

Sonatina

J. Andre
Op. 34. No. 1

Moderato

Musical score for the Moderato section. It consists of four systems of piano notation. The first system (measures 1-6) begins with a *fp* dynamic. The second system (measures 7-12) includes a repeat sign and a *cresc.* marking. The third system (measures 13-18) features *dim.* and *dolce.* markings. The fourth system (measures 19-24) includes a *cresc.* marking and ends with a repeat sign and a 2/4 time signature change.

Rondo

Musical score for the Rondo section. It consists of one system of piano notation (measures 25-30) in 2/4 time. The section starts with a *p* dynamic and ends with a *f* dynamic.

2

31

3 1 4 2 3 1 2 4 2 4 2 4 2

3 1 1 5 5 5 5 5 3 3

p *f*

37

3 1 3 1 3 1 1 5 5 1 3 1

1 3 1 2 1 3 1 2 1 5 5 1 3 1

p

44

5 5 5 5 5 5 5 3

5 5 5 5 5 5 5 3

p *p*

50

3 3 3 3 3 3 3 3

1 2 3 1 2 3 1 2 3 1 2 3

f

56

4 2 3 1 2 2 2 2 2 2 2 2

1 5 1 5 2 2 2 2 2 2 2 2

pp *f*