

written for the West Singers at Cherry Hill High School West (Cherry Hill, NJ) and their conductor, Christine Bass
to be performed at the American Choral Director's Association National Convention, February 24-28, 1999 in Chicago, IL

NIGHT WINDS

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Like a chant $\bullet = 40$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The tempo is marked "Like a chant" with a quarter note equal to 40 beats. The music is in 3/8 time and begins with a first-measure repeat sign. The vocal parts feature a melodic line with a fermata over the first measure, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody.

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9

S *pp* The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

A *pp* The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

T *pp* The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

B *pp* The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

17

S tween Of a dream - y, sum - mer sky; And still the night winds sigh.

A tween Of a dream - y, sum - mer sky; And still the night winds sigh.

T tween dream - y, sum - mer sky; still the night winds sigh.

B tween Of a dream - y, sum - mer sky; And still the night winds sigh.

25

S *mp* With the sil - v'ry moon to whis - per to, And the gold - en stars to kiss, mid the

A *mp* With the sil - v'ry moon to whis - per to, And the gold - en stars to kiss, mid the

T *mp* With the sil - v'ry moon to whis - per to, And the gold - en stars to kiss, mid the

B *mp* With the sil - v'ry moon to whis - per to, And the gold - en stars to kiss, mid the

33

S blue Of a list - 'ning, sum - mer sky, For what should the night winds sigh?

A blue Of a list - 'ning, sum - mer sky, For what should the night winds sigh?

T blue list - 'ning, sum - mer sky, should the night winds sigh?

B blue Of a list - 'ning, sum - mer sky, For what should the night winds sigh?

cresc. poco a poco

Musical score for voices and piano, measures 41-47. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The tempo is marked *cresc. poco a poco*. The lyrics are: *mf* And still the night winds sigh. And still the night winds. The piano accompaniment features a steady rhythmic pattern with some melodic movement.

poco rallentando

Musical score for voices and piano, measures 48-53. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The tempo is marked *poco rallentando*. The lyrics are: night winds, still they *f* sigh., sigh., still the night winds *f* sigh., sigh. *f* And still the night winds sigh. The piano accompaniment features a steady rhythmic pattern with some melodic movement.

tempo primo

S
A
T
B

f The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

f The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

f The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

f The slen - der moon in its sil - v'ry sheen, The gold - en stars with the blue be -

54

slowing and diminuendo to end

S
A
T
B

tween Of a dream - y, sum - mer sky; *mf* And still the night winds sigh. *p* *lunga*

tween Of a dream - y, sum - mer sky; *mf* And still the night winds sigh.

tween Of a dream - y, sum - mer sky; *mf* And still the night winds sigh.

tween Of a dream - y, sum - mer sky; *mf* And still the night winds sigh.

62