

HEY THERE DELILAH

Words and Music by
TOM HIGGENSON

Moderately ♩ = 108

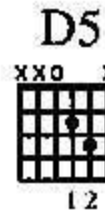
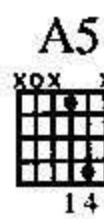
Verses 1 & 2:

1. Hey there, De - li - lah, what's - it like in New - York Cit - y? I'm a thou -
 2. Hey there, De - li - lah, I ___ know times are get - ting hard, but just be - lieve -

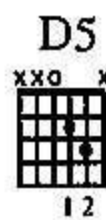
- sand miles a - way, - but, girl, - to-night - you look so pret - ty, yes, you do.
 ___ me, girl, some-day - I'll pay - the bills - with this gui - tar, we'll have it good.



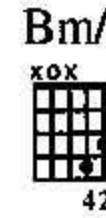
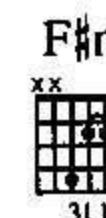
Times Square can't shine as bright as you. — I swear it's
 We'll have the life we knew we would. — My word is



true. Hey there, De - li - lah, don't_ you
 good. Hey there, De - li - lah, I've_ got



wor-ry a - bout the dis - tance, I'm_ right there. If you get lone - ly, give_ this
 so_ much left to say. — If ev - 'ry sim - ple song I wrote_ to you_ would



song an - oth - er lis - ten. Close your eyes. —
 take your breath a - way, — I'd write it all. —

G



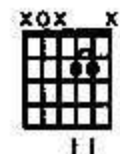
A



Bm



A



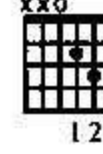
A5



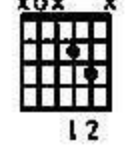
Lis-ten to my voice, it's my dis-guise. — I'm by your side. }
 E-ven more in love — with me, — you'd fall. We'd have it all. }

Chorus:

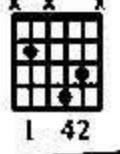
D5



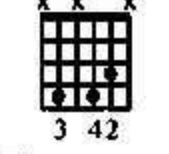
D5/A



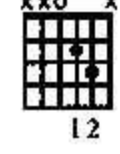
Bm



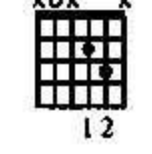
Bm/C#



D5



D5/A



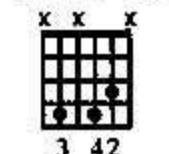
Oh, it's what you do to me, — oh, it's what you do to me. —

mf

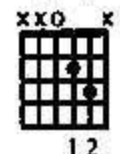
Bm



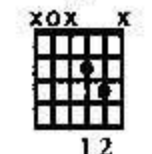
Bm/C#



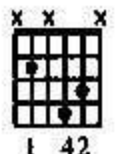
D5



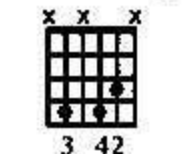
D5/A



Bm



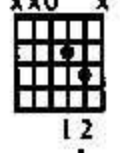
Bm/C#



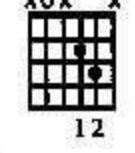
Oh, it's what you do to me, —

To Coda

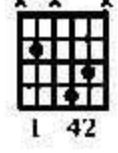
D5



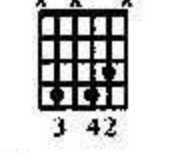
D5/A



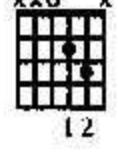
Bm



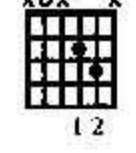
Bm/C#



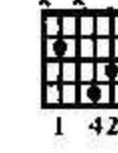
D5



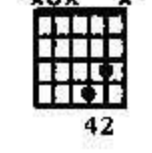
D5/A



Bm



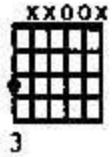
Bm/A



oh, it's what you do to me. — What you do to me. — — A

4 *Bridge:*

G



A

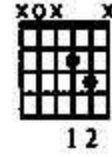


thou-sand miles _ seems pret-ty far, _ but they've _ got planes _ and trains _ and cars. _ I'd walk _

D5



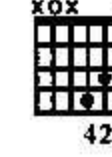
D5/A



Bm



Bm/A



_ to you _ if I had no oth - er way. _ Our

G



A

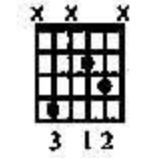


friends would all _ make fun of us, _ and we'll _ just laugh _ a - long _ be - cause _ we know _

D5



D5/C#



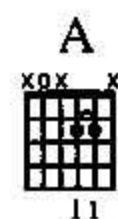
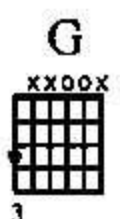
Bm



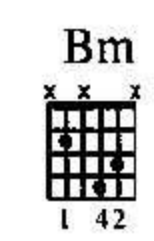
Bm/A



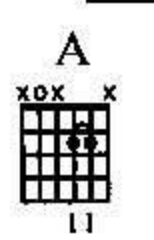
_ that none of them _ have felt _ this way. De -



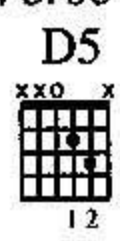
li - lah, I can prom - ise you _ that by _ the time _ we _ get through, _ the world _



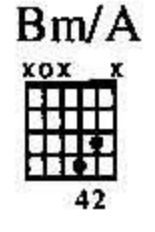
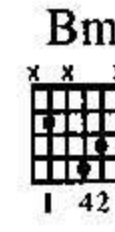
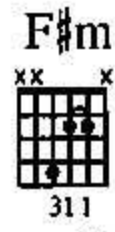
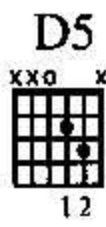
_ will nev - er, ev - er be the same, _ and you're to blame. _



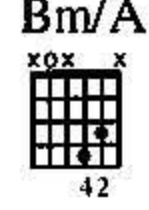
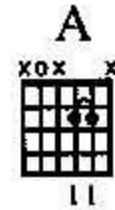
Verse 3:



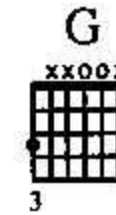
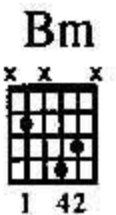
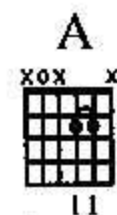
Hey there, De - li - lah, you be good _ and don't you miss _ me. Two more



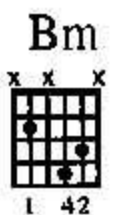
years and you'll be done with school and I'll be mak-ing his-t'ry, like I do.



You know it's all be-cause of you.



We can do what - ev - er we - want to. Hey there, De-li - lah, here's to you.



D.S. % at Coda

This one's for you.

Coda

Chord diagrams: Bm (1 4 2), Bm/C# (3 4 2), D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2)

What you do to me. — Oh, — whoa, —

Chord diagrams: D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2), D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2)

whoa. — Oh, — whoa, whoa. — Oh, —

Chord diagrams: D5 (1 2), D5/A (1 2), Bm (1 4 2), Bm/C# (3 4 2), D5 (1 2), D5/A (1 2), D5 (1 2)

oh, — oh. —