



Elizabeth Sidebotham

Arranger, Composer, Director, Teacher

United Kingdom

About the artist

studied piano from an early age and accompanied choirs from the age of 14. Having gained Associate and Licentiate diplomas with the London College of Music I began teaching and writing music. As accompanist I have taken part in many festivals, competitions and concert tours. At present I accompany 3 male voice choirs, one mixed choir and one ladies choir, and am MD of a mixed choir. In the past I have played for theatre groups and their productions. I also regularly play keyboard and accordion in a country dance band. In 2003 my composition, "The Hedgehog Song" for four part male choir, was the winning entry in the composers' competition and was performed by the English Concert Singers as part of the Gala concert during the International Male Voice Choral Festival. A new song for TTBB called "The Glade" has won 2nd prize in the 2005 International Male Voice Choral Festival competition and another called "S'funny" has been Highly Commended. A third attempt has gained 3rd prize in the 2007 composers' competition and it is called "In search of whales".

Several of my choral pieces have been performed namely; "Trust not to Joy", "I saw three ships", "Star of stars", "Cornwall (my anthem)"... (more online)

Qualification: ALCM LLCM

Personal web: <http://www.skypicture.co.uk>

About the piece



Title: Oh Puss 2!
Composer: Sidebotham, Elizabeth
Licence: Copyright © Elizabeth Sidebotham
Instrumentation: Piano solo
Style: Jazz

Elizabeth Sidebotham on [free-scores.com](http://www.free-scores.com)

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Lazily ♩ = 100

Oh Puss

E.Sidebotham

Musical notation for measures 1-3. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Features triplets in both hands.

Musical notation for measures 4-6. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Features triplets in both hands.

Musical notation for measures 7-9. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Features triplets in both hands.

Musical notation for measures 10-13. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Features triplets in both hands. Tempo change: ♩ = 90. Performance instruction: *Meno mosso*.

Musical notation for measures 14-16. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mf*. Features triplets in both hands. Pedal markings: *Ped.*

Musical notation for measures 17-19. Treble clef, bass clef, 4/4 time signature. Key signature: two flats. Dynamics: *mp* in treble, *mf marcato* in bass. Features triplets in both hands.

♩ = 90

20 *rit...* *A tempo* *mf* *Ped.*

23 *Ped.* *Ped.* *Ped.*

26 *Ped.* *Ped.* *Ped.* *Ped.* *a tempo*

29 *Ped.* ♩ = 100 *Ped.* *Ped.* *Ped.*

32 *Ped.* *Ped.* *Ped.* *Ped.*

34 *Ped.* *rall.* *Ped.* *Ped.*