marking of quarter note = 144 and a dynamic of fortissimo (ff). The music consists of eighth and sixteenth notes, some with accents. At measure 72, there is an acceleration (accel.) and a dynamic change to pianissimo (sub. p). A section titled 'Con Fuoco' (with a tempo of quarter note = 160) begins at measure 75. Dynamics fluctuate throughout, including fortissimo (ff), mezzo-forte (mf), and forte (f). There are several slurs and phrasing marks. At measure 102, there are triplet markings (3) over a group of notes. The piece ends at measure 105 with a final fortissimo (ff) dynamic.

108

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113 contain a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 108-110, and another slur covers measures 111-113. Measure 112 has a whole rest.

114

Musical staff 114: Treble clef. A whole rest is present in measure 114, with a large number '6' centered above the staff.

120

Musical staff 120-125: Treble clef. Measures 120-125 contain a rhythmic pattern of eighth notes with stems pointing up and down. A dynamic marking *p* is placed below measure 120.

126

Musical staff 126-128: Treble clef. Measures 126-128 continue the rhythmic pattern of eighth notes with stems pointing up and down.

129

Musical staff 129-131: Treble clef. Measures 129-131 continue the rhythmic pattern of eighth notes with stems pointing up and down.

132

Musical staff 132-134: Treble clef. Measures 132-134 continue the rhythmic pattern of eighth notes with stems pointing up and down.

135

Musical staff 135-137: Treble clef. Measures 135-137 continue the rhythmic pattern of eighth notes with stems pointing up and down.

138

Musical staff 138-140: Treble clef. Measures 138-140 continue the rhythmic pattern. Measure 139 has an accent (^) over the eighth note. Dynamic markings *mp* and *cresc.* are placed below measures 138 and 140 respectively.

141

Musical staff 141-143: Treble clef. Measures 141-143 continue the rhythmic pattern of eighth notes with stems pointing up and down.

144

Musical staff 144-146: Treble clef. Measures 144-146 continue the rhythmic pattern. Measure 145 has a dynamic marking *f* below it.

147

Musical staff 147-149: Treble clef. Measures 147-149 continue the rhythmic pattern. Measure 148 has a dynamic marking *cresc.* below it.

150

Musical staff 150-152: Treble clef. Measures 150-152 continue the rhythmic pattern. Measure 151 has a dynamic marking *ff* below it. A hairpin crescendo symbol is shown below measure 152.

153

Musical staff 153-155: Treble clef. Measures 153-155 contain a chordal texture with eighth notes. Dynamic markings *p*, *cresc.*, *mp*, and *cresc.* are placed below measures 153, 154, 155, and 156 respectively.

156

160 *non rit.* **2** **Tempo Primo** (♩=116) **4** **ff**

168 **6**

174 **6**

180 **2**

184 **f**

186 **ff**

192 **dim.** **mf**

198 **mp** **pp**

204

207

210 **ppp** **dim.**

216 **rit.** **Più mosso** (♩=142) **f**

222

228

234

240

246

252

256

258

264

270

276

280 **Cap fuoco** (♩=172)

282 *mf*

285 *f*

288 *mf* *f*

291 *mf*

294 *f*

297

300 *molto legato* *f*

303

306

309 *ff*

312 *ff*

315

318 **5**

Detailed description: This page of a musical score for Clarinet 2 in B-flat contains measures 282 through 318. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked with *mf* (mezzo-forte) and *f* (forte). Measure 300 is marked *molto legato*. Measure 309 features a triplet of eighth notes. Measure 312 is marked *ff* (fortissimo). Measure 318 ends with a fermata and a large number '5' below the staff, indicating a five-measure rest.

324 **4** *mp* *ff*

330

336

339

342 *pp* poco stacc.

348 *cresc.* *p* *cresc.* *mp*

353 *cresc.* *mf*

355 *cresc.* *f* *cresc.* *ff*

Clarinet 3 in B \flat

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

pp

p

pp

pp

cresc. f

mp

dim. pp

Poco Più mosso (♩=124)
f

accel. ♩ = 132
accel.

♩ = 136
accel.

66 $\text{♩} = 144$
ff

72 *accel.* *Con Fuoco* ($\text{♩} = 160$)
sub. p *f* *mf*

75 *f*

78 *mf* *f*

81 *mf*

84 *f* *mf*

87 *ff* *f*

90 *f*

94 *f*

96

99

102 *f*

105 *ff*

Detailed description: This is a page of a musical score for Clarinet 3 in B-flat. It contains ten staves of music, numbered 66 to 105. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 144, with an acceleration starting at measure 72 to a new tempo of quarter note = 160, labeled 'Con Fuoco'. The dynamics range from fortissimo (ff) to pianissimo (p), with specific markings for 'sub. p' (subito piano) and 'ff'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above and below the notes in measure 102. The score ends with a double bar line and a final fortissimo (ff) dynamic marking in measure 105.

108

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113 contain a melodic line with eighth and sixteenth notes, including a trill in measure 111. A slur covers measures 108-110, and another slur covers measures 111-113.

114

114

6

Musical staff 114-119: Treble clef. Measures 114-119 are a whole rest, with a large number '6' centered above the staff.

120

120

p

Musical staff 120-125: Treble clef. Measures 120-125 contain a rhythmic pattern of eighth notes with beams, starting with a dynamic marking of *p*.

126

126

Musical staff 126-128: Treble clef. Measures 126-128 continue the rhythmic pattern of eighth notes with beams.

129

129

Musical staff 129-131: Treble clef. Measures 129-131 continue the rhythmic pattern of eighth notes with beams.

132

132

Musical staff 132-134: Treble clef. Measures 132-134 continue the rhythmic pattern of eighth notes with beams.

135

135

Musical staff 135-137: Treble clef. Measures 135-137 continue the rhythmic pattern of eighth notes with beams.

138

138

mp

cresc.

Musical staff 138-140: Treble clef. Measures 138-140 continue the rhythmic pattern, with a dynamic marking of *mp* and a *cresc.* marking.

141

141

Musical staff 141-143: Treble clef. Measures 141-143 continue the rhythmic pattern of eighth notes with beams.

144

144

f

Musical staff 144-146: Treble clef. Measures 144-146 continue the rhythmic pattern, with a dynamic marking of *f*.

147

147

cresc.

Musical staff 147-149: Treble clef. Measures 147-149 continue the rhythmic pattern, with a *cresc.* marking.

150

150

ff

Musical staff 150-152: Treble clef. Measures 150-152 continue the rhythmic pattern, with a dynamic marking of *ff*.

153

153

p

cresc.

mp

cresc.

Musical staff 153-155: Treble clef. Measures 153-155 contain a rhythmic pattern of eighth notes with beams, with dynamic markings of *p*, *cresc.*, *mp*, and *cresc.*

156

mf *cresc.* *ff*

162 *non rit.* **2** **4** **Tempo Primo** (♩=116)

168 **6**

174 **6**

180 **2**

184 *f*

186 *ff*

192 *dim.* *mf*

198 *mp* *pp*

204

207

210 *p*

214 *dim.*

216 *rit.* *pp*

219 *Più mosso* (♩=142) *f*

222

228

234 *sub. p*

240 *f*

246

252 *ff*

256 *div*

258

264

270 *sub. mp* *cresc.*

276 *f*

280 *Con fuoco* (♩=172) *ff* *f*

282 *mf*

285 *f*

288 *mf* *f*

291 *mf*

294 *f*

297

300 *f*

306

312 *ff* *f*

318 **5**

324 **4** *mp* *ff*

330

336

342

poco stacc.

348

353

cresc.

355

cresc.

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14 **5** def. oboe *mp* *mf*

21 *mp* *mf*

28 *f*

34 *mf*

40 *f*

44 *dim.*

49 **2** *mf* **Poco Più mosso** (♩=124)

54 *accel.* ♩ = 132 **3** *accel.*

60 ♩ = 136 **4** *accel.* *a2* *mf*

66 $\text{♩} = 144$
f

72 *sub. p* **accel.** **Con Fuoco** ($\text{♩} = 160$) *ff*

78

84

90 **2** *f*

96

99

102 **3** **3**

105 *ff*

108 *f* *f* **3**

114 **6**

120 **5** *mf* *a2*

126

132

138

144

150

156

162 non rit. Tempo Primo (♩=116)

168

174

180

184

186

192

198

204

207

210

p

214

dim.

216

rit.

pp

219

Più mosso (♩=142)

f

222

228

234

sub.p

240

246

252

ff

256

258 **3** *a2* *ff*

264

270 **3**

276

280 **Con fuoco** (♩=172) *ff*

282

288

294 **3**

300 **5**

306 **6**

312 **4** *f*

318 **6**

324 **4** *mp* *ff*

330

333

336

339

342

pp poco stacc.

348

cresc. *p* poco stacc. cresc. *mp*

353

cresc. *mf*

355

cresc. *f* cresc.

359

ff *fff*

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

mf

7

10 *f*

14 *mf*

21 *mp*

28

34 *mf* *mf*

40 *f*

44 *dim.* *pp*

49 **Poco Più mosso** (♩=124)

54 *f* *accel.* ♩ = 132 *3* *accel.*

60 ♩ = 136 *4* *accel.* *a2* *mf*

Clarinet Pral. in Bb

♩ = 144

66

72 *accel.* *sub. p* *ff* *Con Fuoco* (♩=160)

78

84

90 *f*

94 *f*

96

99

102

105 *ff*

108 *f* *f* *mp*

114

120 *p* *mf* *a2*

126

132

138

144

150

156

168on rit. Tempo Primo (♩=116)

168 Solo mp cantabile

174

180 tutti div. p

184 = f

186 < ff

192 dim. mf

198 1. *mp* *mf* *mp*

204 *mf* *mp*

210

214 *dim.*

216 *rit.* *pp* Più mosso (♩=142)

220 *f* *div.*

222 *V*

228 *V*

234 *sub.p*

240 *f* *V*

246 *V*

252 *ff*

256

258 **3** a^2 ff

264

270 mp *cresc.*

276 f

280 **Con fuoco** ($\text{♩} = 172$) ff

282

288

294 ff f

300 f *molto legato*

303

306

309 f f

312 ff f f

318 *solos*
mp

324 *tutti*
mp

329
ff

330

336

342 *poco stacc.*
pp

348 *poco stacc.*
cresc. *p* *cresc.* *mp*

353 *cresc.*
mf

355 *cresc.*
f *cresc.*

359
ff *fff*

Euphonium

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

1-6

pp

7-13

p

14-20

pp

21-27

pp

28-33

cresc.

34-39

mp

40-43

mf

44-48

dim.
pp

49-53

2
f
Poco Più mosso (♩=124) acc.

54-59

accel. ♩ = 132 accel.

60-65

♩ = 136
accel.
p

66 $\text{♩} = 144$

Musical staff 66-71: Bass clef, key signature of one sharp (F#). Measures 66-71 contain eighth and quarter notes with accents. Dynamic marking *f* is present.

72 *accel.* **Con Fuoco** ($\text{♩} = 160$)

Musical staff 72-77: Bass clef, key signature changes to one flat (Bb). Measures 72-77 contain eighth and quarter notes with accents. Dynamic marking *mf* is present.

Musical staff 78-83: Bass clef, key signature of one flat (Bb). Measures 78-83 contain eighth and quarter notes with accents.

Musical staff 84-89: Bass clef, key signature of one flat (Bb). Measures 84-89 contain eighth and quarter notes with accents.

Musical staff 90-93: Bass clef, key signature of one flat (Bb). Measures 90-93 contain eighth and quarter notes with accents.

Musical staff 94-95: Bass clef, key signature of one flat (Bb). Measures 94-95 contain a single eighth note with an accent.

Musical staff 96-101: Bass clef, key signature of one flat (Bb). Measures 96-101 contain a whole rest with a '6' above it, indicating a six-measure rest.

Musical staff 102-107: Bass clef, key signature of one flat (Bb). Measures 102-107 contain a whole rest with a '6' above it, indicating a six-measure rest.

Musical staff 108-113: Bass clef, key signature of one flat (Bb). Measures 108-113 contain a two-measure rest (marked '2'), followed by three accented eighth notes (*f*), and a three-measure rest (marked '3').

Musical staff 114-119: Bass clef, key signature of one flat (Bb). Measures 114-119 contain a whole rest with a '6' above it, indicating a six-measure rest.

Musical staff 120-125: Bass clef, key signature of one flat (Bb). Measures 120-125 contain a half note followed by a six-measure phrase of half notes, all under a slur. Dynamic marking *pp* is present.

Musical staff 126-131: Bass clef, key signature of one flat (Bb). Measures 126-131 contain a half note followed by a six-measure phrase of half notes, all under a slur. Dynamic marking *mf* is present.

Musical staff 132-137: Bass clef, key signature of one flat (Bb). Measures 132-137 contain a half note, a two-measure rest, a half note with an accent (*f*), a two-measure rest, and a half note (*mf*).

138

2

f *f* *mf*

Detailed description: This system contains measures 138 to 143. Measure 138 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking of *f* is placed below the first measure. A fermata covers measures 139 and 140. Measure 141 begins with a quarter note G2, followed by a quarter rest, then a quarter note A2. A dynamic marking of *f* is placed below the first note. A fermata covers measures 142 and 143. Measure 143 ends with a quarter note G2. A dynamic marking of *mf* is placed below the final measure.

144

f *f* *cresc.*

Detailed description: This system contains measures 144 to 149. Measures 144 and 145 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamic markings of *f* are placed below the first notes of both measures. Measures 146, 147, 148, and 149 consist of eighth notes G2, A2, B2, and C3. A *cresc.* marking is placed below the final measure.

150

ff

Detailed description: This system contains measures 150 to 152. Measures 150 and 151 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 152 consists of eighth notes G2, A2, B2, and C3. A dynamic marking of *ff* is placed below the first measure.

153

p *cresc.* *mp* *cresc.*

Detailed description: This system contains measures 153 to 155. Measures 153 and 154 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamic markings of *p* and *cresc.* are placed below the first measure. Measures 155 and 156 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamic markings of *mp* and *cresc.* are placed below the first measure.

156

mf *cresc.* *ff*

Detailed description: This system contains measures 156 to 161. Measures 156 and 157 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamic markings of *mf* and *cresc.* are placed below the first measure. Measures 158, 159, and 160 consist of eighth notes G2, A2, B2, and C3. A dynamic marking of *ff* is placed below the final measure. Measure 161 consists of a quarter note G2.

162 non rit. **Tempo Primo** (♩=116)

dim. **3**

Detailed description: This system contains measures 162 to 167. Measure 162 begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *dim.* is placed below the first measure. A double bar line with repeat dots follows. Measure 163 consists of a quarter note G2, followed by a quarter rest, then a quarter note A2. A dynamic marking of *mf* is placed below the first note. A fermata covers measures 164 and 165. A dynamic marking of *ff* is placed below the final measure. A fermata covers measures 166 and 167. A dynamic marking of *ff* is placed below the final measure.

168 **6**

Detailed description: This system contains measures 168 to 173. Measures 168 to 173 are marked with a fermata and a dynamic marking of *ff*.

174 **6**

Detailed description: This system contains measures 174 to 179. Measures 174 to 179 are marked with a fermata and a dynamic marking of *ff*.

180 **4** *stacc.*

mp

Detailed description: This system contains measures 180 to 185. Measures 180 to 183 are marked with a fermata and a dynamic marking of *mp*. Measure 184 begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. Measure 185 consists of quarter notes G2, A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure.

186

mf

Detailed description: This system contains measures 186 to 191. Measures 186 and 187 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking of *mf* is placed below the first measure. Measures 188, 189, and 190 consist of eighth notes G2, A2, B2, and C3. A dynamic marking of *mf* is placed below the final measure. Measure 191 consists of a quarter note G2.

192 *dim.*

mp

Detailed description: This system contains measures 192 to 197. Measures 192 and 193 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. Measures 194, 195, and 196 consist of eighth notes G2, A2, B2, and C3. A dynamic marking of *mp* is placed below the final measure. Measure 197 consists of a quarter note G2.

198

pp *mp* *p*

Detailed description: This system contains measures 198 to 203. Measures 198 and 199 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking of *pp* is placed below the first measure. Measures 200 and 201 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking of *mp* is placed below the first measure. Measures 202 and 203 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. A dynamic marking of *p* is placed below the first measure.

204

Detailed description: This system contains measures 204 to 209. Measures 204 and 205 each begin with a quarter note G2, followed by eighth notes A2, B2, and C3. Measures 206, 207, and 208 consist of eighth notes G2, A2, B2, and C3. Measure 209 consists of a quarter note G2.

210 *dim.*

216 *rit.* *ppp* *f* *Più mosso* (♩=142)

222

228

234

240

246

252

256

258

264

270

276

280 **Con fuoco** (♩=172)

Musical staff 280-281. Bass clef, 4/4 time signature. Measure 280 contains a whole rest. Measure 281 contains a whole rest. Dynamics: *ff*.

Musical staff 282-287. Bass clef, 4/4 time signature. Measures 282-287 contain eighth notes with accents. Dynamics: *mf*.

Musical staff 288-293. Bass clef, 4/4 time signature. Measures 288-293 contain eighth notes with accents. Dynamics: *mf*.

Musical staff 294-299. Bass clef, 4/4 time signature. Measures 294-299 contain eighth notes with accents. Dynamics: *mf*.

Musical staff 300-305. Bass clef, 4/4 time signature. Measures 300-305 contain eighth notes with accents. Dynamics: *mf*. Marking: *stacc.*

Musical staff 306-311. Bass clef, 4/4 time signature. Measures 306-311 contain eighth notes with accents. Dynamics: *mf*. Marking: *stacc.*. Includes a triplet of eighth notes in measure 309.

Musical staff 312-317. Bass clef, 4/4 time signature. Measures 312-317 contain eighth notes with accents. Dynamics: *f* and *mf*.

Musical staff 318-323. Bass clef, 4/4 time signature. Measures 318-323 contain a whole rest. Dynamics: *f*. Marking: **6**.

Musical staff 324-329. Bass clef, 4/4 time signature. Measures 324-329 contain a whole rest. Dynamics: *mp*. Marking: **4**.

Musical staff 330-335. Bass clef, 4/4 time signature. Measures 330-335 contain eighth notes with accents. Dynamics: *mp*.

Musical staff 336-341. Bass clef, 4/4 time signature. Measures 336-341 contain eighth notes with accents. Dynamics: *mp*. Includes a triplet of eighth notes in measure 339.

Musical staff 342-347. Bass clef, 4/4 time signature. Measures 342-347 contain eighth notes with accents. Dynamics: *pp*.

348

348

Musical staff for measures 348-352. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of eighth notes and quarter notes. Dynamics include *cresc.*, *p*, and *mp*. There are accents (>) over several notes.

353

353

Musical staff for measures 353-354. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes and eighth notes. Dynamics include *cresc.* and *mf*. There are accents (>) over several notes.

355

355

Musical staff for measures 355-359. The staff is in bass clef with a key signature of three flats. The music consists of eighth notes and quarter notes. Dynamics include *cresc.*, *mf*, *cresc.*, *ff*, and *fff*. There are accents (>) over several notes and an accent (^) over the final note.

Flugelhorn

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14 4 def. tpa. 4 pp mp

21 p

28 mf

34 def. fagot mf

40 f

44 dim. pp

49 Poco Più mosso (♩=124) mf

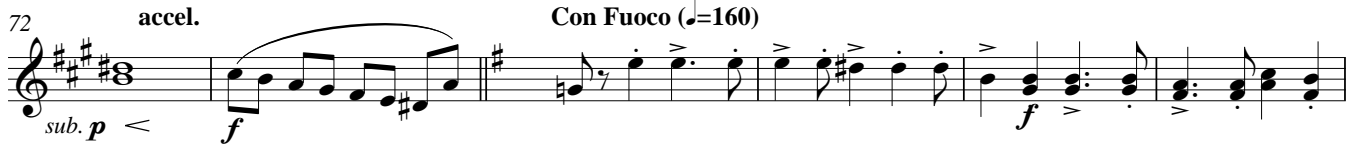
54 accel. ♩ = 132 accel.

60 ♩ = 136 accel. mf

66 $\text{♩} = 144$
ff



72 *sub. p* < *f* **Con Fuoco** ($\text{♩} = 160$)



78



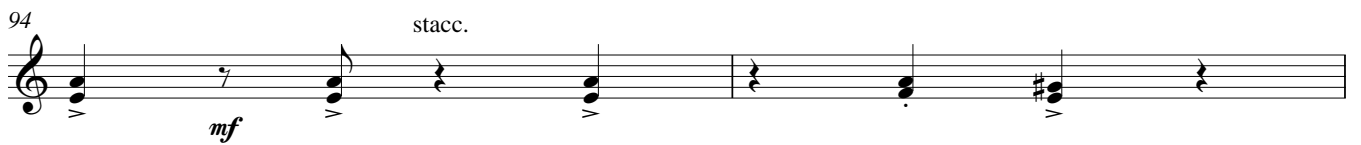
84



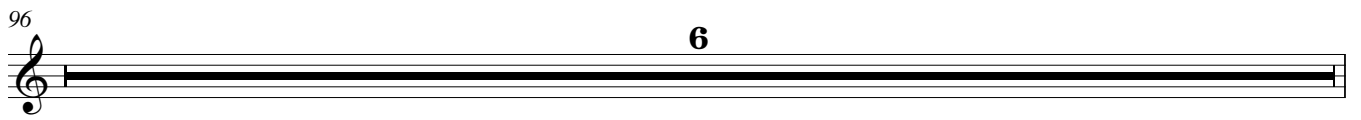
90



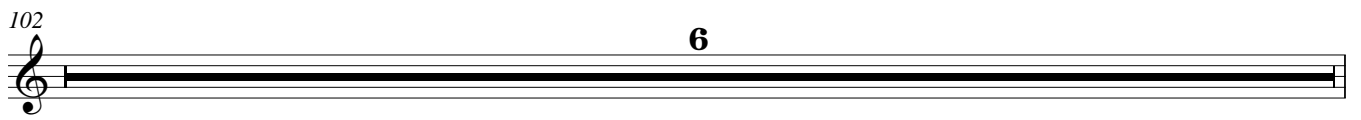
94 *mf* **stacc.**



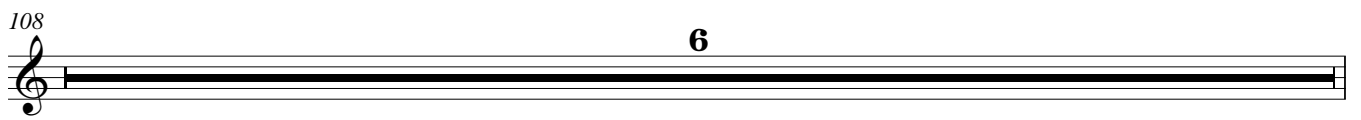
96 **6**



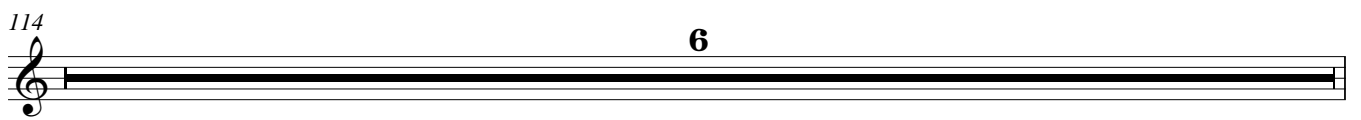
102 **6**



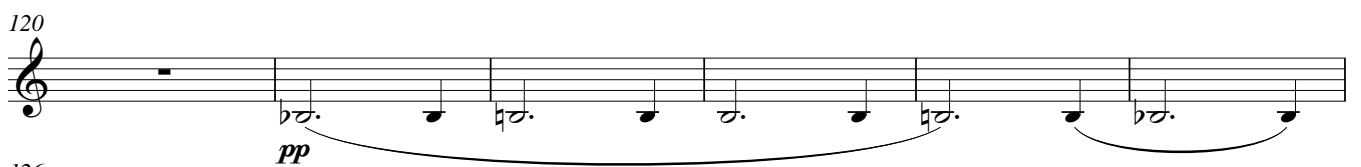
108 **6**



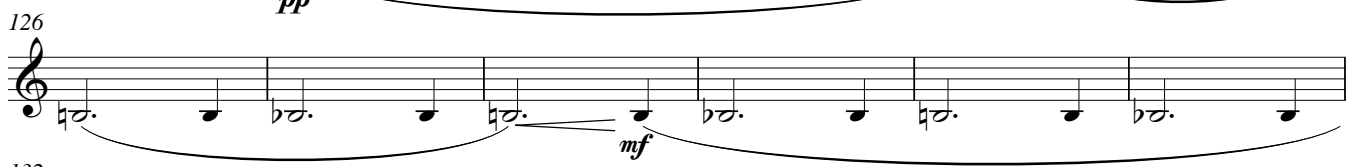
114 **6**



120 *pp*



126 *mf*



132 *pp*



138 *stacc.*
p *cresc.*

144
mf *cresc.*

150
f *pp* *cresc.* *p* *cresc.*

156
mp *cresc.* *mf* *ff*

162 *non rit.* **Tempo Primo** (♩=116) **4**
dim.

168 **6**

174 **6**

180 **2** *stacc.* *p* *mf*

186 *f*

192 *stacc.* *dim.* *mp*

198 *pp* **6** **4** **6** **4** **2**

204 **6**

210 **4** *dim.* **2**

Flugelhorn

216 rit. **2** Più mosso (♩=142)

222

228

234 *sub.p*

240 *mf*

246 *f*

252 *ff*

258 **6**

264 *ff*

270 *sub.p* *cresc.*

276 **Con fuoco** (♩=172) *f* *ff*

282 *f*

288

294 *a2*

300 *stacc.*
mf

306 *stacc.*
p *mf*

312 *f* *mf*

318 **5**

324 **4** *p* *f* *poco stacc.*

330

336

339 **3**

342 **2**

348 **4** *p* *mp* *poco stacc.* *cresc.*

355 *cresc.* *mf* *cresc.* *ff* *fff*

Flute

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14

21

28

34

40

44

49

54

60

Flute

♩ = 144

66 *f*

72 *sub. p* *accel.* *Con Fuoco* (♩=160) *ff*

78

84

90 **2**

96 **6**

102 **6**

108 *f* *Solo Picc.* *f* **3**

114 **3** **3** **3**

120 **3** *a2* *mf*

126

132

138 *f*

Flute

144 *ff*

150 *f*

156 **6**

162 *non rit.* **2** **Tempo Primo (♩=116)** **4**

168 **6**

174 **6**

180 **2** *p* *div.*

184 *f*

186 *ff*

192 *mf* *dim.*

198 *mp* **1.**

204 *mf*

Flute

210 *mp*

214 *dim.*

216 *rit.* *pp* **Più mosso** (♩=142)

220 **2**

222 **6**

228 **3**

234 **5**

240 **5**

246 *f*

252 *ff*

256

258 *2. to picc.* **3** *ff*

264

270 *mp* cresc. *2. to flute* **2** *1.*

276 *f*

280 *Con fuoco* (♩=172) *ff*

282

288

294 **3**

300 *2. to picc.* **5**

306 **6**

312 **3** *1.* *f*

318 *Solo Picc.* *f*

324

329 *a2* *ff*

330

Flute

336

342

348 *poco stacc.*

pp *cresc.* *p* *cresc.* *mp*

353

cresc. *mf*

355

cresc. *f* *cresc.*

359

ff *cresc.* *p*

Horn 1 y 2 in F

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7 **7**

14 **5**

21

28

34 *mp*
p

40 *mf*

44 *dim.*
pp

49 **3** **Poco Più mosso** (♩=124)

54 *accel.* ♩ = 132

60 ♩ = 136 *accel.*
mf

66 ♩ = 144 **4**
f

Horn 1 y 2 in F

72 **accel.** **Con Fuoco** (♩=160)
sub. p *f*

78

84

90

94 **stacc.**
mf

96

102 **stacc.**
p *mf* *f*

108

114 **6**

120 *pp*

126 *mf*

132 *pp*

138 **stacc.**
p *cresc.*

144 *mf* *cresc.*

150 *f* *pp* *cresc.* *p* *cresc.*

156 *mp* *cresc.* *mf* *ff*

162 *non rit.* *dim.* **Tempo Primo** (♩=116) **4**

168 **6**

174 **6**

180 **2** *p* *stacc.* *mf*

186

192 *stacc.* *dim.* *mp*

198 *pp* **6/8** **4/4** **6/8** **4/4** **2**

204 **6**

210 **4** *dim.* **2**

216 *rit.* **2** *Più mosso* (♩=142) *mf*

222

228

234

240

246

252

258

264

270

276

282

288

294

300 **5**

306 **6**

312 **6**

318 **6**

324 **4** *p* *f* poco stacc.

330

336 **3**

342 **2**

348 **4** *p* *mp* poco stacc. cresc.

355 *mf* *mp* cresc.

359 *ff* *fff*

Horn 3 y 4 in F

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14

5

pp *mp*

21

p

28

mf *mf*

34

p

40

mp

44

dim.

pp

49

3

Poco Più mosso (♩=124)

54

accel. ♩ = 132

accel.

60

♩ = 136

accel.

mf

66

♩ = 144

4

f *f*

Horn 3 y 4 in F

72 **accel.** **Con Fuoco** (♩=160)
sub. p

78

84

90

94

96 **6**

102 **6**

108 **6**

114 **6**

120 *pp*

126 *mf*

132 *pp*

138 *stacc.* *p* *cresc.*

144

150

156

162 non rit. Tempo Primo (♩=116)

168

174

180

186

192

198

204

210

216 rit. Più mosso (♩=142)

222

228

234

240

246

252

258

6

264

270

276

Con fuoco (♩=172)

282

288

294

a2

300 *stacc.*
mf

306 *stacc.*
p *mf*

312 *f* *mf*

318 **5**

324 **4** *p* *f* *poco stacc.*

330

336

339 **3** **3**

342 **2**

348 **4** *poco stacc.* *cresc.* *mp*

355 *cresc.* *mf* *cresc.* *ff* *fff*

Oboe

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

6

7

14

5

1.

mp

mf

21

mp

28

f

34

2.

mf

40

f

44

dim.

49

2

Poco Più mosso (♩=124)

54

accel. ♩ = 132

3

accel.

60

♩ = 136

4

accel.

a2

mf

Oboe

♩ = 144

66 *f*

72 *accel.* *Con Fuoco* (♩=160) *ff*

Sub. p <

78

84

90 **2**

96 **6**

102 **6**

108 **2** **3**

114 **6**

120 **5** *a2* *mf*

126

132

138 *f*

222 **6**

228 **3**

234 **5**

240 **5**

246 *f*

252 *ff*

256

258 **3** *ff* *a2*

264

270 **3**

276 *f*

280 **Con fuoco** (♩=172) *ff*

282

288

294

300

306

312

318

324

330

336

342

348

353

Oboe

355 *cresc.*

f *cresc.*

359

ff *fff*

Percussion 1

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)
Claves
mp

7

14

21 *p*

28

34 6

40 4

44 dim. 4

49 3 Poco Più mosso (♩=124) 2

54 accel. ♩ = 132 3 accel.

60 ♩ = 136 4 accel. 2

66 ♩ = 144 6

Percussion 1

72 **accel.** **Con Fuoco** ($\text{♩} = 160$)
Snare Drum - rithm shot

78

84

90

94

96 **6**

102 **6**

108 **6**

114 **6**

120 **5** snare drum - rithm shot **p**

126 **f p f**

132 **p f p f**

138 **p f p f**

144 *mf* *cresc.*

150 *f* *p* **2**

156 **6**

164 *non rit.* **2** *Claves* **Tempo Primo** (♩=116) *mp*

168

174

180 **2** **2**

186 **6**

192 **3** *dim.* **3**

198 *Claves* *mf* *mp* *p*

204

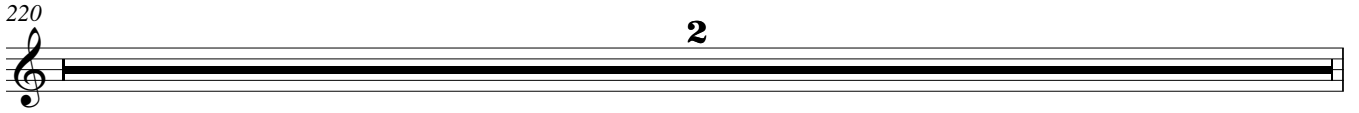
210

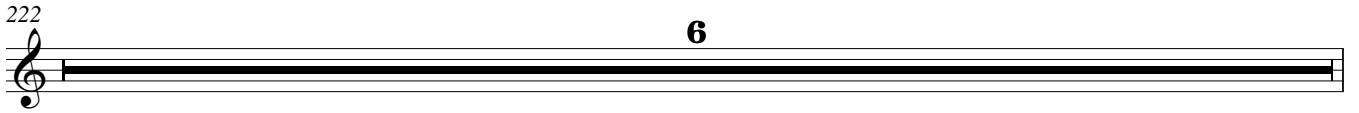
214 *dim.*

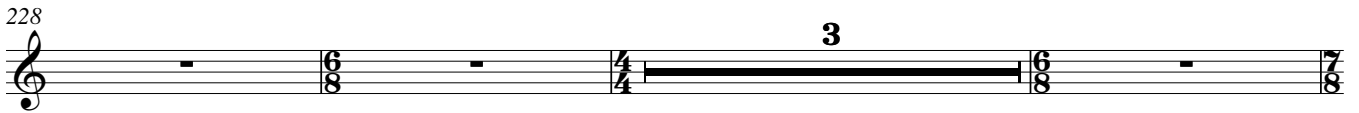
Percussion 1

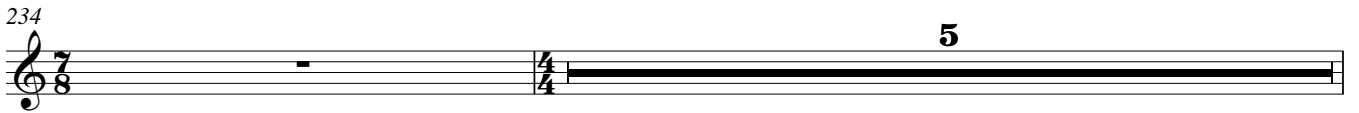
Più mosso (♩=142)

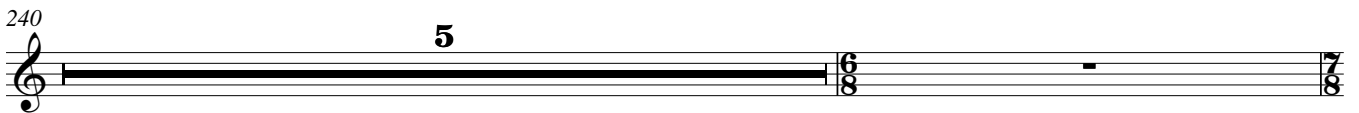
216 rit. 

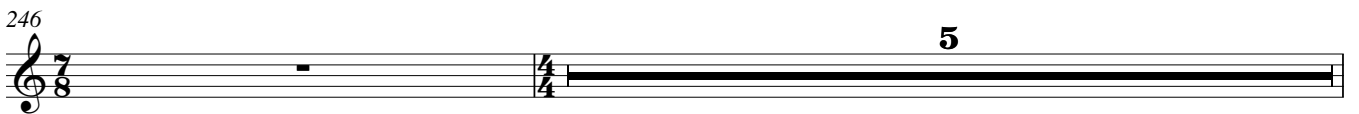
220 

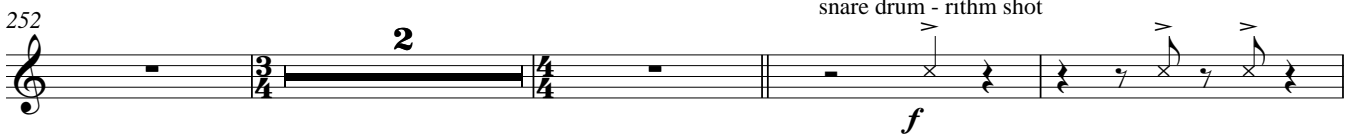
222 

228 

234 

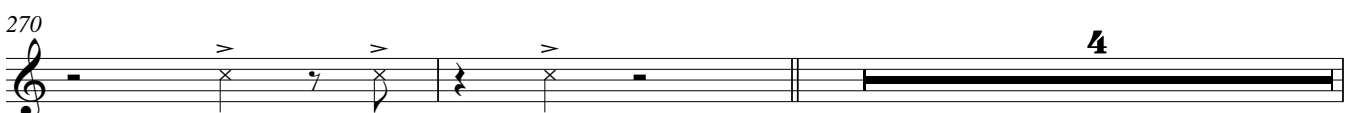
240 

246 

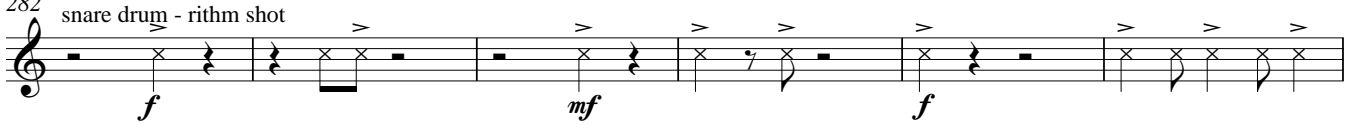
252 

258 

264 

270 

276 

282 

288

Musical staff 288-293. Measures 288-293. Dynamics: *mf*, *f*, *mf*. Includes accents and rests.

294

Musical staff 294-299. Measures 294-299. Dynamics: *f*. Includes accents and rests.

300

Musical staff 300-305. Measures 300-305. Includes a rest and a bar line with the number **5** above it.

306

Musical staff 306-311. Measures 306-311. Includes a bar line with the number **6** above it.

312

Musical staff 312-317. Measures 312-317. Includes a bar line with the number **6** above it.

318

Musical staff 318-323. Measures 318-323. Includes a bar line with the number **6** above it.

324

Musical staff 324-329. Measures 324-329. Includes a bar line with the number **4** above it, the text "snare drum - rithm shot", and dynamics *ff* and *f*.

330

Musical staff 330-335. Measures 330-335. Includes accents and rests.

336

Musical staff 336-341. Measures 336-341. Includes accents and rests.

342

Musical staff 342-347. Measures 342-347. Includes a bar line with the number **2** above it.

348

Musical staff 348-352. Measures 348-352. Includes a bar line with the number **2** above it, and dynamics *pp* and *p*.

353

Musical staff 353-354. Measures 353-354. Includes the text "cresc." and dynamic *mp*.

355

Musical staff 355-359. Measures 355-359. Includes the text "cresc.", dynamics *mf*, *cresc.*, *ff*, and *fff*, and an accent (^) over a note.

Percussion 2

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)
Güiro
3 Tom-Toms

6
7
14
21
28
34
40
44
49
54
60
66

mf
dim.
pp
Poco Più mosso (♩=124)
accel. ♩ = 132
♩ = 136
♩ = 144

Güiro
f
mf
pp

6
7
6
5
5
5
3
2
3
4
2
6

72 **accel.** **Con Fuoco** (♩=160)
Güiro
f *mf* *f*

78 *mf* *f* *mf*

84 *f* *mf* *f*

90

94 *f*

96

102 *ff*

108 *f*

114 **6**

120 **5** tom-toms - rithm shot *p*

126 *f* *p* *f*

132 *p* *f* *p* *f*

138 *p* *f* *p* *f*

144 *mf* *cresc.*

150 *f* *p* **2**

156 **4** Tom-Toms- (normale) *ff*

162 non rit. Tempo Primo (♩=116) **4**

168 tom-toms - rithm shot *mp*

174

180 **3** Güiro *f*

186

192 *dim.*

198 *pp* **2**

204 **6**

210 **4** *dim.* **2**

216 rit. **2** Più mosso (♩=142) **2**

222 **6**

228 Güiro *f*

234 **2**

240 **3**

246 **2**

252 **2** Tom - toms - rithm shot *f*

258

264

270 **4**

276 **2** tom-toms (normale) *f*

280 **Con fuoco** (♩=172) *ff*

282 Güiro *f* *mf* *f*

288 *mf* *f* *mf*

294



300



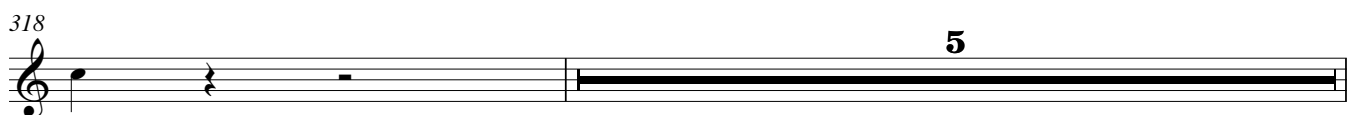
306



312



318



324



330



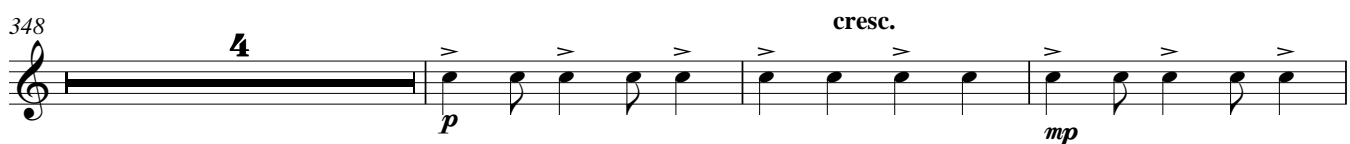
336



342



348



355



Percussion 3

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)
Bass Drum

The score consists of ten staves of music for the Bass Drum. The first staff (measures 1-6) is in 4/4 time with a 6-measure rest. The second staff (measures 7-13) is in 4/4 time with a 7-measure rest. The third staff (measures 14-20) is in 4/4 time with a 6-measure rest, followed by a double bar line, a 6-measure rest in 3/8 time, and a 4-measure rest in 4/4 time. The fourth staff (measures 21-27) is in 4/4 time with a 5-measure rest. The fifth staff (measures 28-33) is in 4/4 time with a 6-measure rest. The sixth staff (measures 34-39) is in 4/4 time with a 6-measure rest. The seventh staff (measures 40-43) is in 4/4 time with a 4-measure rest. The eighth staff (measures 44-48) is in 4/4 time with a 4-measure rest, starting with a *dim.* dynamic. The ninth staff (measures 49-53) is in 4/4 time, starting with a 2-measure rest, then a *f* dynamic, and a *Poco Più mosso* (♩=124) tempo change. The tenth staff (measures 54-59) is in 4/4 time with an *accel.* dynamic and a tempo change to ♩=132. The eleventh staff (measures 60-65) is in 4/4 time with an *accel.* dynamic and a tempo change to ♩=136. The twelfth staff (measures 66) is in 4/4 time with a *f* dynamic and a 5-measure rest.

Percussion 3

72 **accel.** **Con Fuoco** (♩=160) **f** **2**

78 **6**

84 **5**

90 **4** **2**

96 **6**

102 **6**

108 **6**

114 **6**

120 **5** **f**

126 **p** **f** **3** **f**

132 **p** **3** **f** **2**

138 **f** **2** **f**

144 **f** **2**

150 **2**
pp cresc. **p** cresc.

156
mp cresc. mf cresc. **ff**

162 non rit. **Tempo Primo** (♩=116) **2** **4**

168 **6**

174 **6**

180 **4** **2**

186 **6**

192 **3** dim. **3**

198 **6/8** **4/4** **6/8** **4/4** **2**

204 **6**

210 **4** dim. **2**

216 rit. **2** **Più mosso** (♩=142) **2**

222 **6**

Percussion 3

228

2

f

234

3

240

4

246

f

252

f

256

f

258

f

264

f

270

p *cresc.*

276

Con fuoco (♩=172)

f *f* *ff*

282

6

288

6

294

6

300 **6**

306 **6**

312 **6**

318 **6**

324 **5** *f*

330

336

342 **2**

348 **5** *cresc.* **2**

355 *cresc.* **3** *mf cresc.* *ff* *fff*

Piano

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 116 beats per minute. The first measure starts with a piano (*mp*) dynamic. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 7-10. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with quarter notes.

Musical notation for measures 11-13. The melody in the right hand becomes more active with eighth notes. A mezzo-forte (*mf*) dynamic is indicated. The left hand continues with quarter notes.

Musical notation for measures 14-16. Measures 14 and 15 feature triplets in the right hand. A mezzo-piano (*mp*) dynamic is indicated. The left hand continues with quarter notes.

Musical notation for measures 17-20. Measure 17 has a piano (*p*) dynamic. The piece concludes with a double bar line and repeat signs in both staves.

Musical notation for measures 21-27. This section consists of sustained chords in both the right and left hands. The right hand has a '5' above the staff, and the left hand has a '5' below the staff, indicating the fifth finger position for the sustained notes.

Musical notation for measures 28-34. This section consists of sustained chords in both the right and left hands. The right hand has a '6' above the staff, and the left hand has a '6' below the staff, indicating the sixth finger position for the sustained notes.

34 **6**

6

40 **4**

4

44 **2** *dim.*

2

mf

49

52 **Poco Più mosso** (♩=124)
stacc.

54 **accel.** ♩ = 132 **accel.**

60 ♩ = 136 **accel.**

144

66 **5**

5

72 **accel.** **Con Fuoco** (♩=160)

78

84

90

94 **f**

96

102

105 **8va** **ff**

108 (8) *8va*

114 (8)

120 (8)

126

132

138

144 *8va*

150 (8)

156 (8)

mf *cresc.* *ff*

162 non rit.

Tempo Primo (♩=116)

mf 8va

168

f *mf* 8va

174

f 8va

177

mp 8va

180

f 8va

184

f 8va

186

ff 8va

192

mf

195

dim.

198

mp

p

204

210

214

dim.

216

rit.

pp

219

f

stacc.

Più mosso (♩=142)

222

Musical score for measures 222-227. The piece is in B-flat major (two flats) and 4/4 time. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment. An 8va bracket is shown in the left hand. The key signature changes to B-flat minor (three flats) at measure 227.

228

Musical score for measures 228-233. The key signature is B-flat minor. The right hand has a more active melodic line with slurs and accents. The left hand continues with a rhythmic accompaniment. An 8va bracket is present in the left hand.

234

Musical score for measures 234-239. The key signature is B-flat minor. The right hand features a melodic line with a dynamic marking of *p* (piano) in measure 237. The left hand has a consistent accompaniment. An 8va bracket is shown in the left hand.

240

Musical score for measures 240-245. The key signature is B-flat minor. The right hand has a melodic line with a dynamic marking of *f* (forte) in measure 242. The left hand provides a steady accompaniment. An 8va bracket is shown in the left hand.

246

Musical score for measures 246-251. The key signature is B-flat minor. The right hand has a melodic line with slurs and accents. The left hand has a consistent accompaniment. An 8va bracket is shown in the left hand.

252

Musical score for measures 252-255. The key signature is B-flat minor. The right hand has a melodic line with slurs and accents. The left hand has a consistent accompaniment. An 8va bracket is shown in the left hand.

256

Musical score for measures 256-257. The right hand has a melodic line with slurs and accents. The left hand has a consistent accompaniment. An 8va bracket is shown in the left hand.

258

Musical score for measures 258-259. The right hand has a melodic line with slurs and accents. The left hand has a consistent accompaniment. An 8va bracket is shown in the left hand.

264

5

270

p *cresc.*

276

f 8^{va}

280 **Con fuoco** (♩=172)

ff

(8).....

282

288

294

300

306

Musical score for measures 306-308. The right hand features a complex, flowing melodic line with many slurs and accents. The left hand provides a steady accompaniment with chords and single notes.

309

Musical score for measures 309-311. Measure 309 includes a triplet in the right hand. The right hand continues with intricate melodic patterns, while the left hand maintains a consistent accompaniment.

312

Musical score for measures 312-317. Measure 312 is marked with a forte (*ff*) dynamic. The right hand has dense, rapid passages with many slurs. The left hand accompaniment is also active.

318

Musical score for measures 318-323. Measure 318 is marked *8^{va}*. This system contains several triplet markings in both hands, indicating a rhythmic pattern of three notes.

324

Musical score for measures 324-328. Measure 324 is marked with an 8-measure rest *(8)*. The right hand features a melodic line with slurs and accents, and the left hand has a corresponding accompaniment.

329

Musical score for measure 329. The right hand is marked *8^{va}* and *ff*. The melody consists of a few long, sustained notes with a slur.

330

Musical score for measures 330-332. Measure 330 is marked with an 8-measure rest *(8)*. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment.

333

Musical score for measures 333-335. Measure 333 is marked with an 8-measure rest *(8)*. The right hand continues with a melodic line, and the left hand provides accompaniment.

336 (8)

Musical score for measures 336-341. The treble staff contains a melodic line with slurs and accents, including a triplet of eighth notes. The bass staff provides a rhythmic accompaniment with slurs and accents.

342 (8)

Musical score for measures 342-347. The treble staff features a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. Measure 347 ends with a double bar line and a fermata.

348

5

cresc.

poco stacc.

mf

Musical score for measures 348-354. Measures 348-350 contain whole rests in both staves. Measure 351 begins with a *mf* dynamic and a *poco stacc.* marking. The treble staff has a series of chords, and the bass staff has a corresponding accompaniment.

355

cresc.

f

cresc.

ff

fff

Musical score for measures 355-360. The treble staff features a series of chords with a *cresc.* marking. The bass staff has a rhythmic accompaniment. Dynamics include *f*, *ff*, and *fff*. The piece concludes with a double bar line and a fermata.

Tenor Saxophone 1

Dedicado a Lily Márquez
DANZÓN No.2

Arturo Marquez
Ins. Juan Villodre

Danzón (♩=116)

pp

7

14

21

28

34

40

44

49

54

60

Tenor Saxophone 1

66 $\text{♩} = 144$
ff

72 *accel.* **Con Fuoco** ($\text{♩} = 160$)
sub. p *stacc.* *f*

78

84

90

94 *f*

96

102 *ff*

108 *f* *mp* def. fagot 1

114

120 *p*

126

129

132

135

138

141

144

150

156

160 *non rit.* **Tempo Primo** (♩=116)

168 def. Fagot solo *mp cantabile*

174

180 *tutti*

184

186

192 *dim.*

198 *mp* *pp*

204

207

210

214 *dim.*

216 *rit.* *pp*

219 *f* *Più mosso* (♩=142)

222

228

234

240 *f*

246

252

256 *ff*

258

264

270 *cresc.*

276 *f* **Con fuoco** (♩=172) *ff f*

282 *f*

288

294

300 *f* *molto legato*

306

312 *ff f*

318 *mp* def. fagot 1

Detailed description of the musical score: The score is for Tenor Saxophone 1, spanning measures 252 to 318. It begins in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. Measures 252-255 show a melodic line with accents and slurs. Measure 256 starts with a forte (*ff*) dynamic. Measures 258-270 continue the melodic development with various articulations. Measure 276 marks the beginning of a 'Con fuoco' section with a tempo of quarter note = 172, starting with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The key signature changes to two sharps (D major/F# minor) at measure 276. Measures 282-294 continue this rhythmic pattern. Measure 300 is marked 'molto legato' and starts with a forte (*f*) dynamic. Measures 306-312 feature a more complex rhythmic pattern with triplets and accents, marked with fortissimo (*ff*) and forte (*f*) dynamics. Measure 318 concludes with a mezzo-piano (*mp*) dynamic and a 'def. fagot 1' instruction.

324 *tutti*
mp

329 *ff*

330

336

342

348 *cresc.*
5 2

355 *cresc.*
f *cresc.* *ff*

Detailed description: This page of a musical score for Tenor Saxophone 1 contains seven staves of music. The key signature is B-flat major (two flats). The first staff (measures 324-333) features a melodic line with a *tutti* dynamic and a *mp* marking. The second staff (measures 329-333) is marked *ff* and contains a long, sustained note. The third staff (measures 330-335) shows a rhythmic pattern of eighth notes. The fourth staff (measures 336-341) includes triplet markings. The fifth staff (measures 342-347) continues the rhythmic pattern. The sixth staff (measures 348-354) consists of two long horizontal lines, with a *cresc.* marking and numbers 5 and 2 above them. The seventh staff (measures 355-359) features a series of notes with accents, marked *f*, *cresc.*, and *ff*.