

# Household Of Faith

Words and music by  
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Ab Bbm7 Cm7 Db Db/Ab

Ab Bbm7 Cm7 Db

1. Here we are \_\_\_\_\_ at the start, \_\_\_\_\_ com - mit - ting to \_\_\_\_\_ each  
2. Now, to be \_\_\_\_\_ a fam - i - ly, \_\_\_\_\_ we've got to love \_\_\_\_\_ each

Ab Bbm7 Cm7 Bbm Eb7

oth - er \_\_\_\_\_ by His Word and from our hearts.  
oth - er at an - y cost, un - self - ish - ly.

Ab Bbm7 Cm7 C7

We will be \_\_\_\_\_ a fam - i - ly \_\_\_\_\_ in a house that will be a  
And our home must be a place \_\_\_\_\_ that ful - ly a - bounds \_\_\_\_\_ with

Fm B $\flat$ 7 B $\flat$ m7 E $\flat$ 7

home, and with faith we'll build it strong.  
 grace, a re-flec - tion of His face. We'll build a

Db Eb Cm7 F7

house-hold of faith that to - geth - er we can make. And

B $\flat$ m7 E $\flat$ 7 E $\flat$ m6/G $\flat$  F7

when the strong winds blow it won't fall down. As

B $\flat$ m7 E $\flat$ 7 *last time to* Cm7 F7

one in Him we'll grow and the whole world will know

Bbm7 Eb 1. Ab Bbm7 Cm7 Db 2. Ab Bbm *D.S. al Coda*

we are a house-hold of faith. \_\_\_\_\_ faith. We'll build a

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of three flats (B-flat major/D-flat minor). The first two measures are marked with Bbm7 and Eb. The first ending (1.) has four measures with chords Ab, Bbm7, Cm7, and Db. The second ending (2.) has two measures with chords Ab and Bbm, followed by the instruction 'D.S. al Coda'. The piano accompaniment is in the bottom two staves, with a bass clef and a 4/4 time signature. It features a steady bass line and chords that support the vocal melody.

♩ CODA Cm7 F7

whole \_\_\_\_\_ world \_\_\_\_\_ will know

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of three flats. It begins with a Coda symbol and a Cm7 chord. The melody is in 2/4 time. The piano accompaniment is in the bottom two staves, with a bass clef and a 4/4 time signature. It features a steady bass line and chords that support the vocal melody. The system ends with an F7 chord.

Bbm7 Eb7 Ab Bbm7

we are a house - hold of faith.

Detailed description: This system contains the third two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of three flats. The first two measures are marked with Bbm7 and Eb7. The piano accompaniment is in the bottom two staves, with a bass clef and a 4/4 time signature. It features a steady bass line and chords that support the vocal melody.

Cm7 Db Ab

Detailed description: This system contains the final two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of three flats. The first two measures are marked with Cm7 and Db. The piano accompaniment is in the bottom two staves, with a bass clef and a 4/4 time signature. It features a steady bass line and chords that support the vocal melody.