

To Excess

♩ = 100 Freely

Tenor

8

Hey there Claire. Hey Hi ya Hi This is weird. I can see that but it's

Piano

♩ = 100 colla voce

mp

8

T.

not what it looks like can you put the bat down? No? Please hold on I'll explain I will show you that I'm

Pno.

14

♩ = 125

T.

not in-sane. List-en Claire and you'll see we are des tin y.

Pno.

♩ = 125

19

A faster, driving

T.

Claire I need you ar-round me that's why I broke in your place That

A

Pno.

23 *molto rit.* *p*

T. why you came home and found me with your pant-ies pressed to my face. 'Cause

Pno. *molto rit.*

27 **B**

T. Claire, You may not re - call the day_ that we met But it's a day_ I'll nev - er for -

Pno. *Slow, Colla Voce* *p*

31

T. get the Stop-and-Shop pro - duce aisle, I got all wrapped up in your smile And

Pno.

35 *getting faster*

T. then I bumped right in - to your leg_ with my cart and that bump start - ed a song_ in my

Pno.


39

T. 

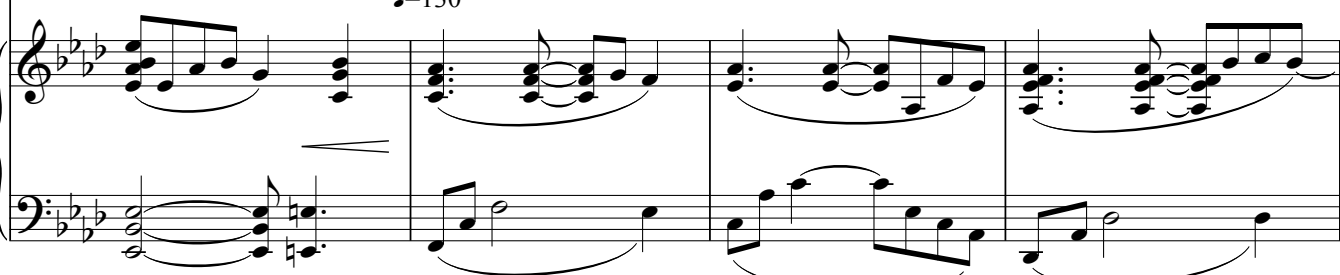
heart. you turned and said "What the hell" and well Claire, that the moment I fell

Pno. 

43

T. 

if it's a crime to follow a girl all the way home and memorize her address

Pno. 

47

T. 

then I guess I am guilty of loving you to excess.

Pno. 

D

51

T. 
 8 And Clair, I may not be ___ in ver - ry good shape But I can climb

Pno. 

D

55

T. 
 8 ___ a fi - re es - cape and I don't ev - en mind that you shut ___ you liv - ing room

Pno. 

59

T. 
 8 blind. Cause Claire I bought a real ___ nice came - rawith zoom Found me a tree

Pno. 

63

T. 
 8 with a view _ of your room and Claire Bear it makes me weep _ that you look ___ so cute _ when you

Pno. 

67 **E**

T. 8 sleep _____ If its a crime___ to snap some pic - tures of a girl_ in

Pno.

71

T. 8 var-i-ous states of un dress then I guess I am guil - ty_____ of

Pno.


75 **F** Rock/Pop


T. 8 lov - ing you to ex - cess. I see you eye - ing up that win - dow there but Claire let me speak,

Pno.


F


78

T.  — I'm not some psy-cho like that guy you took to Chil-li's last week He did - n't ev - en try to

Pno. 

81

T.  op - en up the door for you as you left the bar ___ and so I hit that ass - hole with my car _____ And


Pno.  *fp* *subito mp dolce*

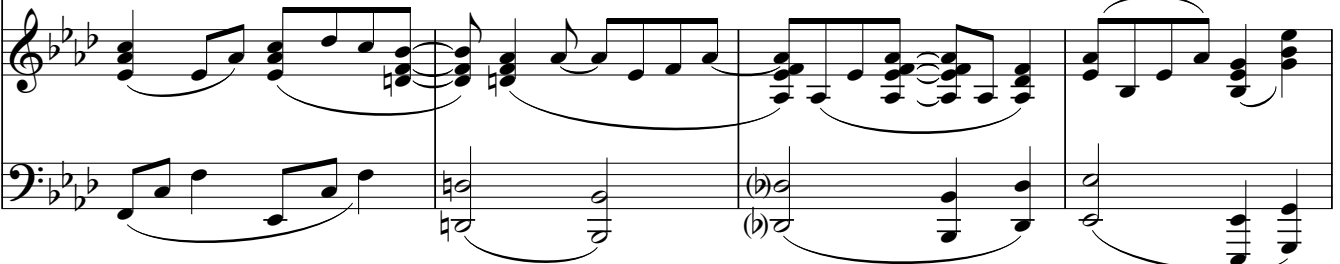
85

T.  Clair I am a sweet and am - or - ous guy I carved your name in to my left

Pno. 

89

T. 
 8 thigh I wrote you a love Hai - ku out of all the blood that I drew and

Pno. 

93

T. 
 8 Claire Istolea mann - e - quin from the mall made me my ver - y own Clair Bear doll


Pno. 

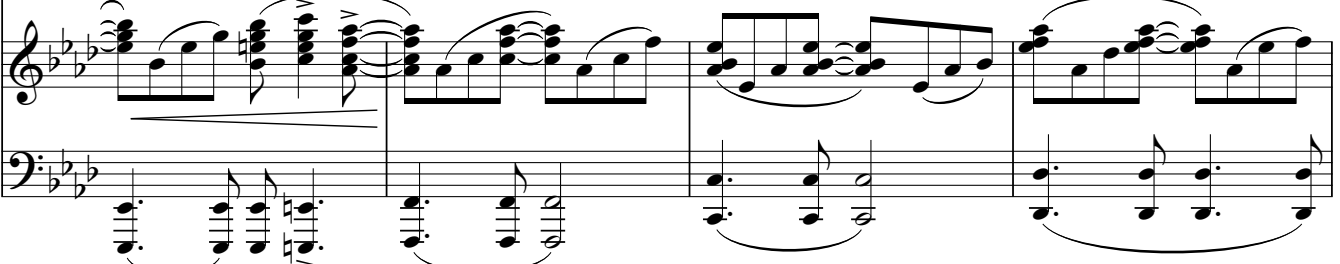
97

T. 
 8 but she stares at oth - er guys_ so I gave_ her two_ black eyes_


Pno. 

101

T. 
 8 if it's a crime to take_ a doll_ in-to a rest-room and make a lit-tle bit of a mess

Pno. 

105

T.  then I guess I am guilty of loving you to excess

Pno. 

109 *molto rit.* *p* - - - - - Slow

T.  So Claire just take my hand and please be my spouse we'll live in a bunk

Pno. *molto rit.* - - - - - Slow *p*


113

T.  - er I built 'neath my house we'll spoon in the candle light and I'll sniff your feet every

Pno. 

117 *slightly faster* *mp*

T.  night. And Claire, on Sun-days I'll unlock you from your chain we'll have a nice din-

Pno. *mp*


121 *accel.*

T. *8*
- ner snd sip cham - paigne we'll make sweet love all night long just you and

Pno.

125 *molto rit.* *mp* slowly

T. *8*
me and my mom! If it's a crime to hold a girl's grand

Pno.

colla voce

130

T. *8*
- moth-er host-age un - til she agr-ees to say yes, then I guess I am guil - ty I con

Pno.

135

T.  fess I am guil - ty like sen-tenced to life_ guil - ty of lov-ing you

Pno.  *p*

140 *rit.*  *rit.* to ex-cess *♩=110*

T.  *rit.* to ex-cess *♩=110*

Pno.  *p*

Spoken: So what do you say, Claire?