

I Want to Go Home

Lyrics by
RICHARD MALTBY, Jr.

Music by
DAVID SHIRE

Moderately

C

The piano introduction is in 4/4 time, starting with a C major chord. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note bass line. Dynamics include *mp* and *poco cresc.*. A *(with pedal)* instruction is placed under the first measure.

C

Cmaj7

This is ex - cit - ing.

It's an ad - ven - ture.

I get to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *sempre legato*.

C7

Fmaj9

Dm7(b5)

see some things that most kids nev - er do.

That guy just took a knife out of his

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes a *poco rubato* instruction in the final measure.

Fm/G

C

shoe.

I want to go home.

I'm meet-ing

a tempo

C

Cmaj7

peo - ple.

They all seem friend - ly.

So, I don't

mf

C7

Fmaj9

Dm7(b5)

need to feel as lone-ly as I feared.

That girl who stopped to help me has a

poco rubato

Fm/G

C

beard.

I want to go home.

I made a

a tempo *poco accel.*

With motion

Fmaj9

Em7

Dm7

F/G

wish. _____ like peo - ple do. _____ The fick - le fin - ger flicked and who it picked was

Cmaj7

Gm7

C9

Fmaj9

Em7

C6/E

me. _____ I won a prize _____ out of the blue. _____ And I feel

E♭

G11

real - ly spe - cial. So, now... can I go now? I'll just think

mf rall. poco a poco

Tempo primo

C

Cmaj7

Star Trek: I'm on a mis - sion. It's like I'm

C7 Fmaj9

star - ring in some 3 - D C D - rom. So,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a C7 chord and moves to Fmaj9. The lyrics are "star - ring in some 3 - D C D - rom. So,". The piano accompaniment includes a bass line with a 3-measure rest and a treble line with chords and moving lines.

Dm7(b5) Fm/G

why should I feel an - y - thing but calm? I want to go

The second system continues the vocal line and piano accompaniment. The vocal line starts with a Dm7(b5) chord and moves to Fm/G. The lyrics are "why should I feel an - y - thing but calm? I want to go". The piano accompaniment features a bass line with a 3-measure rest and a treble line with chords and moving lines.

Gm/Bb A7sus A7 Dm9(b5)

home. I want my room, I want my bed, I want my

rall. poco a poco *freely*

The third system continues the vocal line and piano accompaniment. The vocal line starts with a Gm/Bb chord and moves through A7sus, A7, and Dm9(b5). The lyrics are "home. I want my room, I want my bed, I want my". The piano accompaniment includes a bass line with a 3-measure rest and a treble line with chords and moving lines. Performance markings include *rall. poco a poco* and *freely*.

Fm/G C

mom. I want to go home.

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with an Fm/G chord and moves to C. The lyrics are "mom. I want to go home.". The piano accompaniment features a bass line with a 3-measure rest and a treble line with chords and moving lines.