

ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

mp

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Andante'. The dynamic is marked 'mp' (mezzo-piano). The lyrics are: 'No more talk of dark - ness, for - get these wide-eyed fears; I'm'.

here, noth - ing can harm you, my words will warm and calm you.

Dbmaj7 *Gb6* *Cb* *Ab/C*

This system contains the second two staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower two staves. The lyrics are: 'here, noth - ing can harm you, my words will warm and calm you.' Above the vocal line, four chords are indicated: Dbmaj7, Gb6, Cb, and Ab/C.

Let me be your free - dom, let day - light dry your tears; I'm

Db

This system contains the third two staves of music. The vocal line continues in the upper staff, and the piano accompaniment continues in the lower two staves. The lyrics are: 'Let me be your free - dom, let day - light dry your tears; I'm'. Above the vocal line, the chord Db is indicated.

D \flat maj7 G \flat 6 C \flat Ab/C

here, with you, be - side you, to guard you and to guide you.

CHRISTINE
D \flat B \flat m7 E \flat m7 A \flat D \flat /F B \flat m7

All I ask is ev - ery wak - ing mo - ment, turn my head with talk of

E \flat m7 E \flat m7/A \flat D \flat B \flat m7 E \flat m7 A \flat

sum-mer-time... Say you need me with you now and al-ways;

D \flat /F G \flat D \flat /A \flat *rit.* E \flat m/A \flat A \flat 6 E \flat m7/A \flat

pro-mise me that all you say is true, that's all I ask of

a tempo

RAOUL $D\flat$

$D\flat$ maj7

$G\flat 6$

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your
you.

mf

$C\flat$

$A\flat/C$

CHRISTINE $D\flat$

fears are far be-hind you. All I want is free-dom, a world with no more night; and

$D\flat$ maj7

$G\flat 6$

$C\flat$

$A\flat/C$

RAOUL $D\flat$

$B\flat m 7$

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

$E\flat m 7$

$A\flat$

$D\flat/F$

$B\flat m 7$

$E\flat m 7$

$A\flat$

$A\flat 6$ $A\flat 7$

love, one life-time; let me lead you from your so-li - tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you. an - y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db CHRISTINE Bbm7

too. Christ - ine. — that's all I ask of you. All I ask for is one

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one lifetime: say the word and I will fol - low you. —

Db Bbm7 Ebm7 Ab Db/F *va bassa* Gb RAOUL *rit.*

TOGETHER Share each day with me, each night, each morn - ing. Say you love me! You know I

RAOUL &
CHRISTINE

molto rit.

a tempo

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do.

Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &
RAOUL

largo

Db/F

Gb

An-y-where you go, let me go

RAOUL &
CHRISTINE

molto rit.

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too;

love me, that's all I ask of

you.

mp