

I Think I Like Her/pg.2

12 $G\flat/Ab$ $D\flat maj7$ $G\flat/Ab$ $D\flat maj7$ $G\flat/Ab$

She made me cof-fee... I nev-er tried it be-fore. It near-ly

15 $G\flat(add2)$ $B\flat m7/F$ $E\flat m7$ $G\flat/Ab$

killed me, but now I'm thirst-y for more— and I'm cer-tain that I'll nev-er like the

18 $Fm7$ $B\flat m7$ $C\flat 6$ $B\flat m(add2)$

taste. I think I like her... This is-n't like me, but who can

22 $B\flat m/Ab$ $E\flat/G$

blame me for all that I feel...? A gor-geous



I Think I Like Her/pg.3

25 $G\flat(\text{add}2)$ $D\flat/F$ $E\flat7_{\text{sus}4}E\flat7$ $G\flat/A\flat$

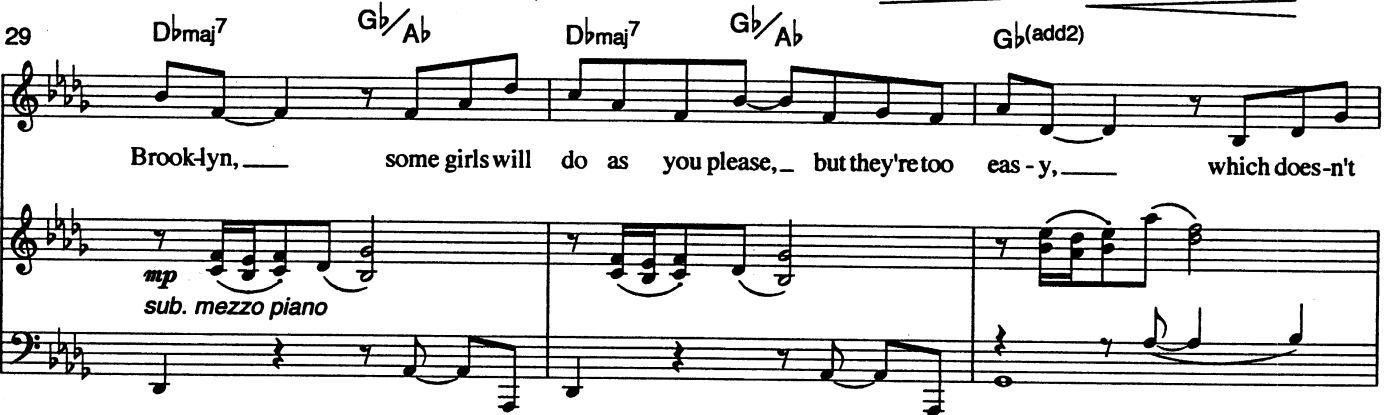
god-dess ap-peared on Earth and she's to-tal-ly real. Back home in



29 $D\flat\text{maj}7$ $G\flat/A\flat$ $D\flat\text{maj}7$ $G\flat/A\flat$ $G\flat(\text{add}2)$

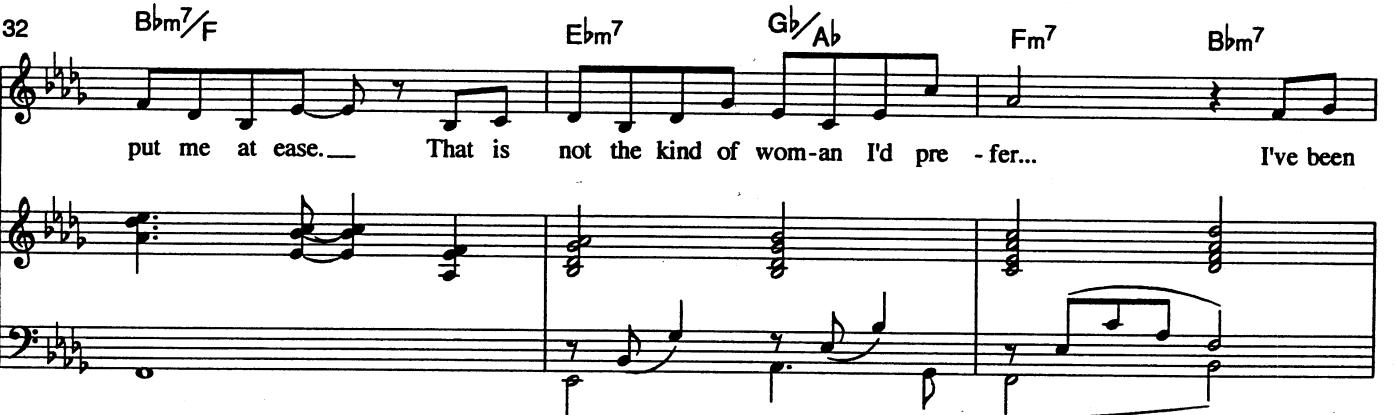
Brook-lyn, some girls will do as you please, but they're too eas-y, which does-n't

mp
sub. mezzo piano




32 $B\flat m7/F$ $E\flat m7$ $G\flat/A\flat$ $F m7$ $B\flat m7$

put me at ease. That is not the kind of wom-an I'd pre-fer... I've been



35 $E\flat m7$ $G\flat/A\flat$ $F m7$ $B\flat7_{\text{sus}4}$ $E\flat m9$

hold-ing out for some-one more like her... I think I like her,



I Think I Like Her/pg.4

38 $G\flat/A\flat$ $D\flat\text{maj}^7$ $G\flat/D\flat$

and there's no tell-ing — what might oc - cur.

42 $D\flat\text{maj}^7$ $D\flat\text{maj}^7$ $G\flat/A\flat$ $D\flat\text{maj}^7$ $G\flat/A\flat$

(Instrumental break)

45 $G\flat(\text{add}2)$ $G\flat/A\flat$ $F7\text{sus}^4(\#5)$ $F7$ $B\flat\text{m}(\text{add}2)$ $B\flat\text{m}/A\flat$

HERMIE: Why am I diz-zy?... Why do I feel like I'm fall-ing through

49 $E\flat/G$ $G\flat(\text{add}2)$ $D\flat/F$

space?... lost on this is-land, — where noth-ing's real but the sight of her



I Think I Like Her/pg.5

53

$E_b7_{sus4}E_b7$

G_b/A_b

D_bmaj7

G_b/A_b

D_bmaj7

G_b/A_b

face. _____ Oh, what a sum-mer... _____ I thought it nev-er would start. _____ The tide is

mp
sub. mezzo piano

57

$G_b(add2)$

$Bbm7/F$

E_bm7

G_b/A_b

turn - ing _____ since she sailed in - to my heart. _____ It's am - a - zing while our coun-try's off at

poco a poco cresc.

60

$Fm7$

$Bbm7$

E_bm7

G_b/A_b

$Fm7$

$Bb7_{sus4}$

E_bm9

war, here at home I found a girl worth fight-ing for. I think I like her... _____ She might be

64

G_b/A_b

G_b6

$Fm7(add4)$

$Bb7_{sus4}$

$Bb7_{sus4}(9)$

A_bo7/B_b

E_bm9

feel-ing the same. _____ It's just be - gin-ning... _____ Soon I'll be win-ning the game. _____ I know I like her... _____

rall.

I Think I Like Her/pg.6

68 Db/F $\text{Gb}(\text{add}2)$ A Dbmaj^7 Gb/Ab

ex-cept I don't know her name.

colla voce *p* *a tempo*

72 Dbmaj^7 Gb/Ab Dbmaj^7 Gb/Ab Dbmaj^7 Gb/Ab

I should have asked her. — She could have

75 Dbmaj^7 Gb/Ab Dbmaj^7 Gb/Ab Dbmaj^7 Gb/Ab

told me... — well, if she liked me. —

78 Dbmaj^7 Gb/Ab Dbmaj^7 Gb/Ab Dbmaj^7

...She called me Her-mie. —

molto rit. *p* *a tempo* *mf*

APPLAUSE SEQUE