

# DON'T STOP BELIEVIN'

Moderately

Words and Music by  
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The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderately'. The first four systems show the piano accompaniment, with the right hand playing a steady eighth-note melody and the left hand providing a harmonic accompaniment. The fifth system introduces the vocal line, with lyrics written below the notes. Above the vocal line, three guitar chord diagrams are provided for the chords E, B, and C#m. The lyrics are: '1. Just a small town girl, liv - in' in a', '2. Just a cit - y boy, born and raised in', '3. Voice tacet', and '4. 5. 6. (see additional lyrics)'. The piano accompaniment continues below the vocal line, with a dynamic marking of 'mf'.

*mp*

*mf*

E B C#m

1. Just a small town girl, liv - in' in a  
2. Just a cit - y boy, born and raised in  
3. Voice tacet  
4. 5. 6. (see additional lyrics)

A E B

lone - ly world. She took the mid-night train go - ing  
 South De-troit. He

1.2.3.5 G/F# A 4.6 G/F# A

an - y - where. on and on and on and on.

Chorus A

Stran - gers wait - ing.  
 Street - light peo - ple.

*f*

F

up and down the bou - le - vard; their  
 liv - ing just to find e - mo - tion;

A

1. 3.

shad - ows, search - ing in the night.

hid - ing

E

2.

B E B E A To next strain

some - where in the night.

4.

B E B E A To Coda

some - where in the night.

First system of musical notation. It consists of three staves: a guitar staff at the top with two guitar chords labeled 'E' and 'B', a vocal staff in the middle, and a piano accompaniment staff at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Second system of musical notation. It consists of three staves: a guitar staff with chords 'C#m' and 'A', a vocal staff, and a piano accompaniment staff. The instruction 'D.S. al Coda' is written at the end of the system.

Third system of musical notation. It begins with the word 'Coda' and a circled cross symbol. It consists of three staves: a guitar staff with chords 'E' and 'B', a vocal staff with lyrics, and a piano accompaniment staff. The lyrics are: '1. voice tacet, instr. solo' and '2. 3. etc. Don't... stop... be - liev - in'.

Fourth system of musical notation. It consists of three staves: a guitar staff with chords 'C#m' and 'A', a vocal staff with lyrics, and a piano accompaniment staff. The lyrics are: 'hold on to the feel - in'.

Street - light - peo - ple -

Gfm A

*Repeat and Fade*

*Verse 4:*

A singer in a smoky room;  
 The smell of wine and cheap perfume.  
 For a smile they can share the night;  
 It goes on and on and on and on.

*Verse 5:*

Working hard to get my fill;  
 Everybody wants a thrill.  
 Payin' anything to roll the dice,  
 Just one more time.

*Verse 6:*

Some will win, some will lose,  
 Some were born to sing the blues.  
 Oh, the movie never ends,  
 It goes on and on and on and on.