

BUM



MUSI

Anima' (1^{er} mouvement)

MANUSCRIT AUTOGRAPHE DE FLORENT SCHMITT
 (Le manuscrit autographe publié dans notre dernier numéro est de M. Paul Paray, Premier Grand Prix de Rome
 et non de M. G. Parès.)

SOMMAIRE

du N° 108

SÉRENADE, piano à quatre mains.

LIED, pour piano.

CHANSON DE MARIN, piano et chant.

FLORENT SCHMITT.

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JACQUES LARMANIAT.

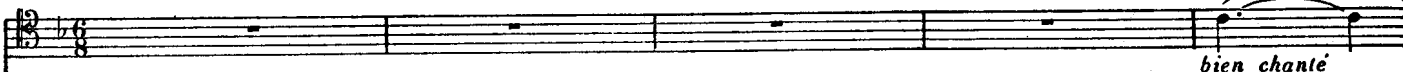
si M. Louis Vuillemin est surtout connu à l'heure actuelle comme critique notoire, les musiciens n'ignorent pas que ce jeune et vaillant confrère possède une des plus riches natures d'artiste qui soient; la réputation du compositeur ne le cédera nullement, d'ici peu, à celle de l'écrivain.

FEUILLET D'ALBUM

POUR PIANO ET VIOLONCELLE

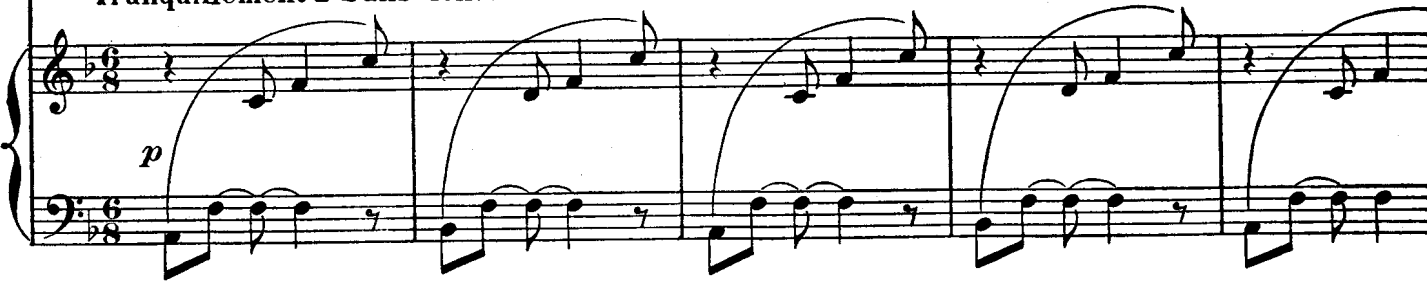
L. VUILLEMIN

VIOLONCELLE



Tranquillement - Sans lenteur

PIANO



expressif *cresc.*

p *cresc.*

f

pp *p*

pp *p*

cresc.

m. g. *cresc.*

cresc.

cresc.

cresc.

bien soutenu

bien soutenu

This system contains the first two staves of music. The top staff is a vocal line in 12/8 time, starting with a half note followed by eighth notes. The piano accompaniment is in the bottom two staves, featuring a bass line with eighth notes and chords in the right hand. The instruction *bien soutenu* appears twice, once under the vocal line and once under the piano accompaniment.

cresc.

cresc. *pp*

This system contains the third and fourth staves of music. The vocal line continues with eighth notes and some slurs. The piano accompaniment features a more active bass line. The instruction *cresc.* appears twice, once under the vocal line and once under the piano accompaniment. The dynamic *pp* is marked in the piano accompaniment.

dim.

dim. *poco rit.*

This system contains the fifth and sixth staves of music. The vocal line shows a slight deceleration. The piano accompaniment has a more rhythmic bass line. The instruction *dim.* appears twice, once under the vocal line and once under the piano accompaniment. The instruction *poco rit.* is placed at the end of the system.

p *pp*

m. g. *rall.* *m. g.* *ppp*

This system contains the seventh and eighth staves of music. The vocal line has a few notes with slurs. The piano accompaniment features a bass line with slurs and a final chord. The dynamics *p* and *pp* are marked at the beginning. The tempo markings *m. g.*, *rall.*, and *m. g.* are placed over the piano accompaniment. The dynamic *ppp* is marked at the end.