THOMAS ADÈS

Traced Overhead

for solo piano

Op.15

(1995-96)

FABER *ff* MUSIC

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Traced Overhead was commissioned by Imogen Cooper and the Cheltenham International Festival with partial funding from the Arts Council of England

The first performance of *Traced Overhead* was given by Imogen Cooper at the Pittville Pump Room, as part of the Cheltenham International Festival of Music on 20 July 1996

Duration: 12 minutes

A recording of the work performed by the composer is included on a disc in the EMI Début series: 'Life Story' CDZ 5 69699 2

Time signatures (second movement):

The lower number of the time signature denotes the number of equal divisions of the semibreve. For example:

page 7 bar 4 $\frac{5}{12}$ = 5 triplet quavers in the prevailing tempo

page 10 bar 2 $\frac{9}{14}$ = 9 septuplet quavers

All *tre corde* & *una corda* markings are *ad lib.*

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I Sursum

II Aetheria

III Chori

The first movement takes its title from the Latin adverb for 'upward', which also functions as an imperative (as in 'sursum corda', commonly translated as 'lift up your hearts'). The ascent is continued through the second movement, a record of 'things of the middle air'; and up through layer upon layer of the third.

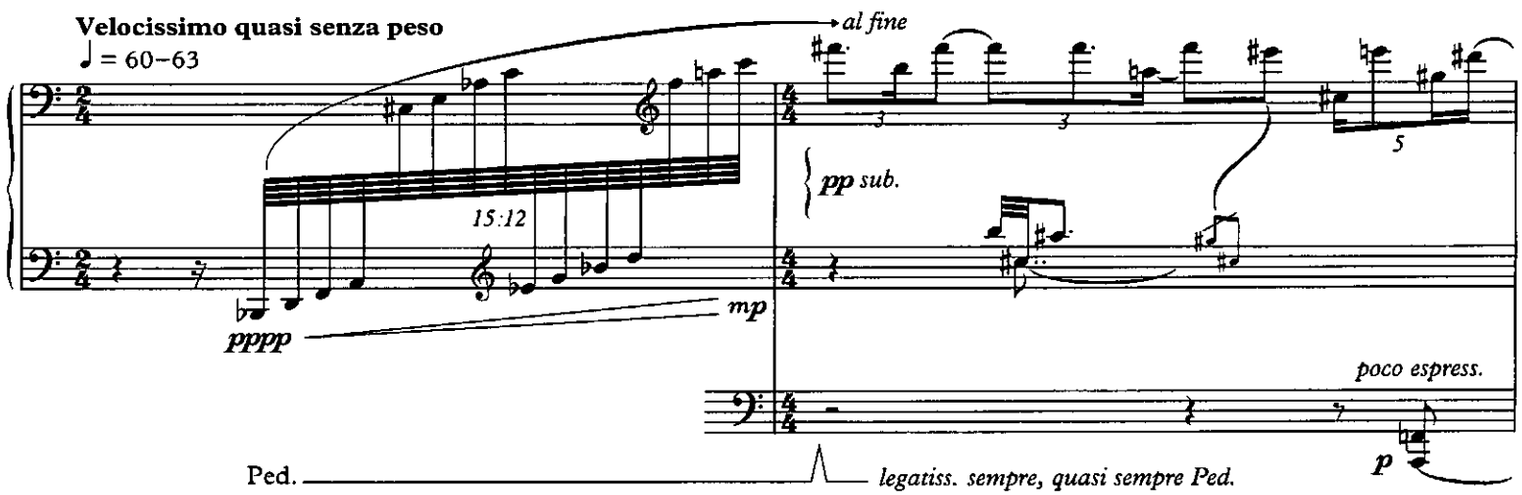
Traced Overhead

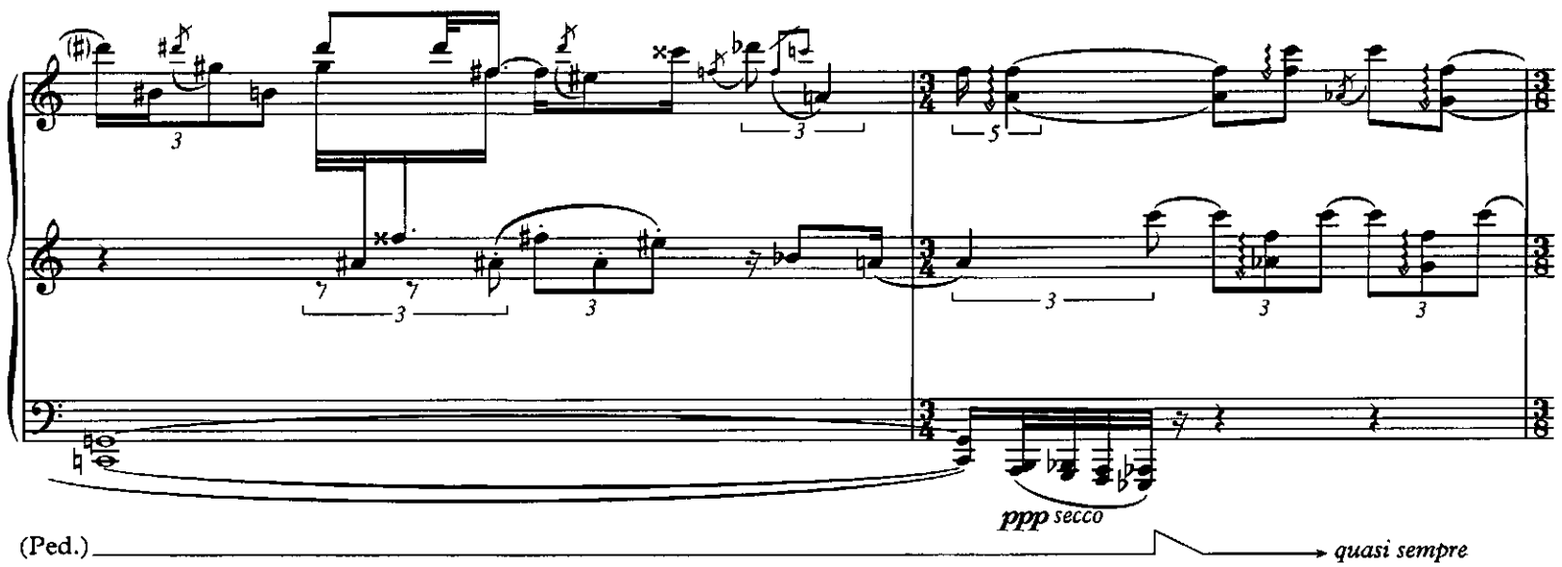
THOMAS ADÈS
Op.15

I Sursum

Velocissimo quasi senza peso

♩ = 60–63





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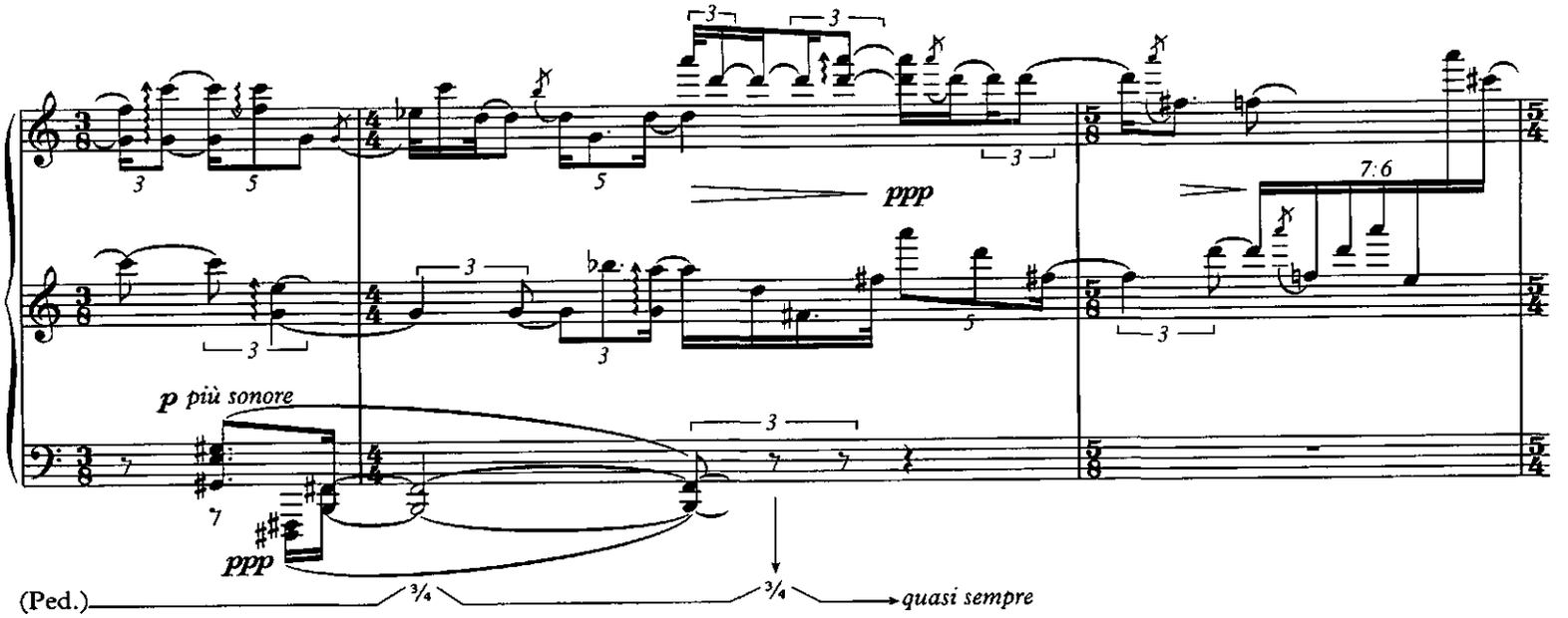
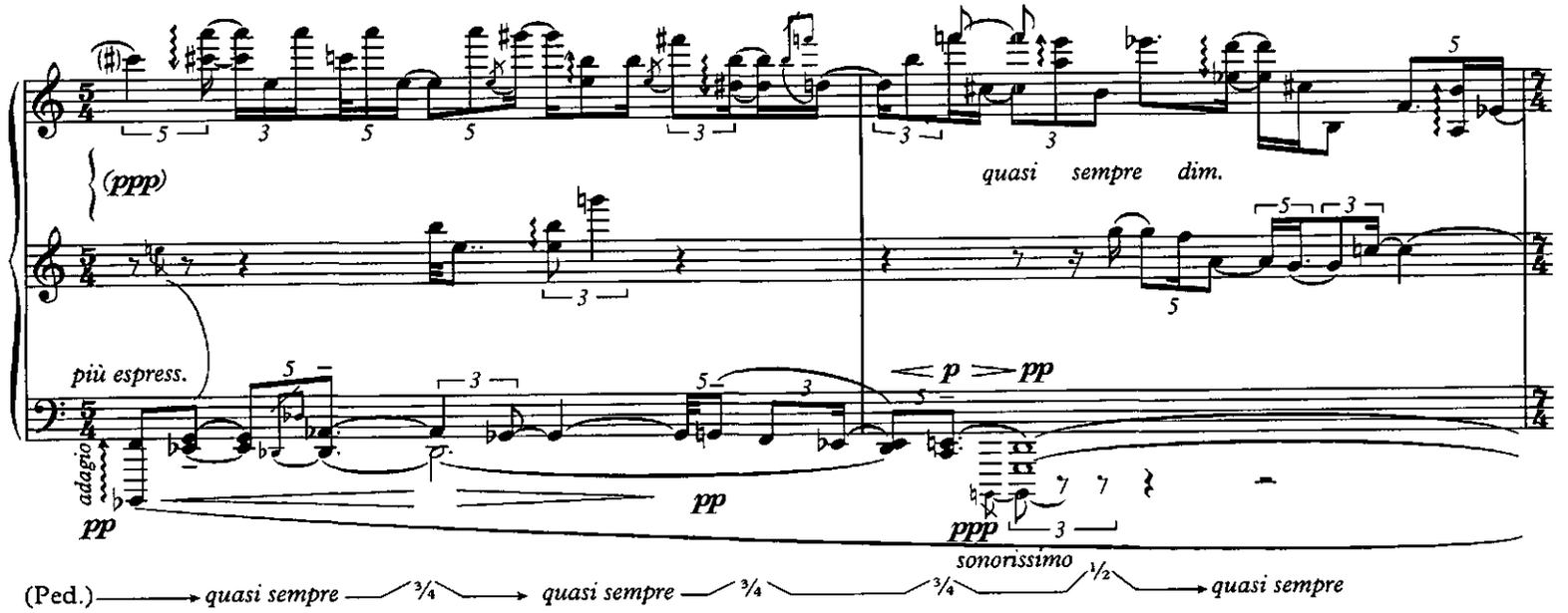
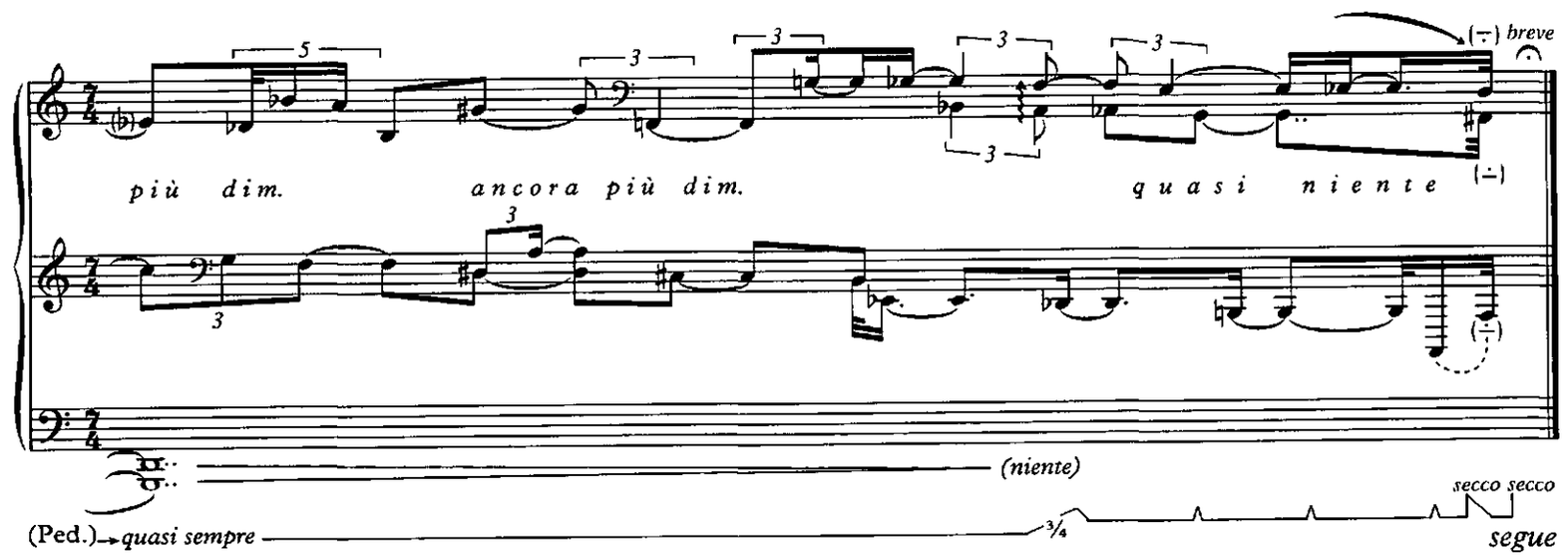

ppp
7:6
p più sonore
ppp
(Ped.)
quasi sempre


(ppp)
quasi sempre dim.
più espress.
adagio
pp
p pp
pp
ppp
sonorissimo
(Ped.)
quasi sempre
quasi sempre
quasi sempre


breve
più dim.
ancora più dim.
quasi niente
(niente)
(Ped.)
quasi sempre
secco secco
segue

II Aetheria

Giusto e chiarissimo

♩ = 148

8va loco *poco rit.* *quasi a tempo, poco meno*

f secco

quasi poco a poco lontanissimo

ppp senza Ped.

pp cantabile

Ped. *(quasi sub.)*

a tempo

f

ppp

mf

pp poco dolce, non cantabile

senza Ped.

(sempre pp)

Ped.

(mf)

(pp)

pp cantabile

ppp come sopra

pp come sopra

(pp sempre)

p poco cantabile

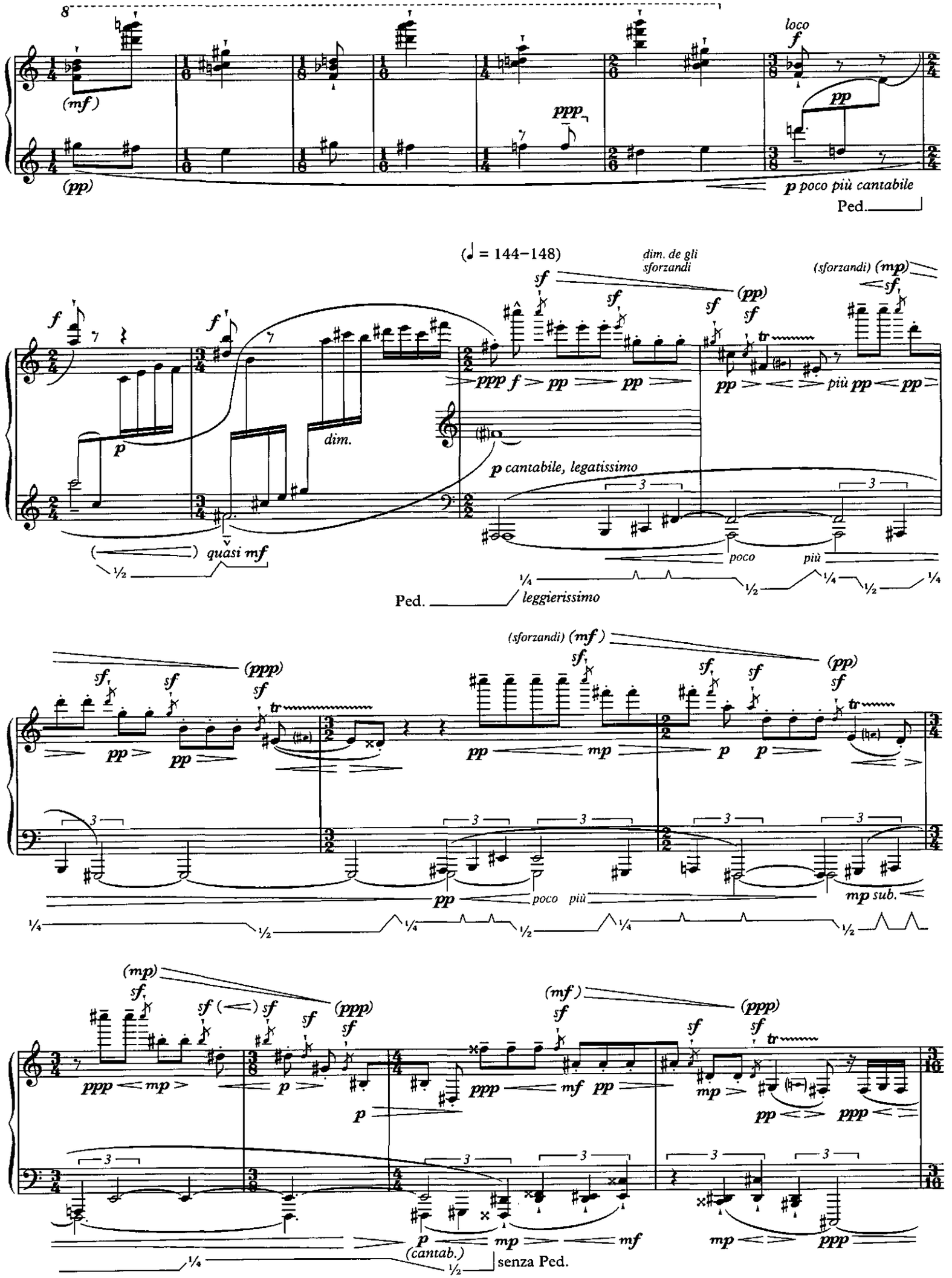
mp

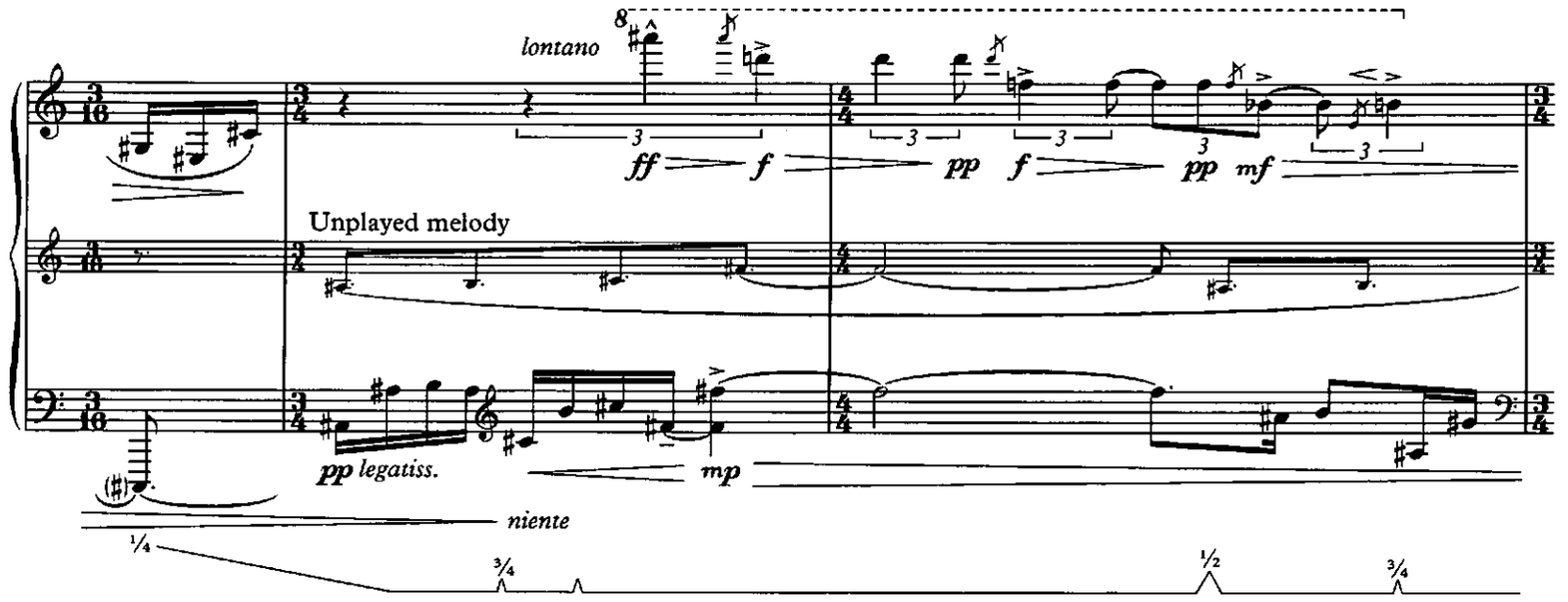
Ped.

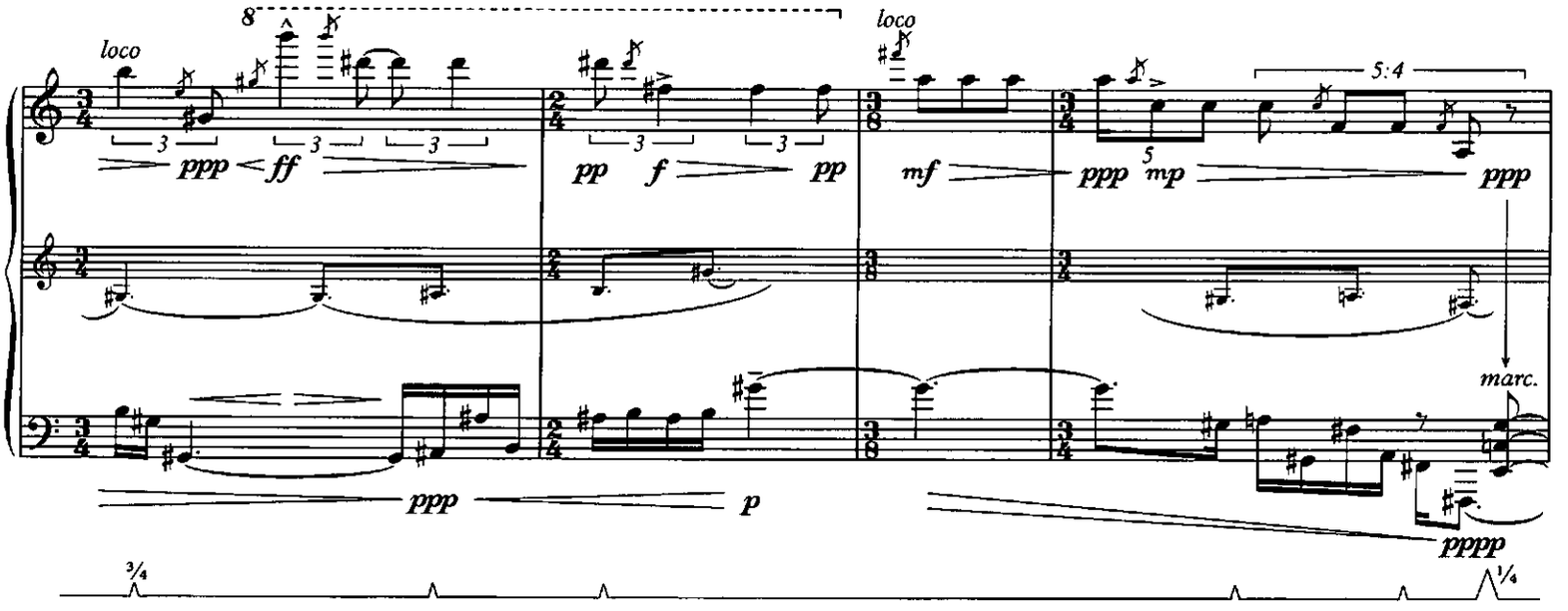
mf più legg.

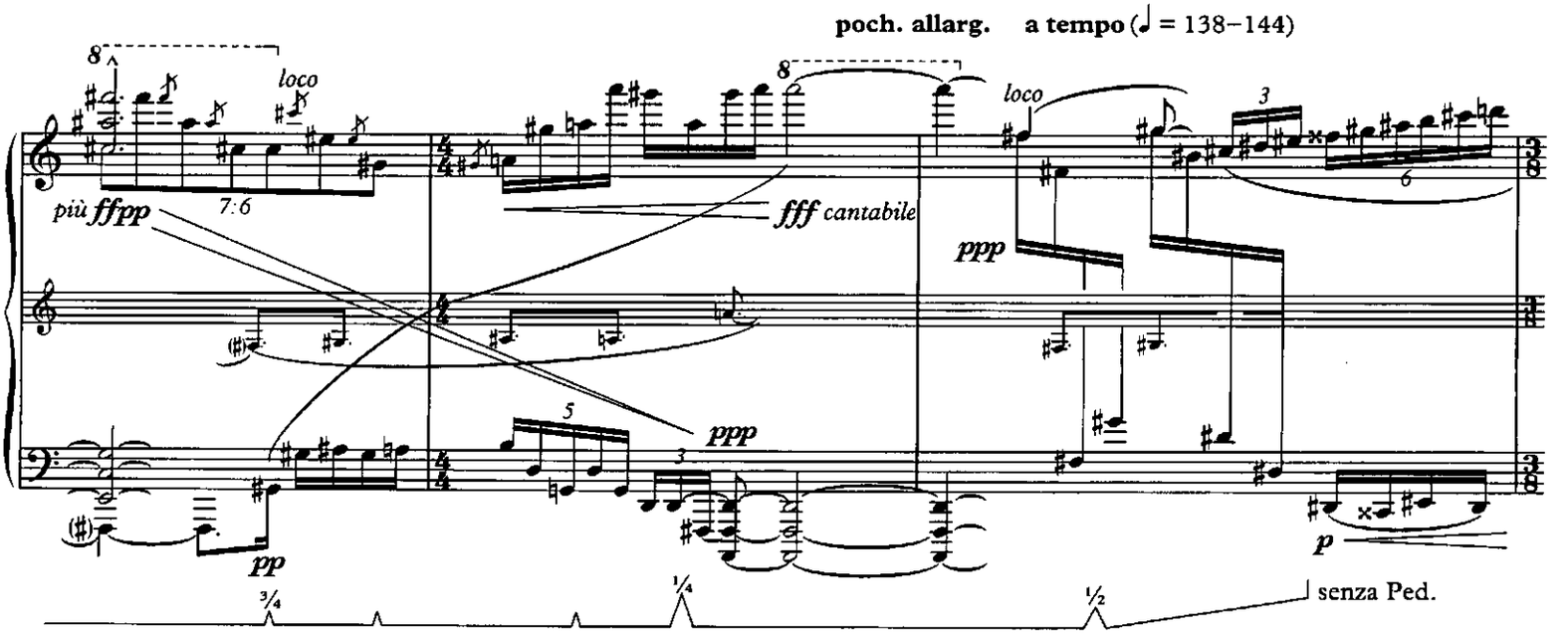
p

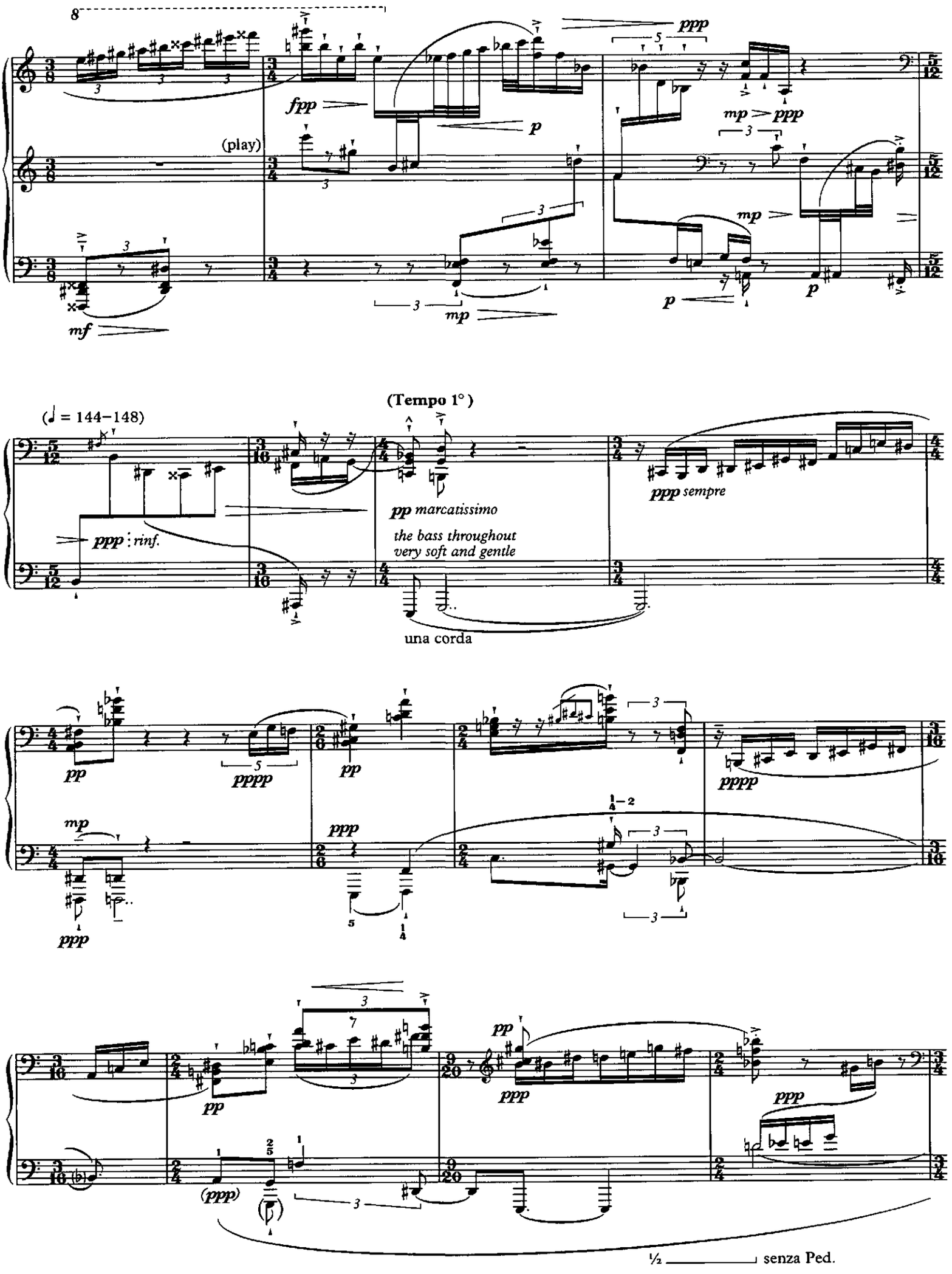
pp meno cantabile

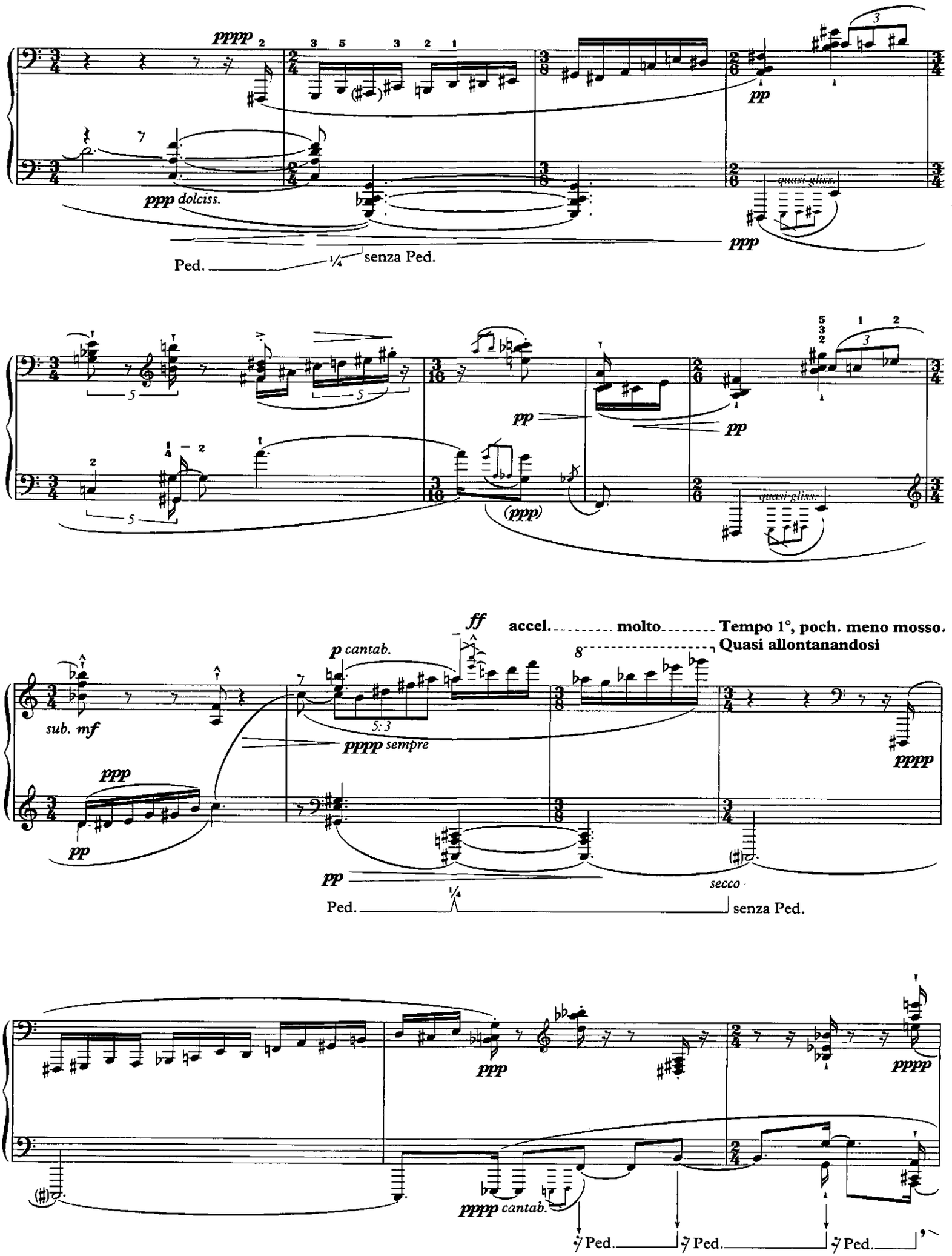

loco
p poco più cantabile
Ped.
(♩ = 144–148)
dim. de gli sforzandi
(sforzandi)
dim.
p cantabile, legatissimo
quasi mf
poco
più
Ped.
leggierissimo
(sforzandi)
poco più
mp sub.
(cantab.)
senza Ped.

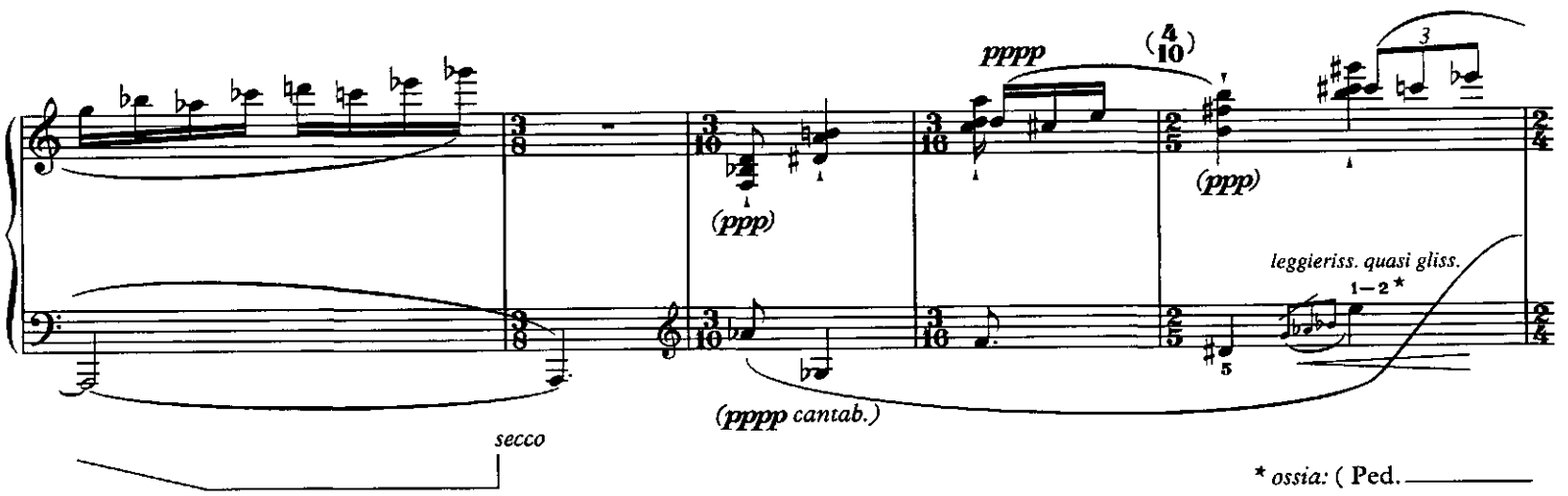

lontano
Unplayed melody
pp legatiss.
niente

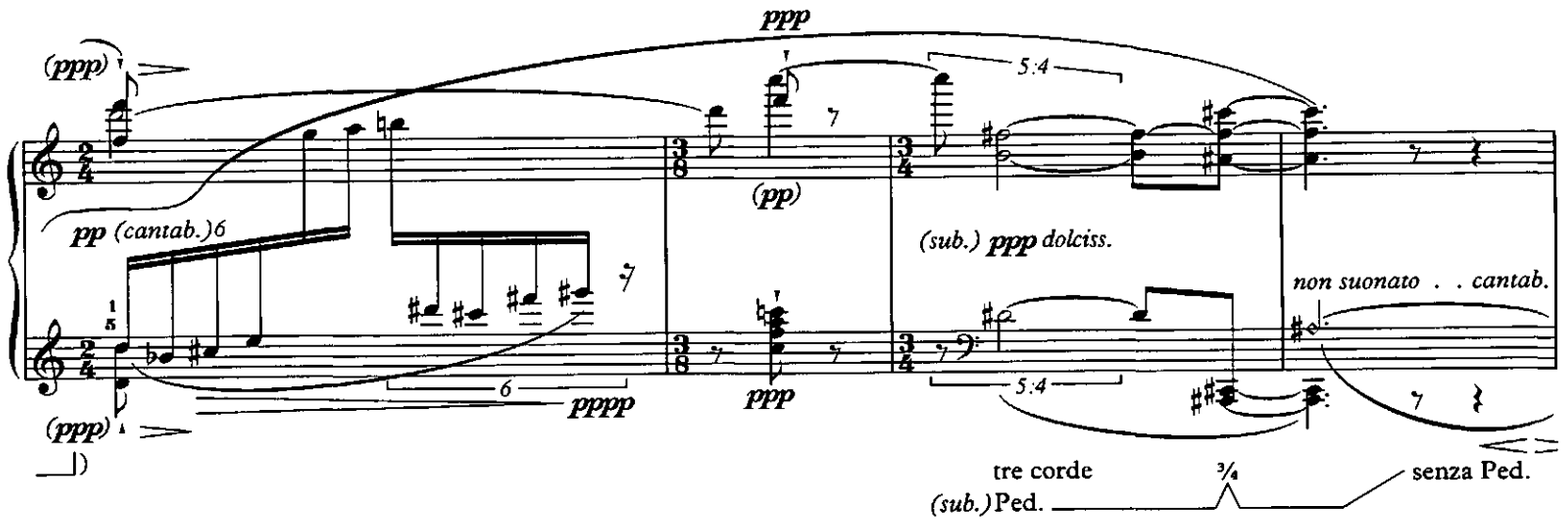

loco
loco
5:4
marc.

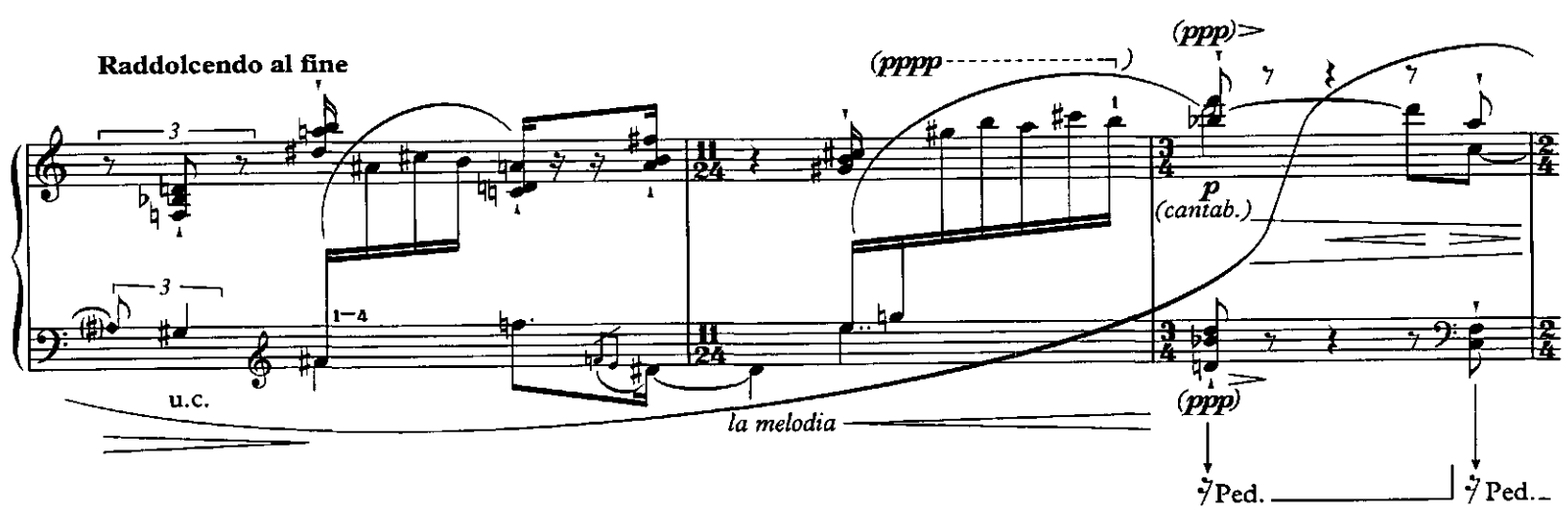

poch. allarg.
a tempo (♩ = 138–144)
più ffpp
7:6
fff cantabile
loco
loco
senza Ped.

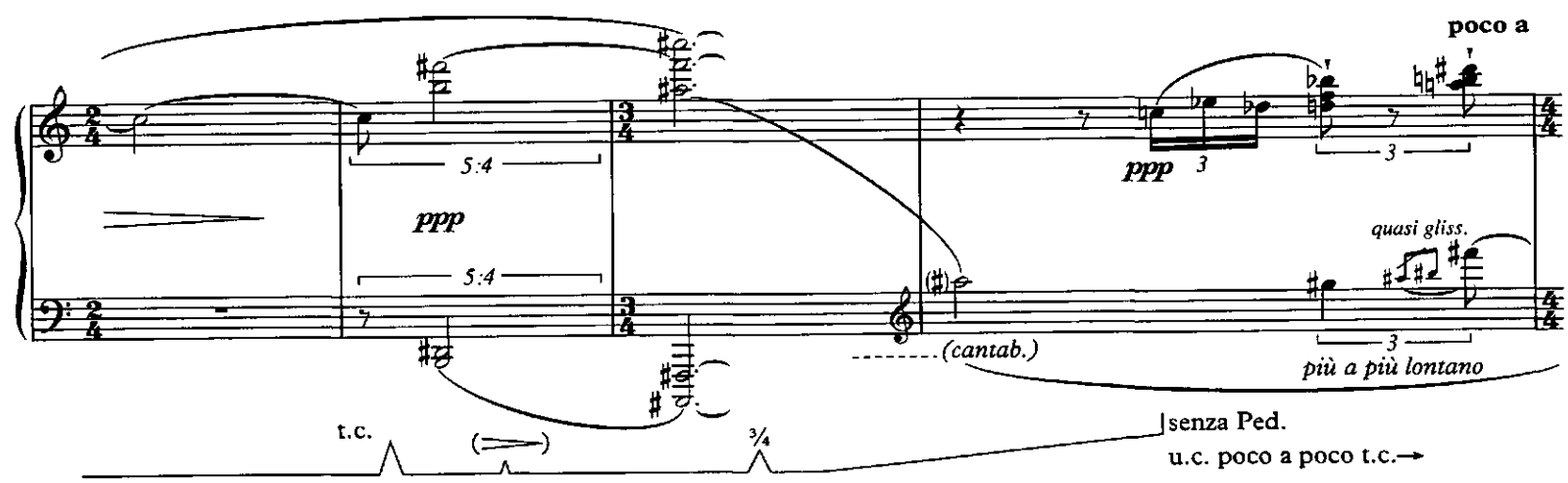

8
fpp
p
ppp
mp
ppp
(play)
mf
mp
p
p
(♩ = 144–148)
(Tempo 1°)
ppp : rinf.
pp marcatissimo
the bass throughout
very soft and gentle
una corda
ppp sempre
pp
pppp
pp
pppp
mp
ppp
ppp
pp
pp
ppp
ppp
(ppp)
½ senza Ped.

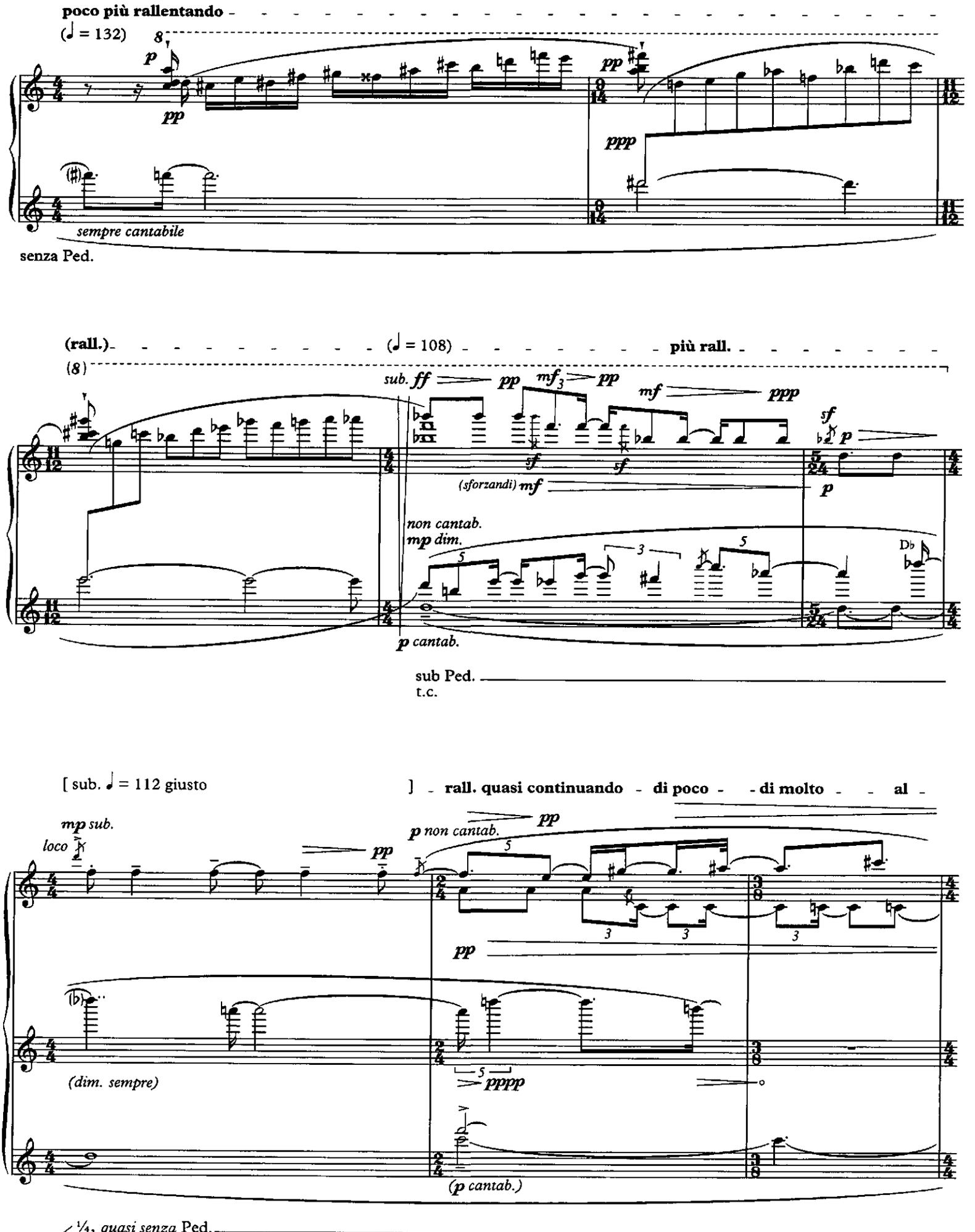

pppp
ppp dolciss.
quasi gliss.
ppp
Ped.
senza Ped.
pp
(ppp)
ff
accel. molto Tempo 1°, poch. meno mosso.
Quasi allontanandosi
p cantab.
sub. mf
pppp sempre
pppp
secco
pppp cantab.

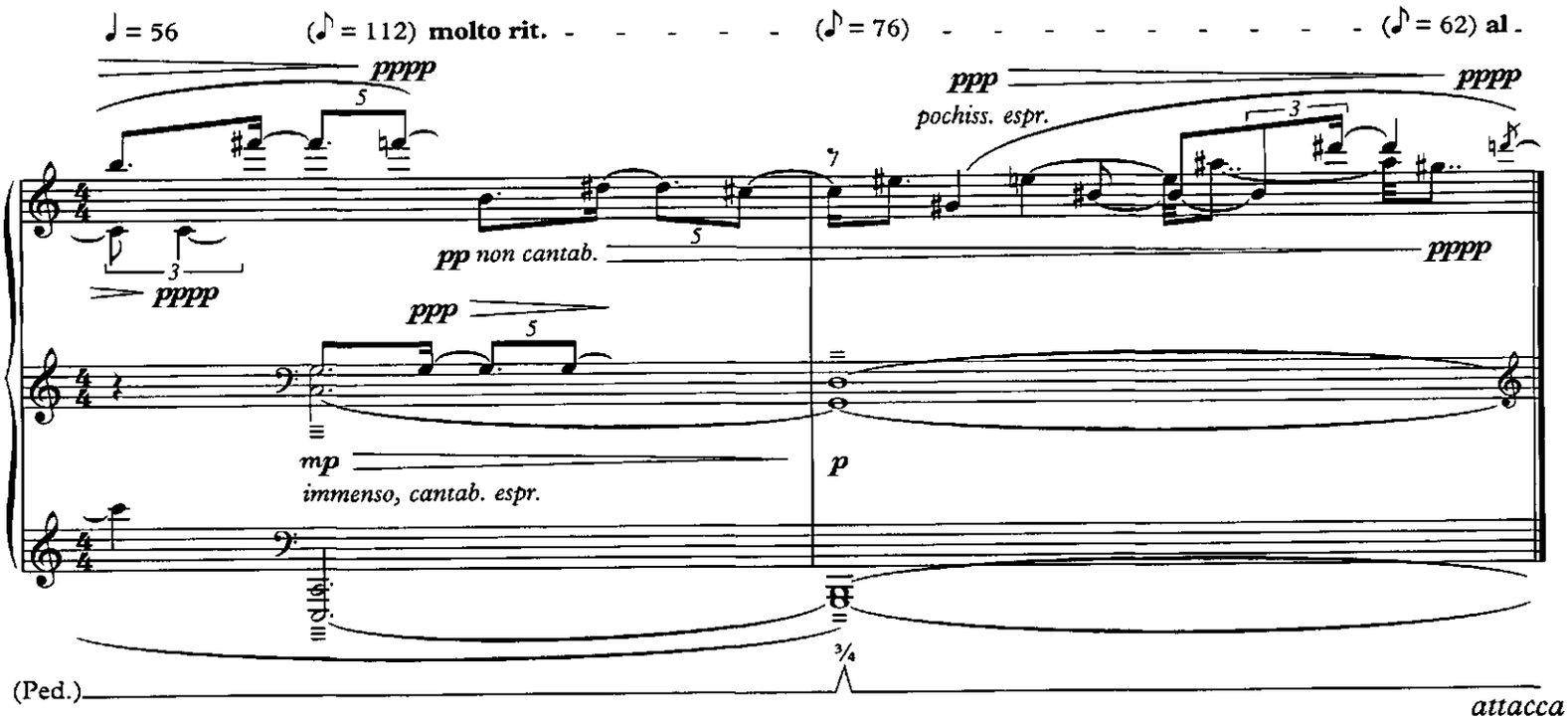

pppp
(ppp)
leggieriss. quasi gliss.
(pppp cantab.)
secco
* ossia: (Ped.


ppp
(ppp)
pp (cantab.)6
(pp)
(sub.) ppp dolciss.
non suonato . . cantab.
pppp
tre corde
(sub.)Ped.
senza Ped.

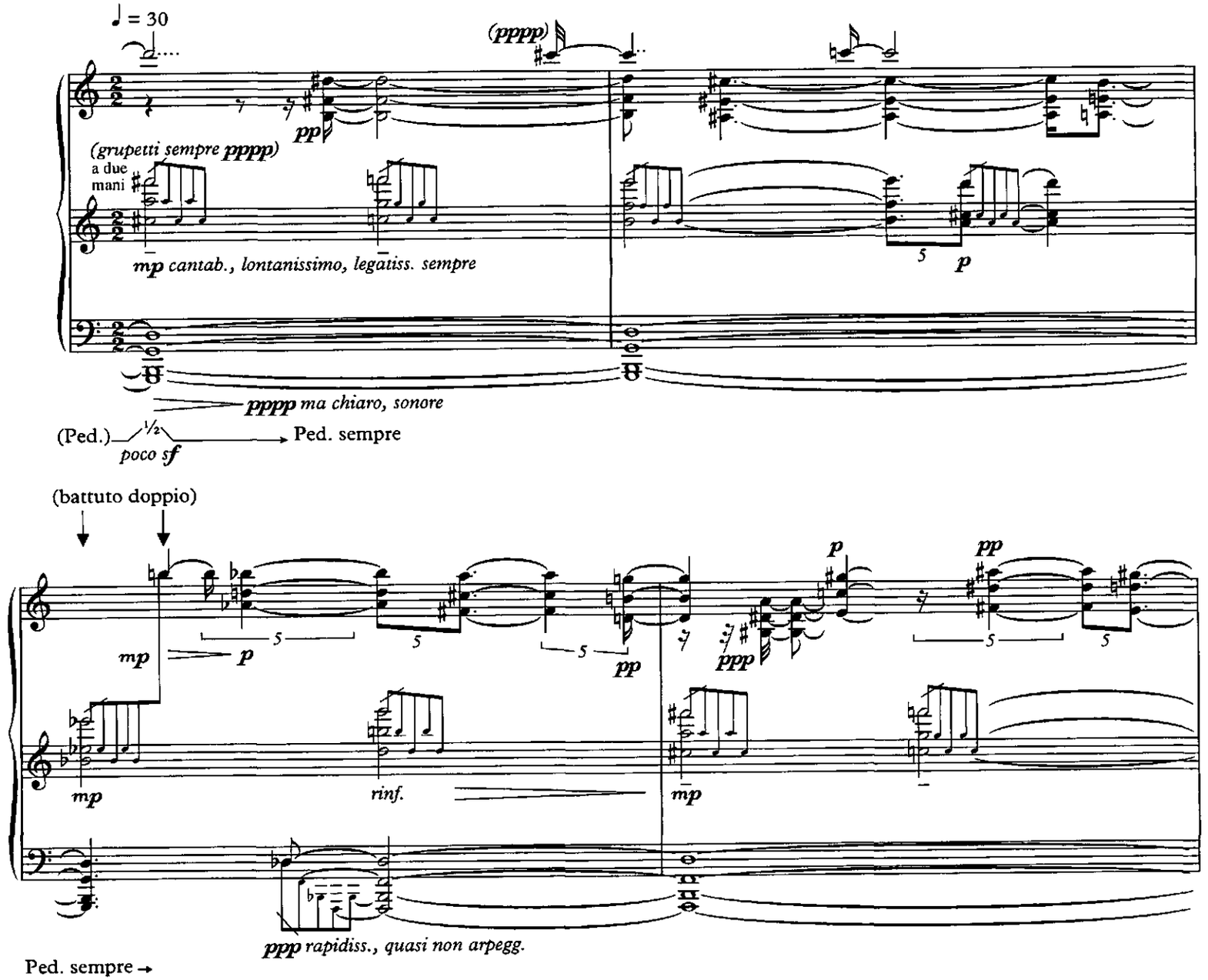

Raddolcendo al fine
(pppp
(ppp)
p
(cantab.)
u.c.
la melodia
(ppp)
Ped.
Ped.

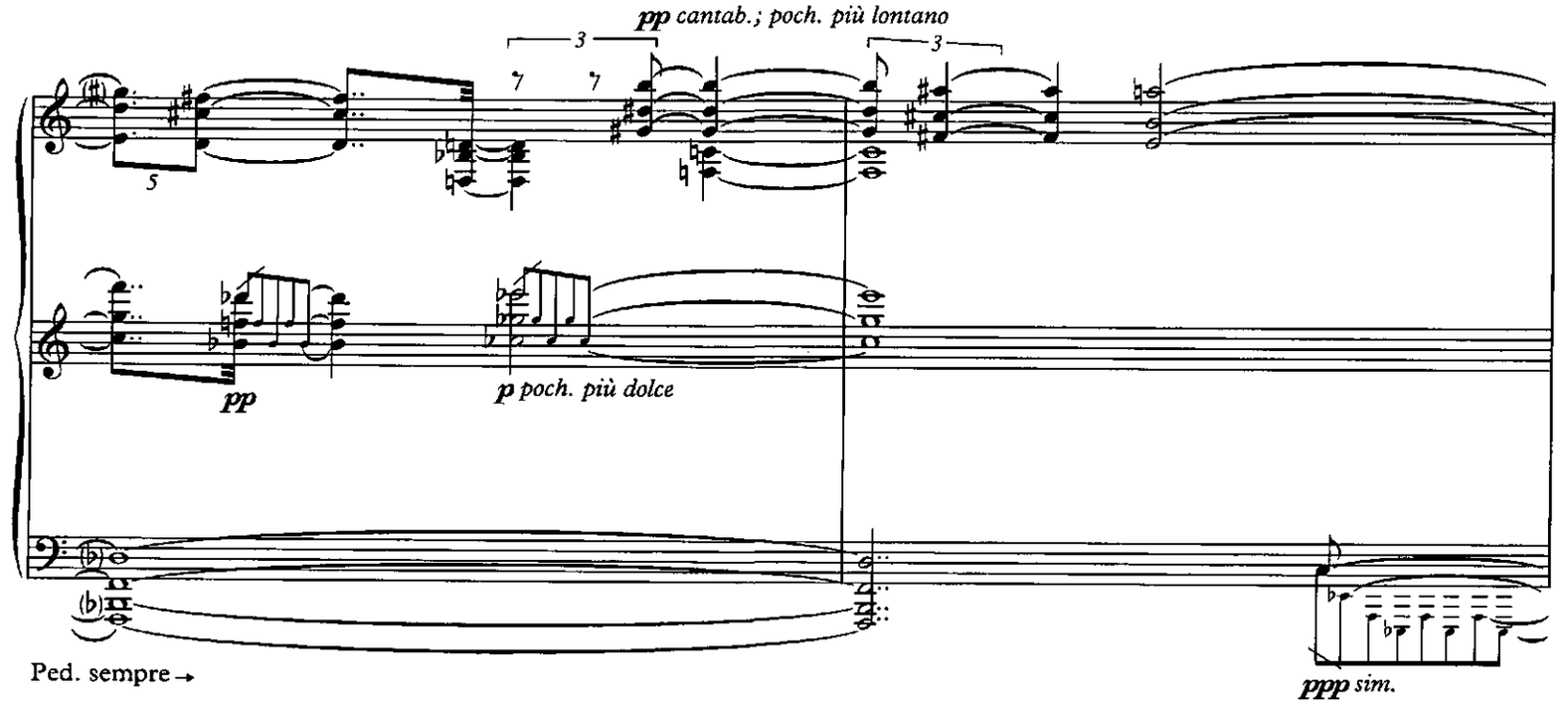

poco a
ppp
quasi gliss.
(cantab.)
più a più lontano
t.c.
senza Ped.
u.c. poco a poco t.c.→


poco più rallentando
(♩ = 132)
8
p
pp
pp
ppp
sempre cantabile
senza Ped.
(rall.)
(♩ = 108)
più rall.
(8)
sub. ff
pp
mf3
pp
mf
ppp
sf
p
sf
sf
(sforzandi) mf
p
non cantab.
mp dim.
5
3
5
Db
p cantab.
sub Ped.
t.c.
[sub. ♩ = 112 giusto
] rall. quasi continuando di poco - di molto - al
mp sub.
loco
pp
p non cantab.
pp
5
3
3
3
pp
(dim. sempre)
5
pppp
(p cantab.)
¼, quasi senza Ped.
Ped. (quasi sub.)

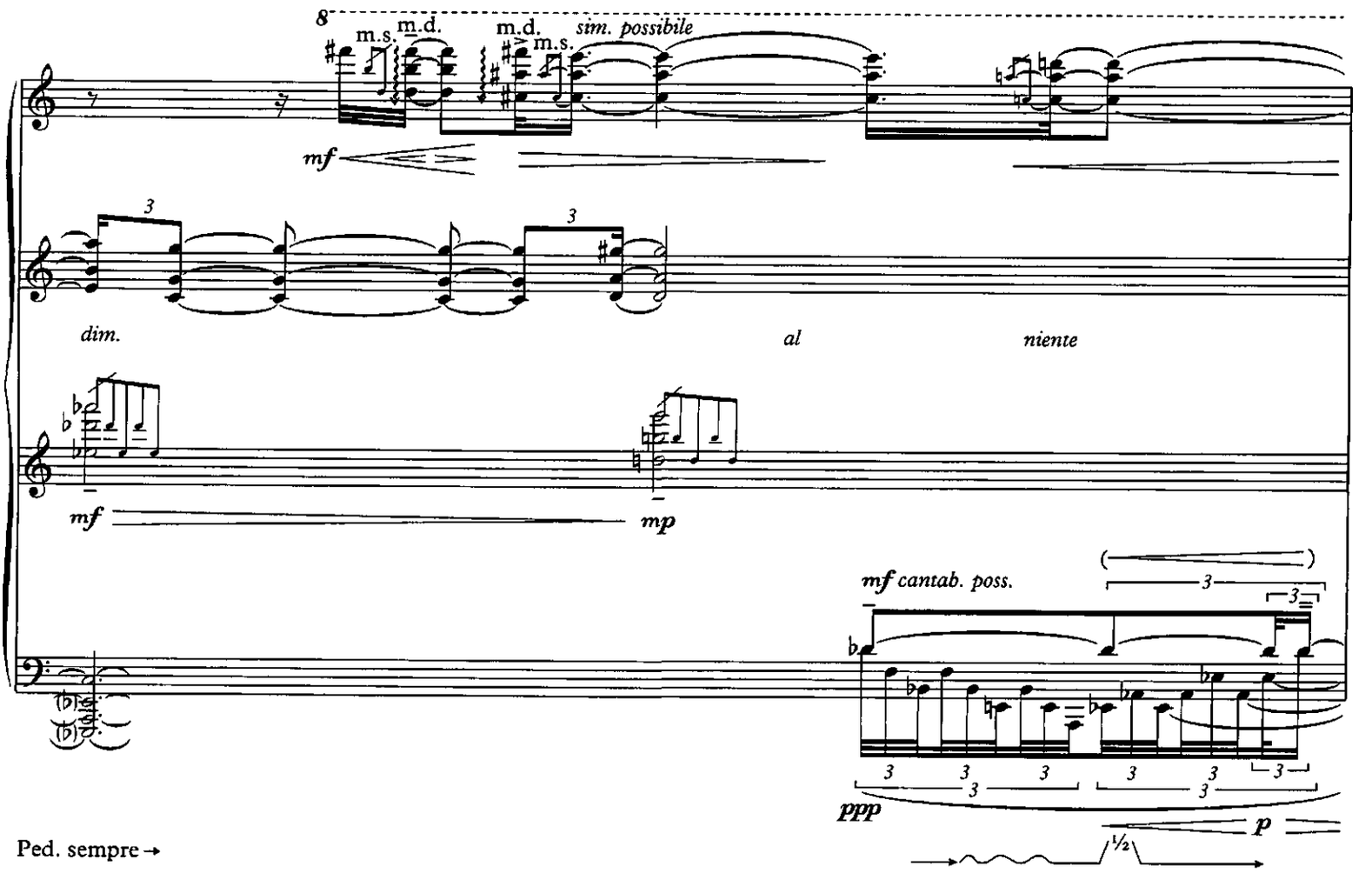

♩ = 56
(♪ = 112) molto rit.
(♪ = 76)
(♪ = 62) al
pppp
ppp
pochiss. espr.
pp non cantab.
mp
immenso, cantab. espr.
p
(Ped.)
attacca

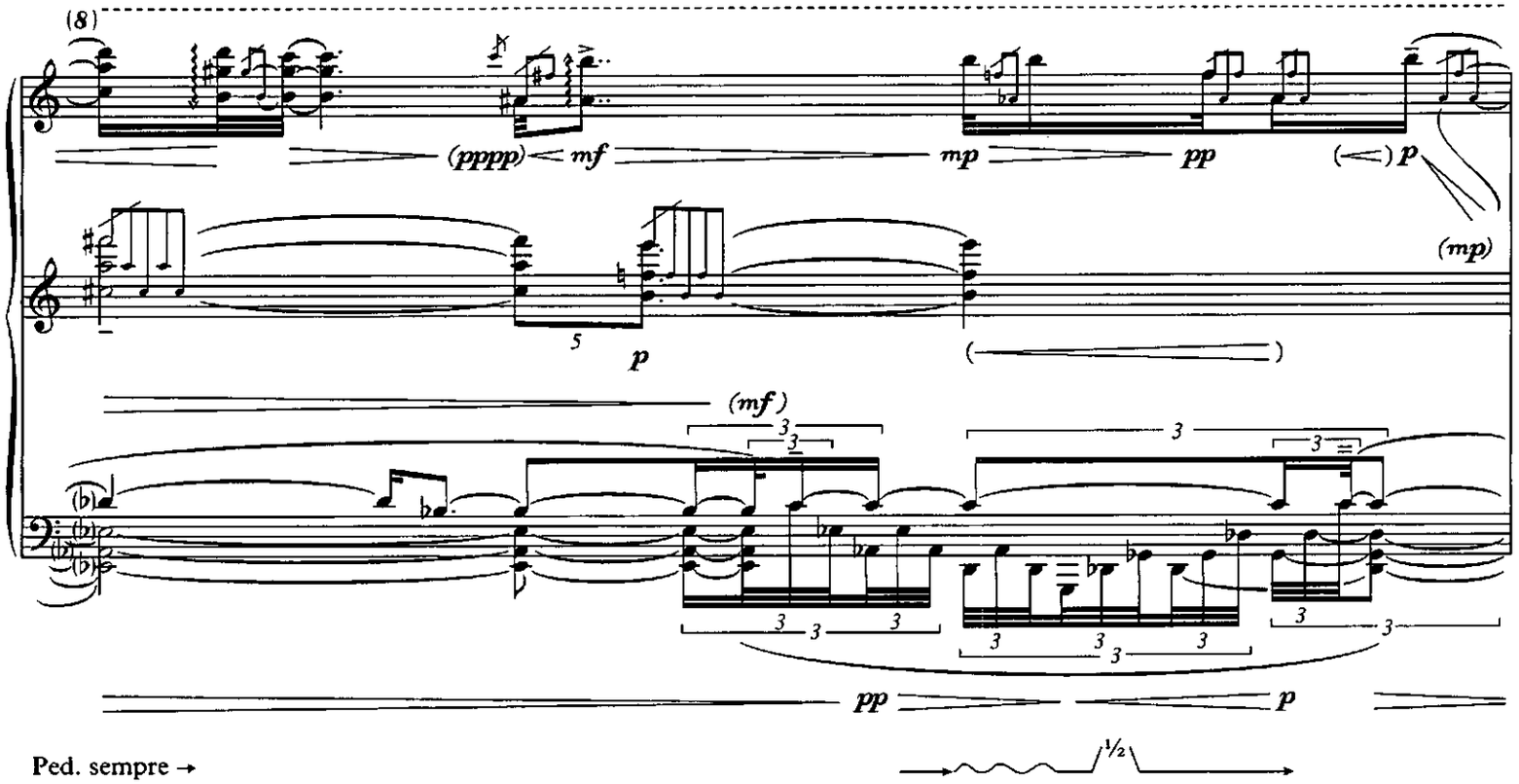
III Chori

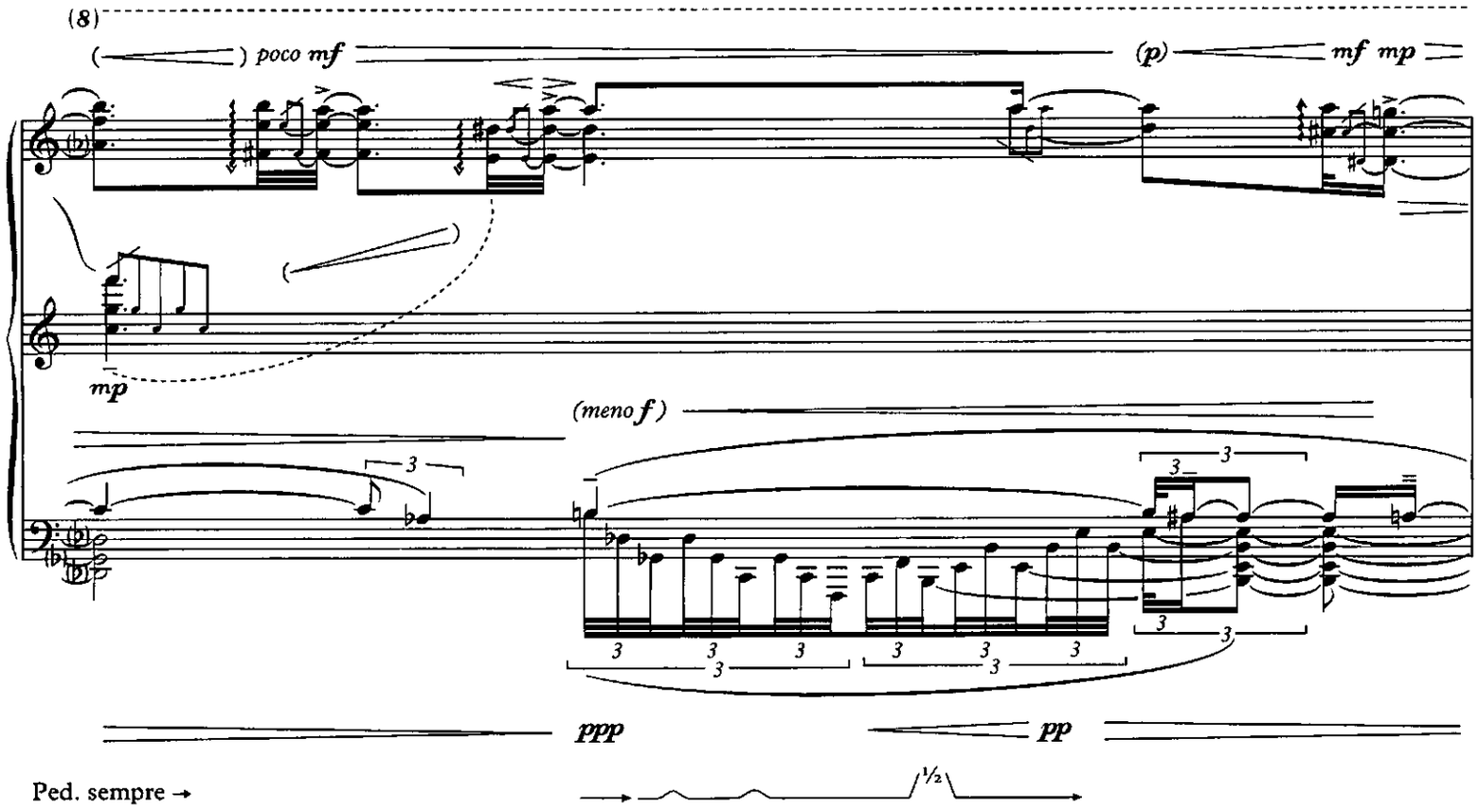

♩ = 30
(pppp)
pp
(grupetti sempre pppp)
a due mani
mp cantab., lontanissimo, legatiss. sempre
p
pppp ma chiaro, sonore
(Ped.)
½
poco sf
Ped. sempre
(battuto doppio)
mp
p
pp
ppp
rinf.
ppp rapidiss., quasi non arpegg.
Ped. sempre

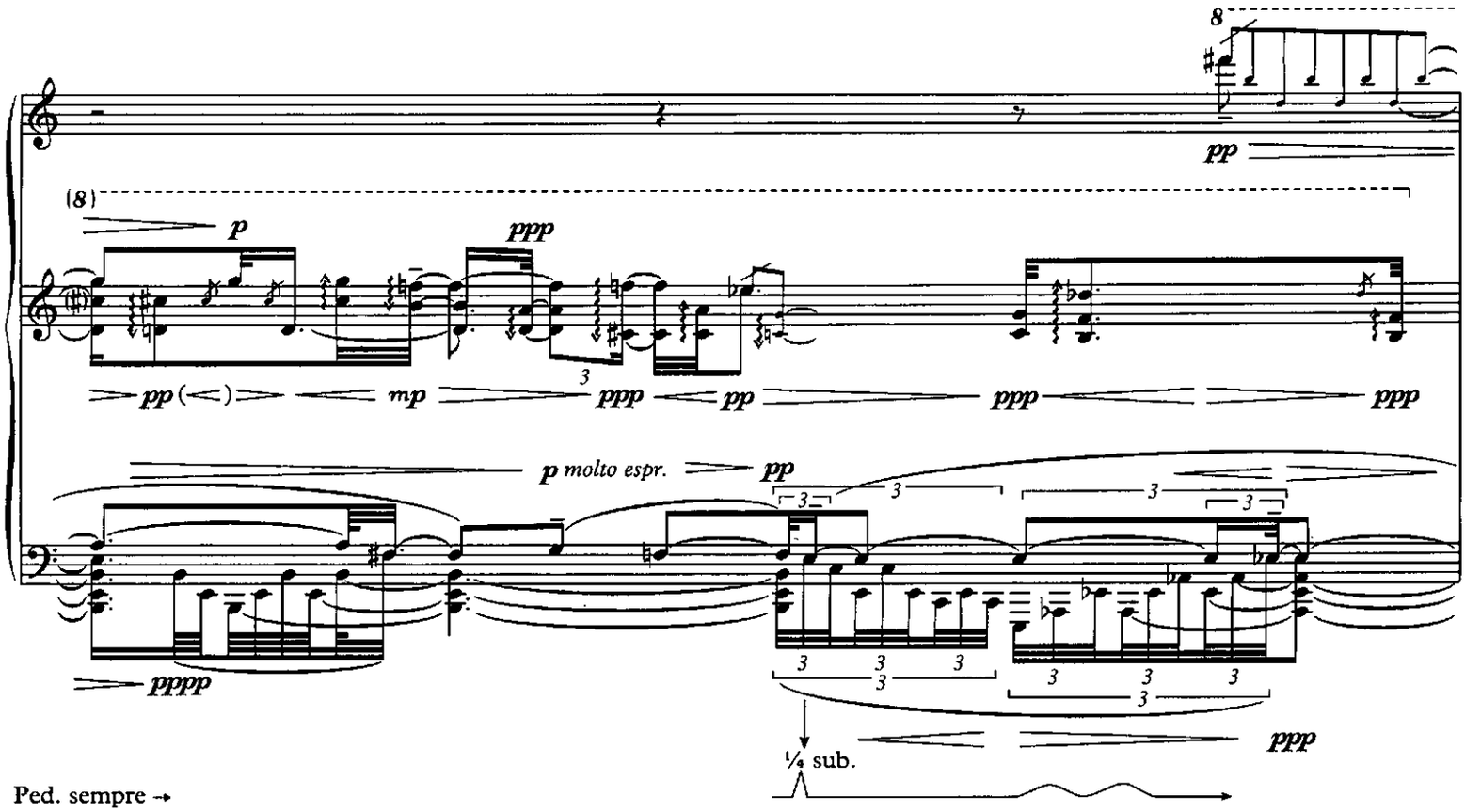


Poch. più largamente (♩ = 29–30)

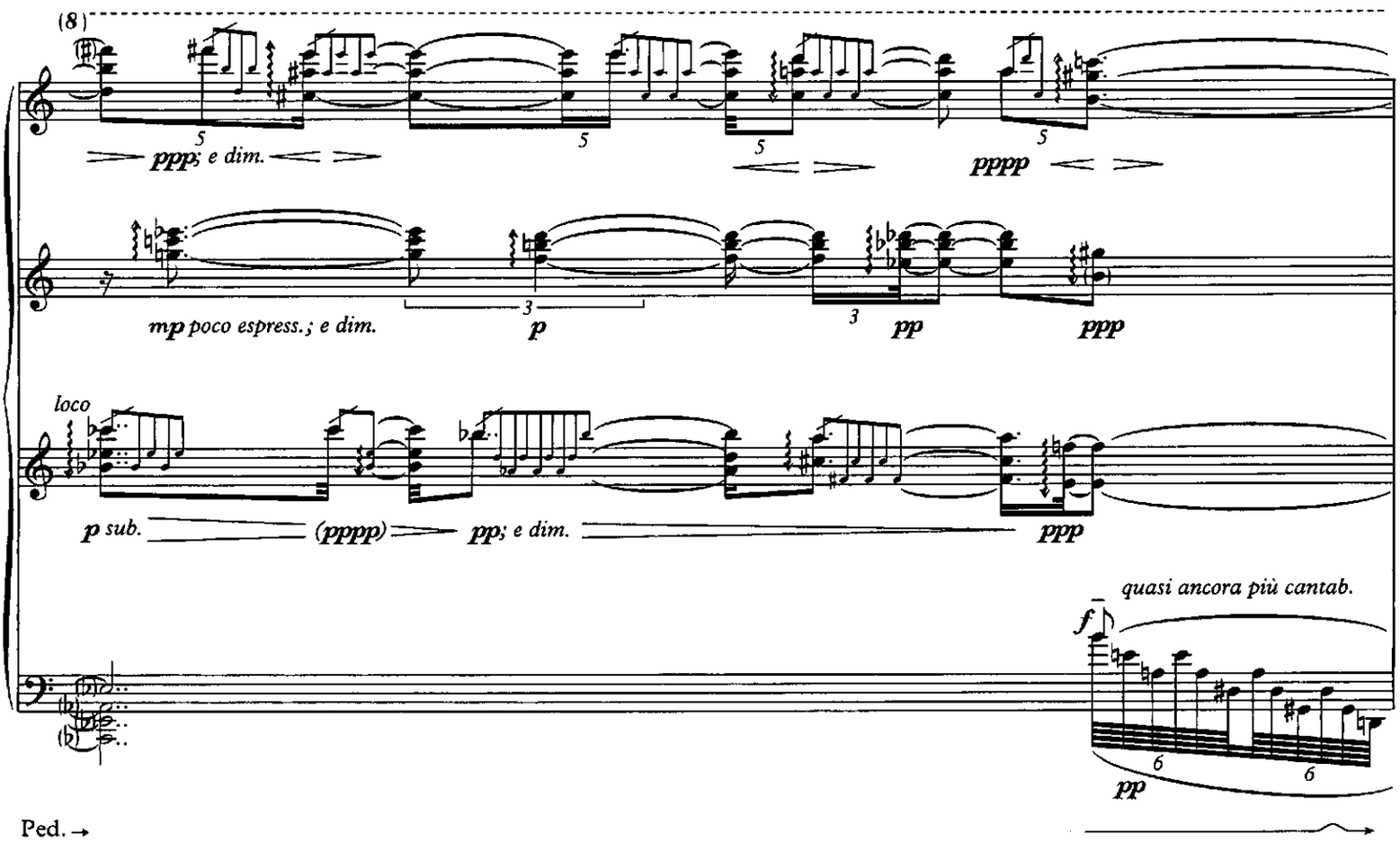


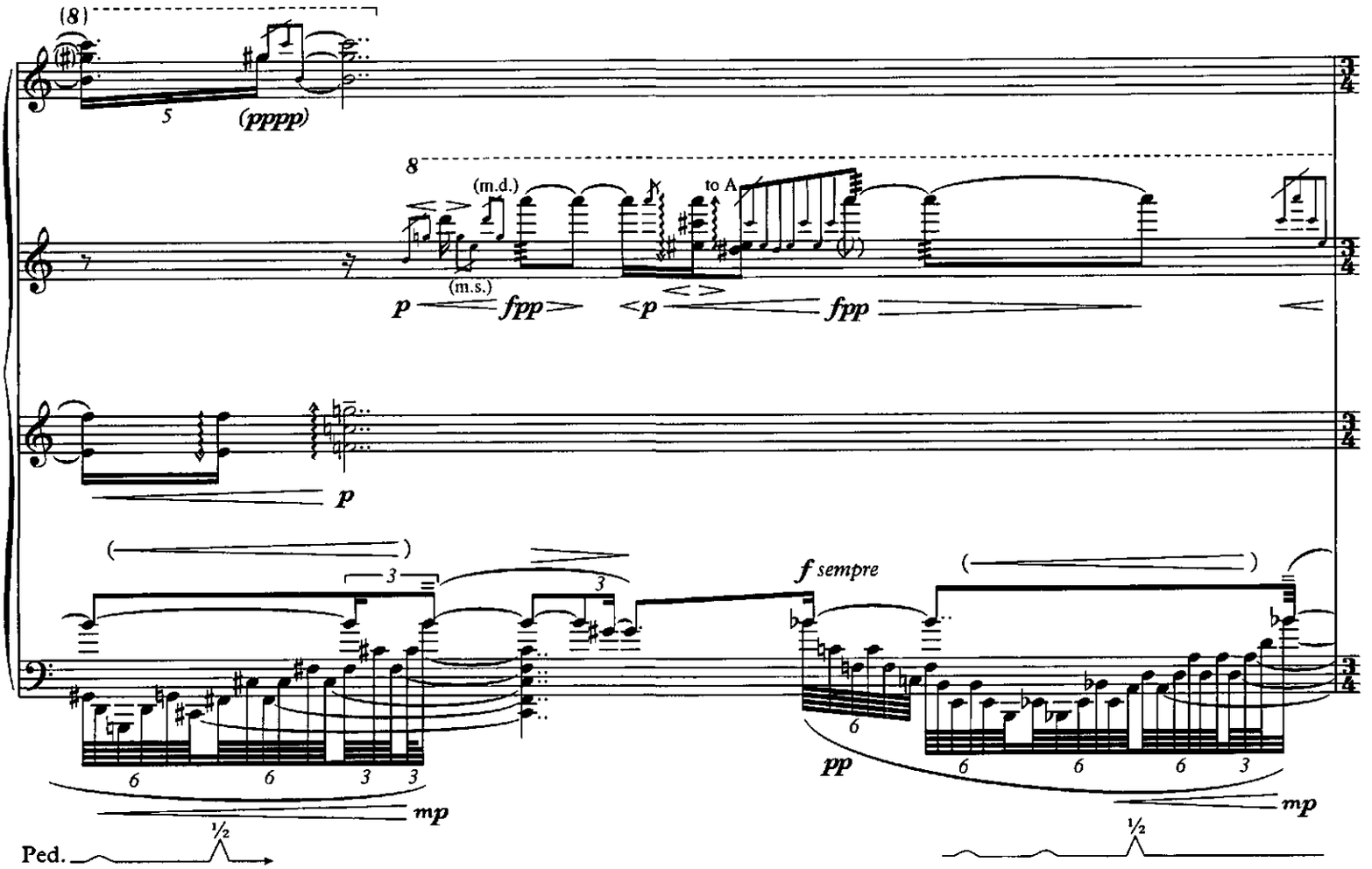

(8)
(pppp)
mf
mp
pp
(mp)
p
(mf)
pp
p
Ped. sempre →

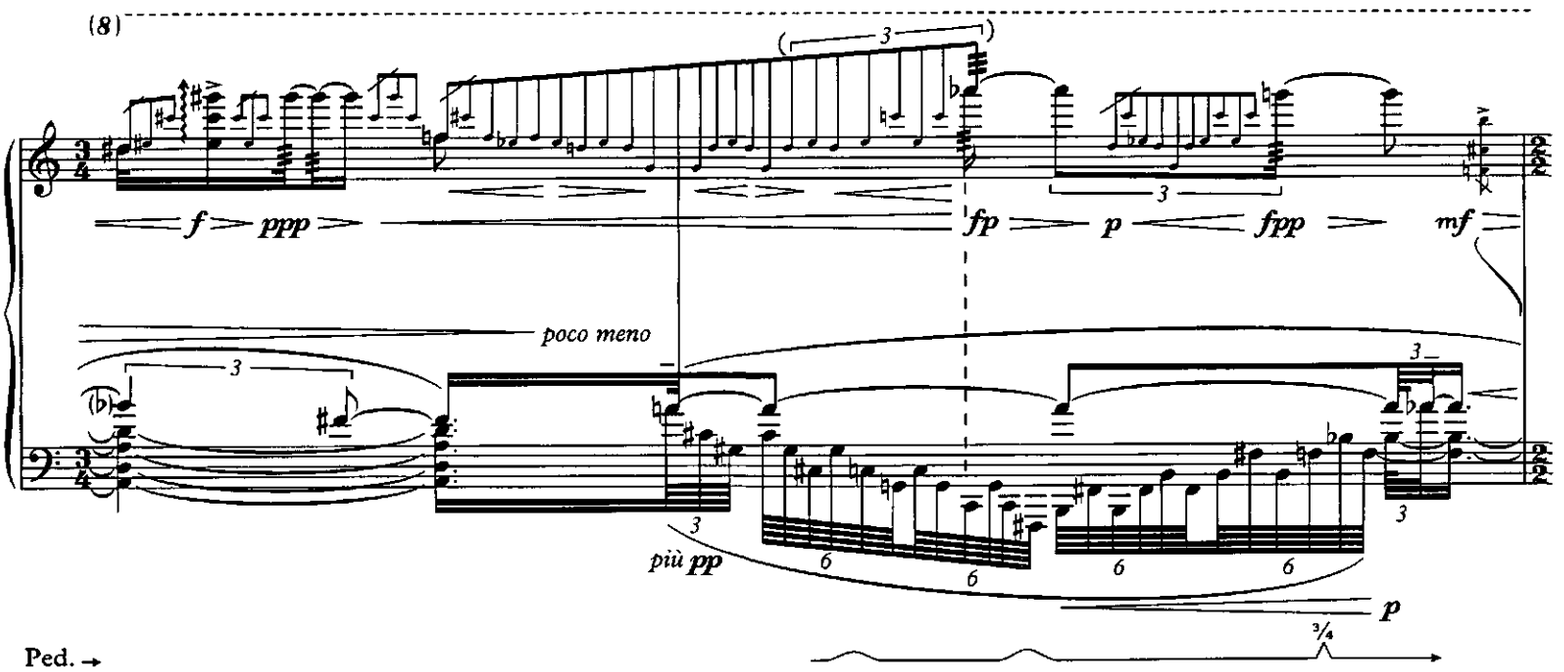

(8)
poco mf
(p)
mf mp
mp
(meno f)
ppp
pp
Ped. sempre →

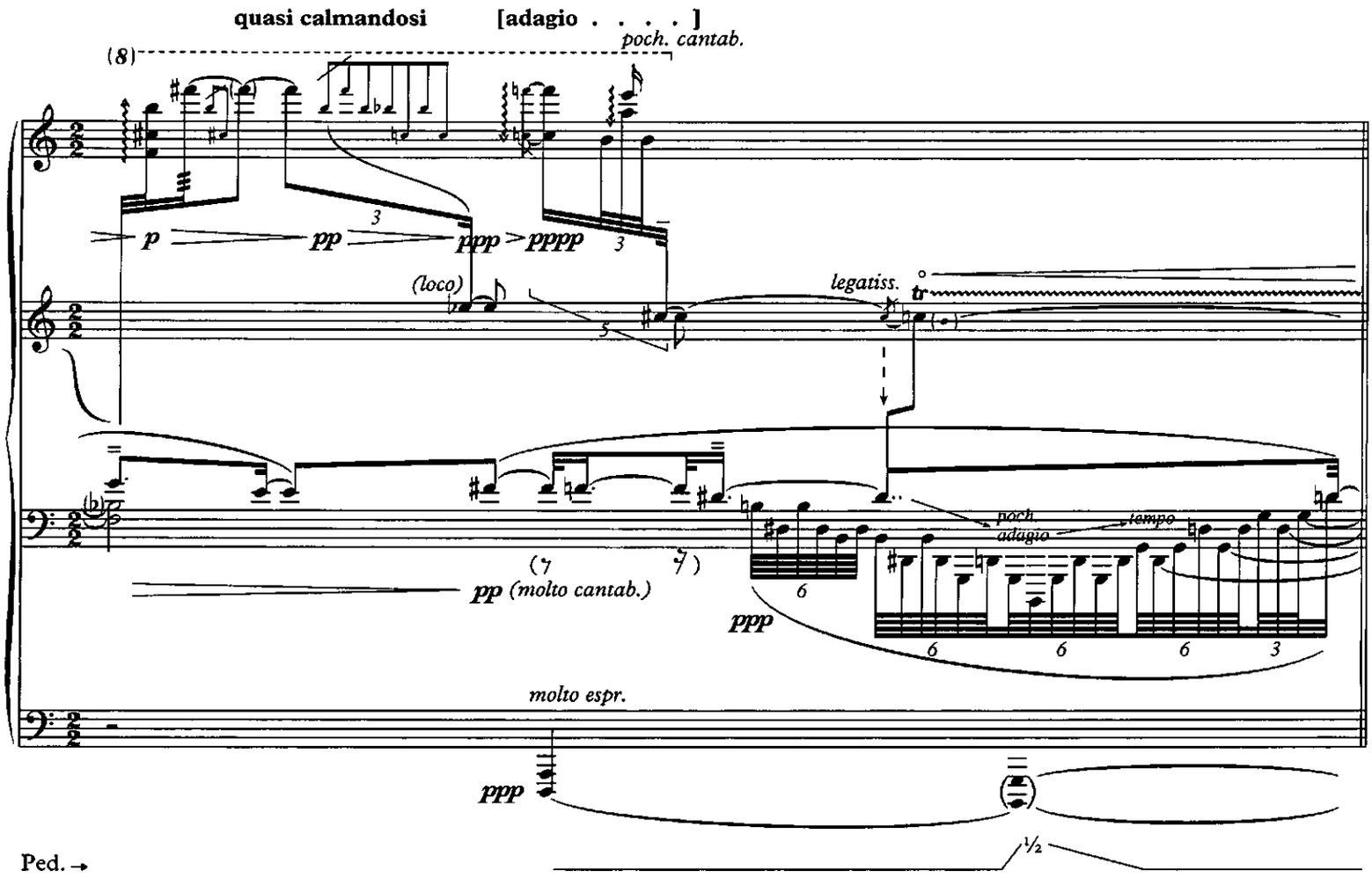


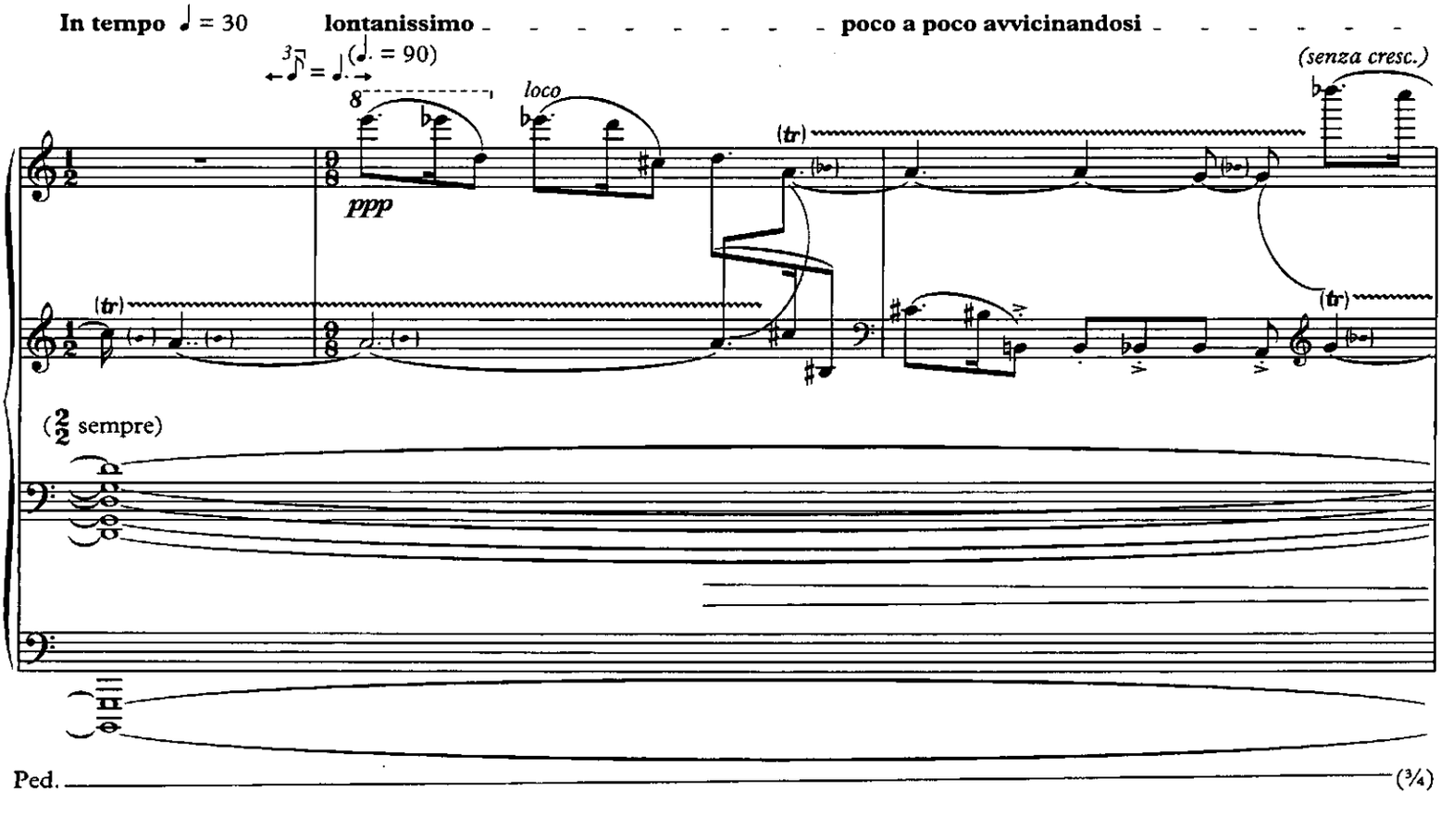
Ancora poch.
più largamente (♩ = 28–30)

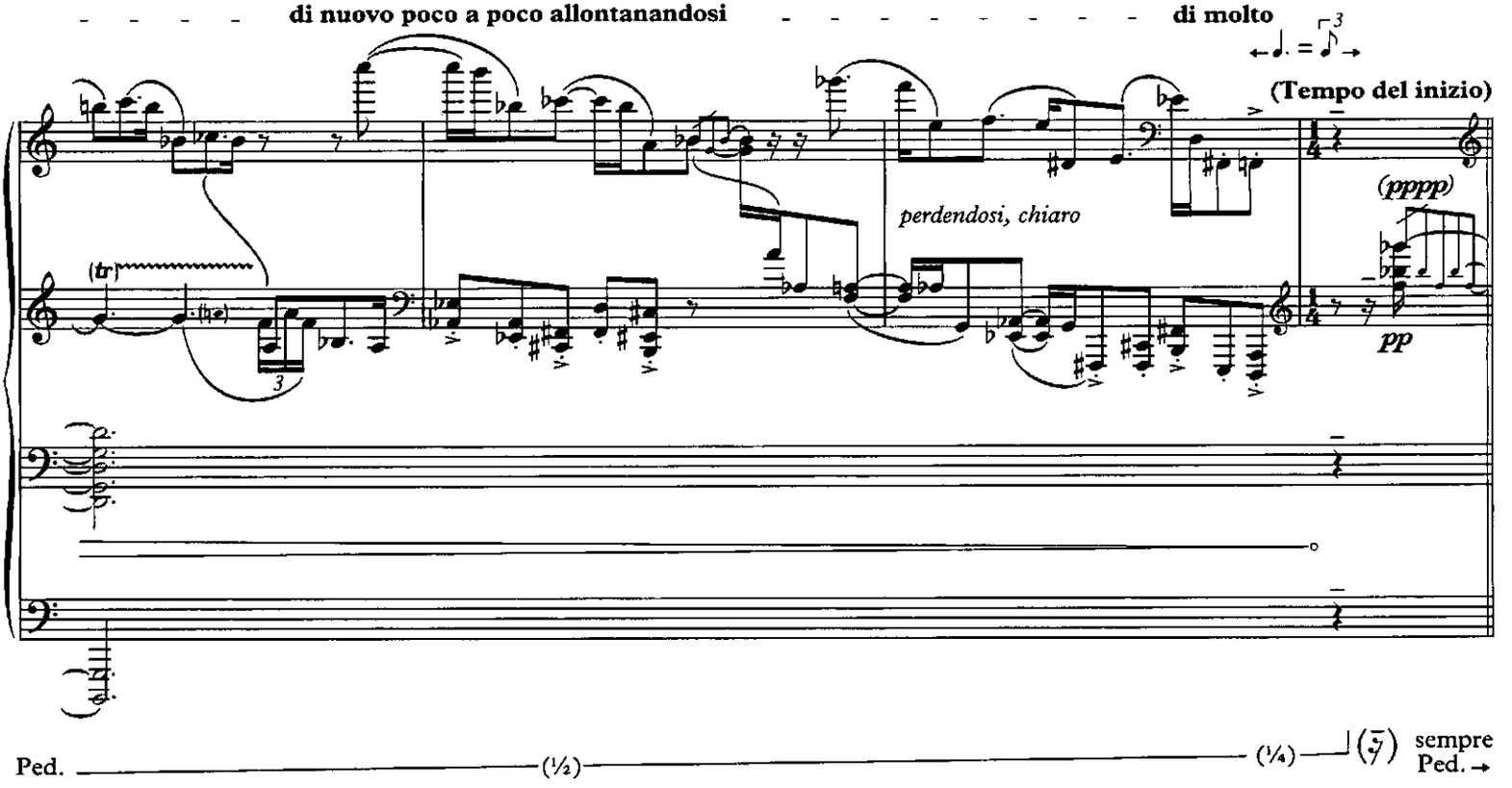


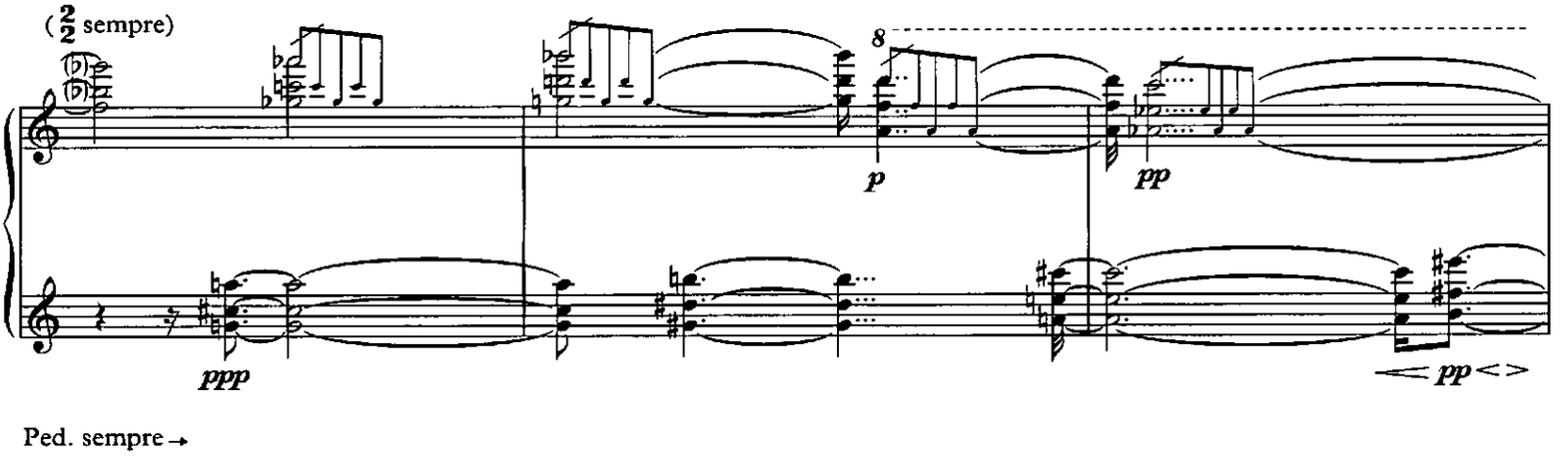

(8)
(pppp)
8
(m.d.)
(m.s.)
to A
p
fpp
p
fpp
p
f sempre
pp
mp
mp
Ped.

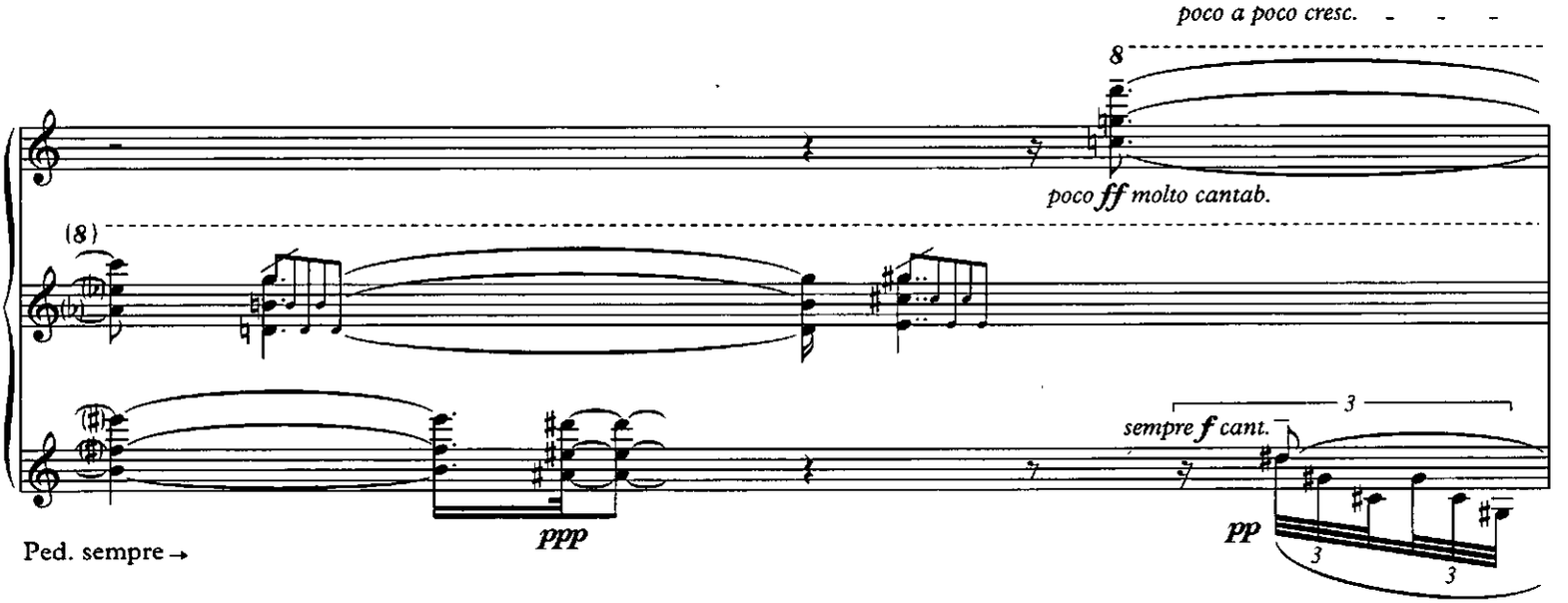

(8)
f
ppp
fp
p
fpp
mf
poco meno
più pp
p
Ped.

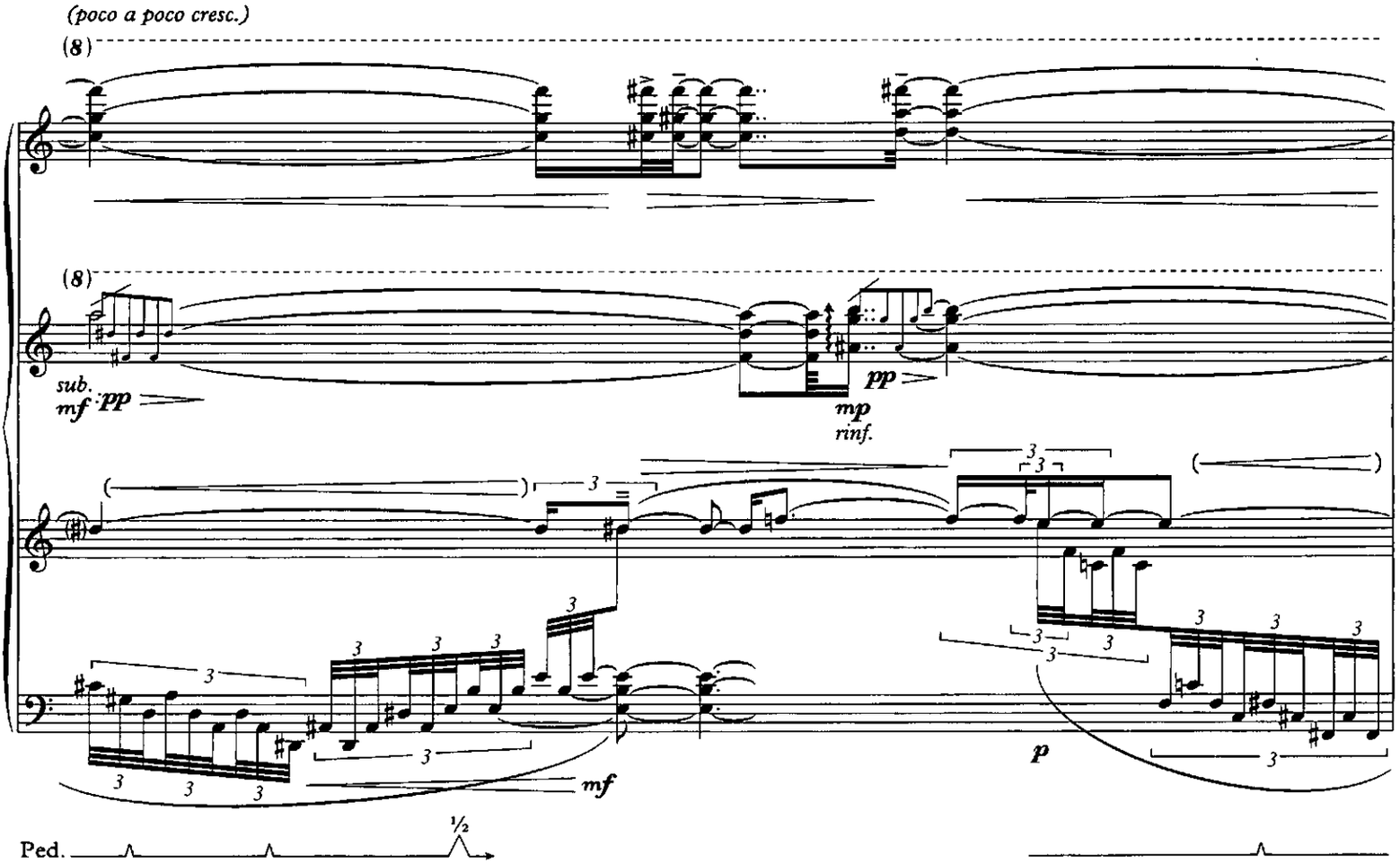

quasi calmandosi
[adagio . . . .]
poch. cantab.
(8)
p
pp
ppp
pppp
(loco)
legatiss.
tr
poch. adagio
tempo
pp (molto cantab.)
ppp
molto espr.
ppp
Ped.

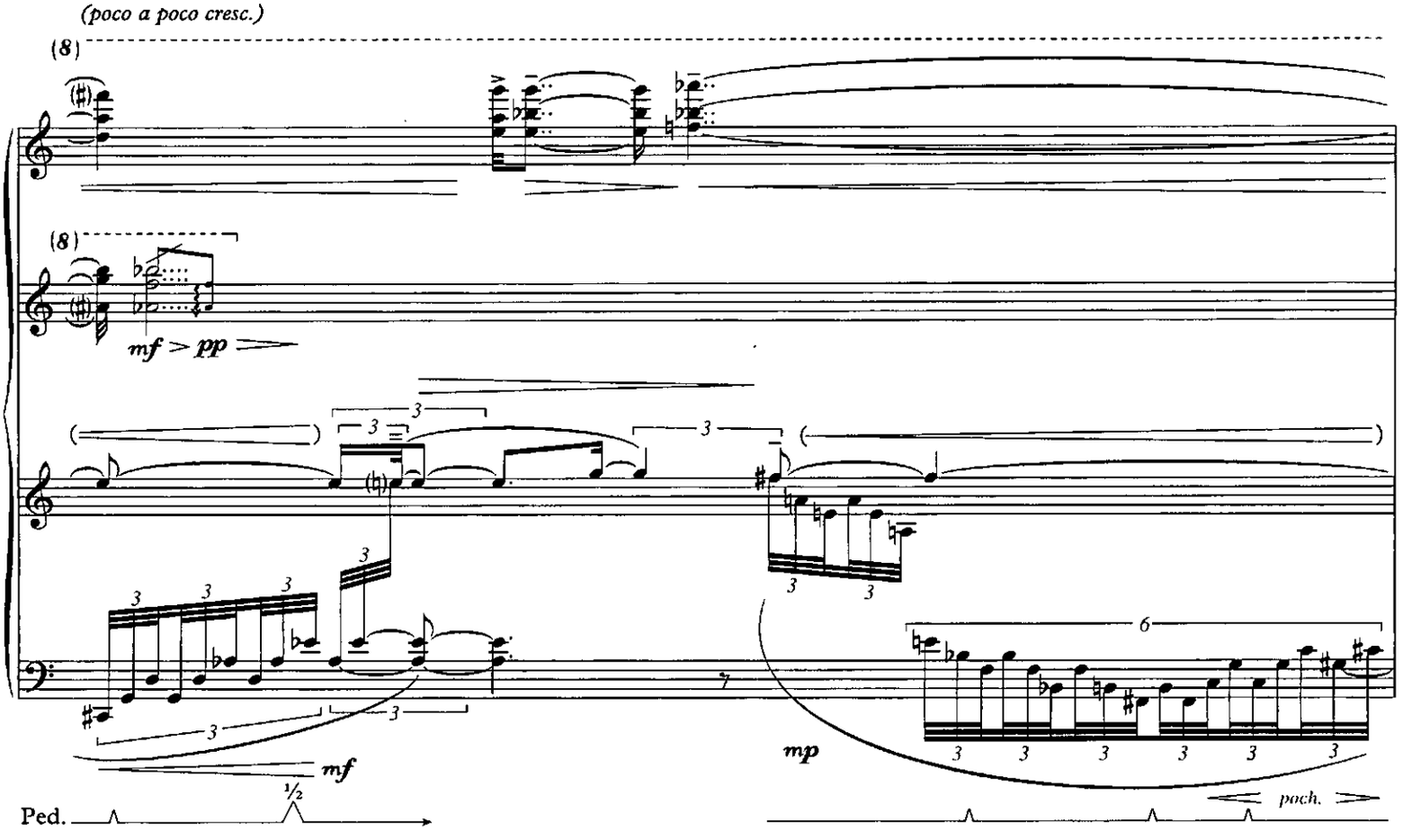

In tempo ♩ = 30
lontanissimo
poco a poco avvicinandosi
(♩. = 90)
loco
(senza cresc.)
ppp
(tr)
(2/2 sempre)
Ped.
(3/4)

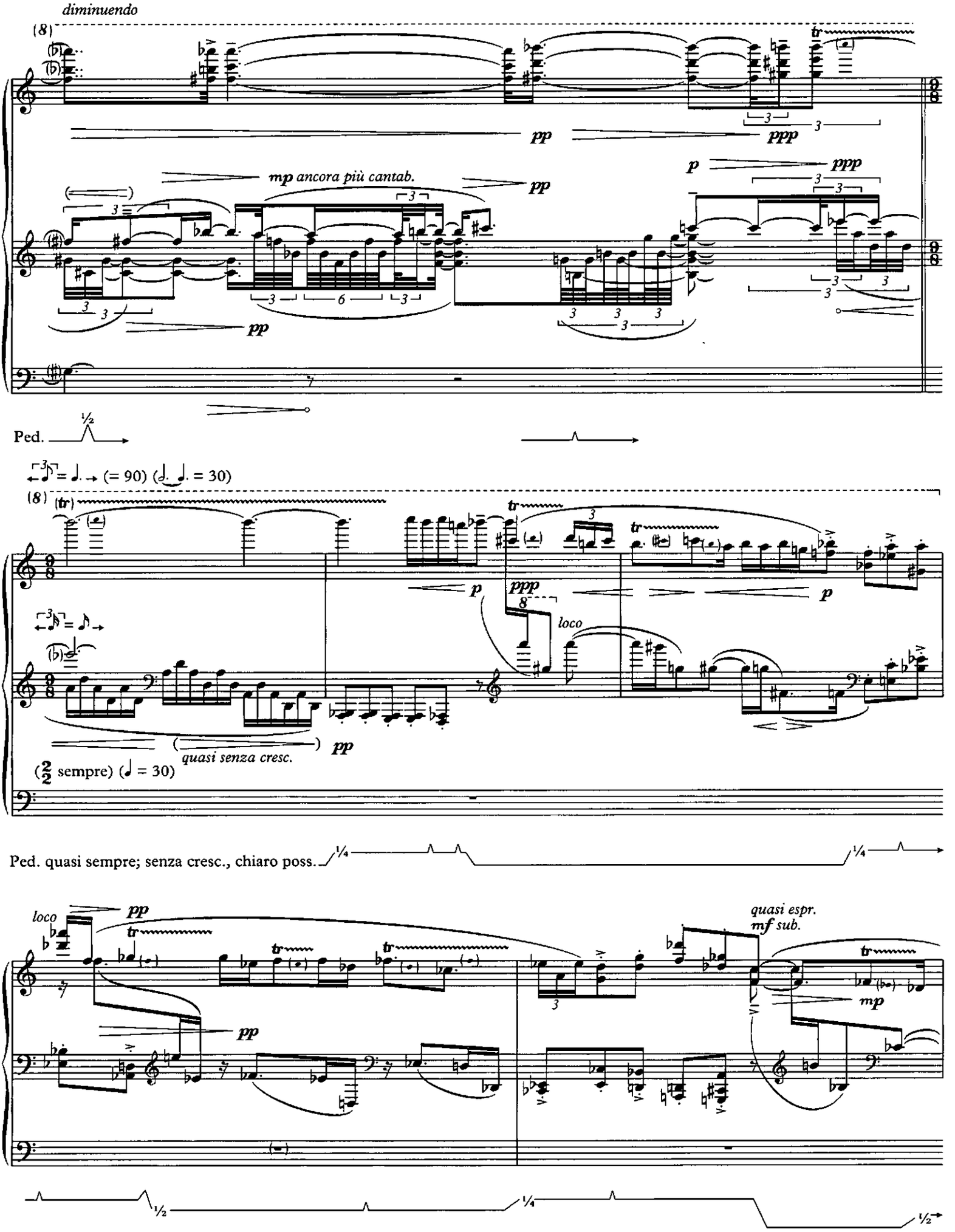

di nuovo poco a poco allontanandosi
di molto
(Tempo del inizio)
perdendosi, chiaro
(pppp)
pp
Ped.
(½)
(¼)
sempre Ped.

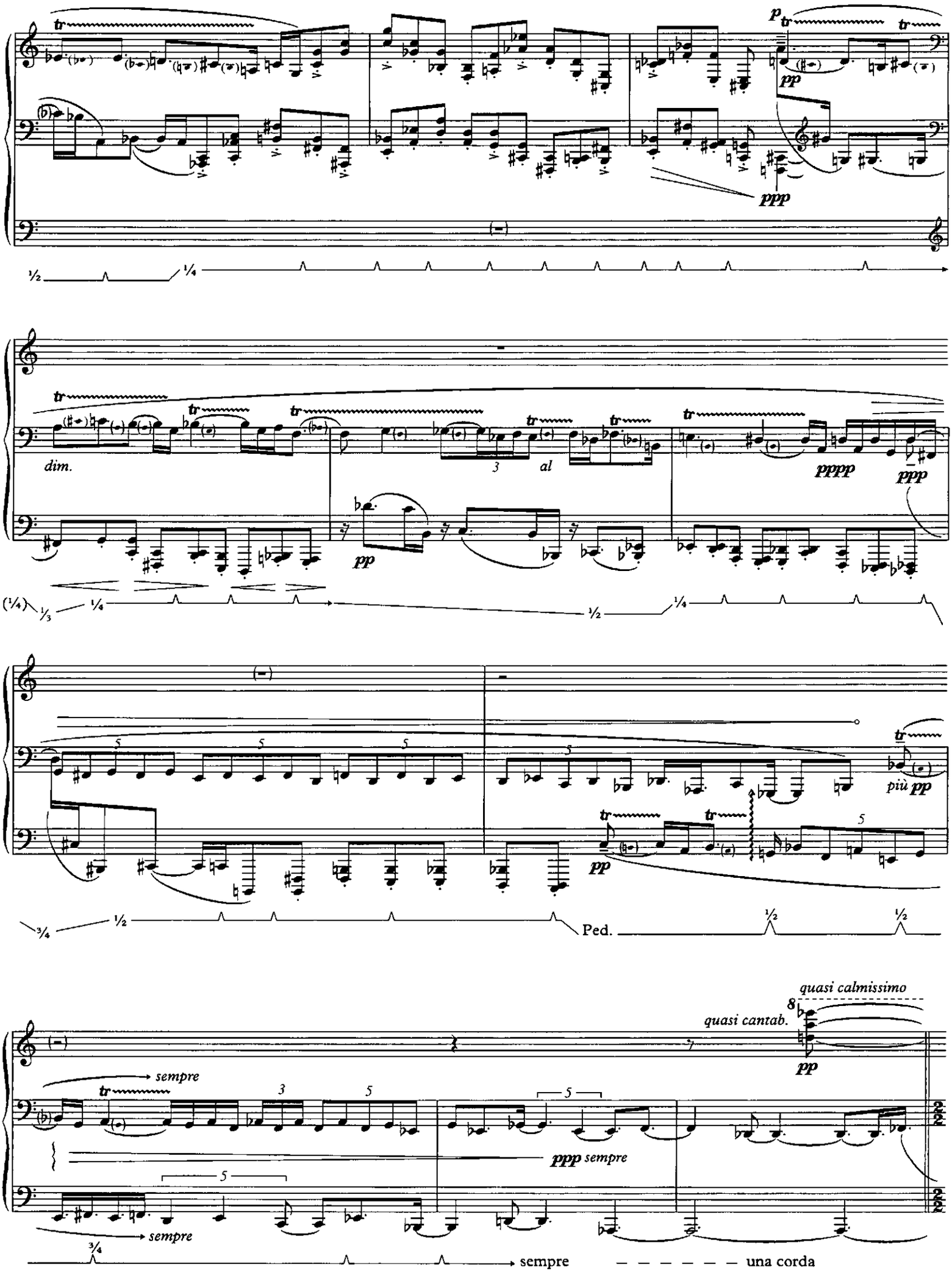

(2/2 sempre)
p
pp
ppp
pp
Ped. sempre

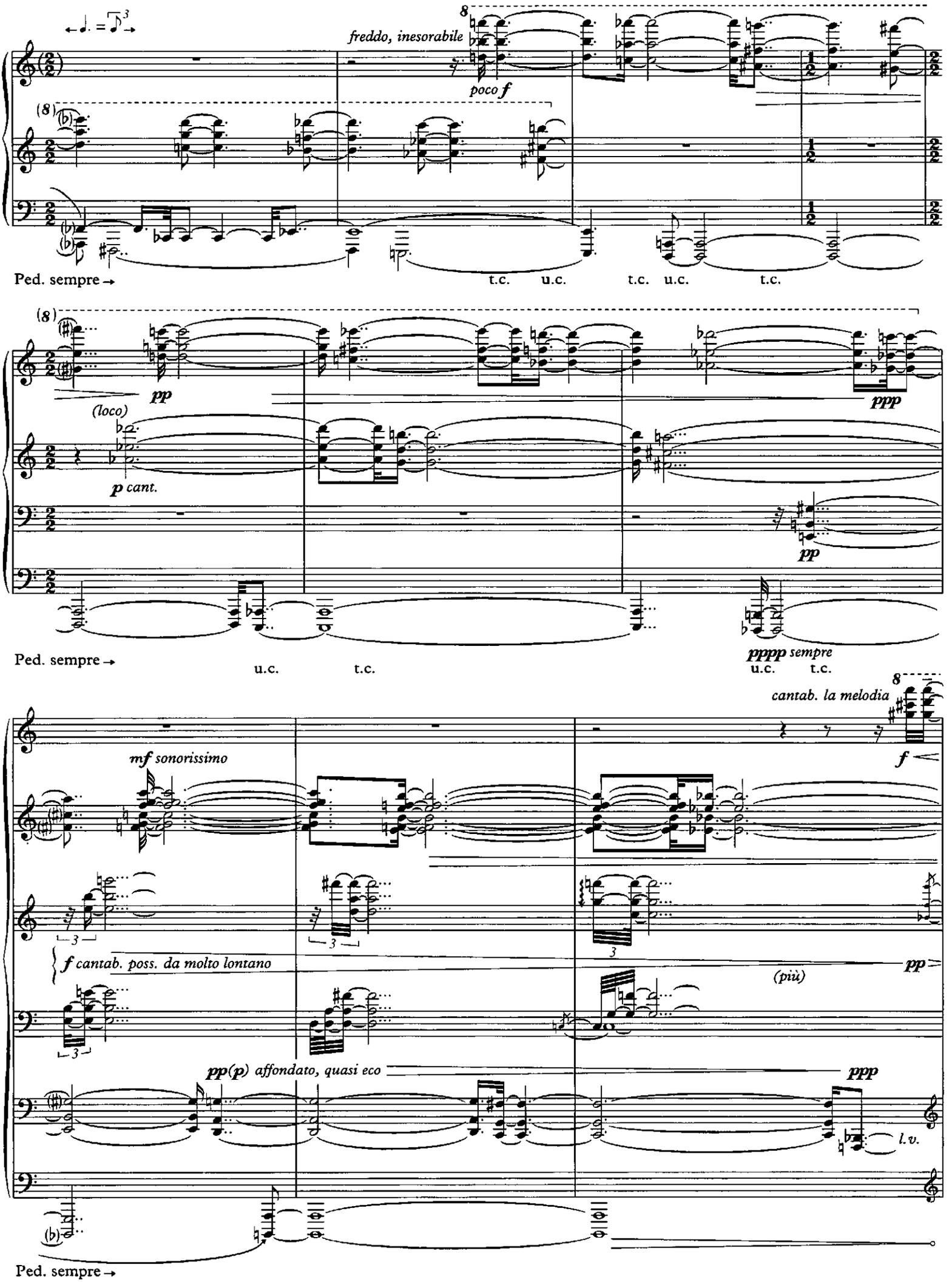

poco a poco cresc.
poco ff molto cantab.
sempre f cant.
ppp
pp
Ped. sempre

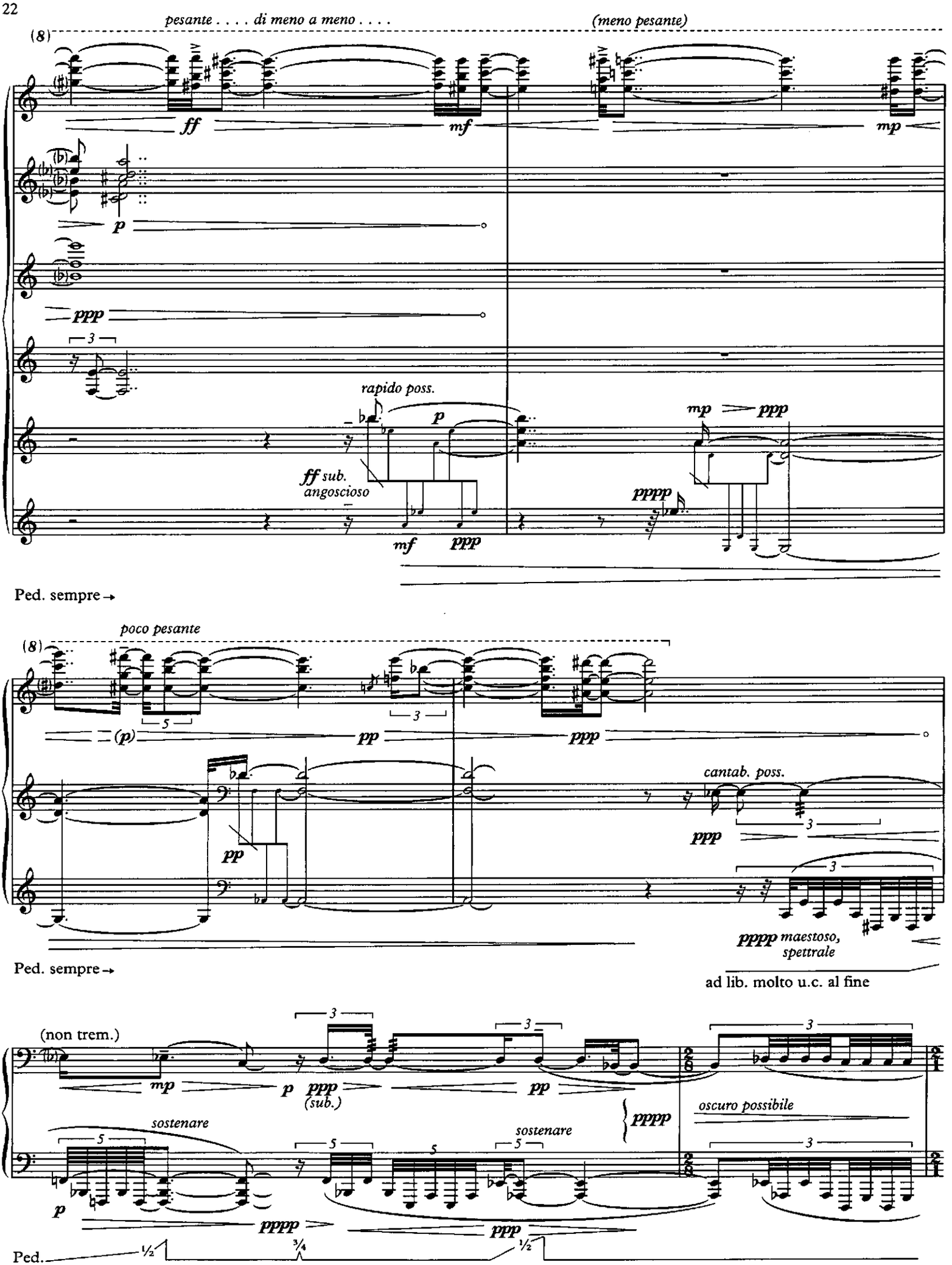

(poco a poco cresc.)
(8)
(8)
sub.
mf pp
pp
mp
rinf.
mf
p
Ped.
½

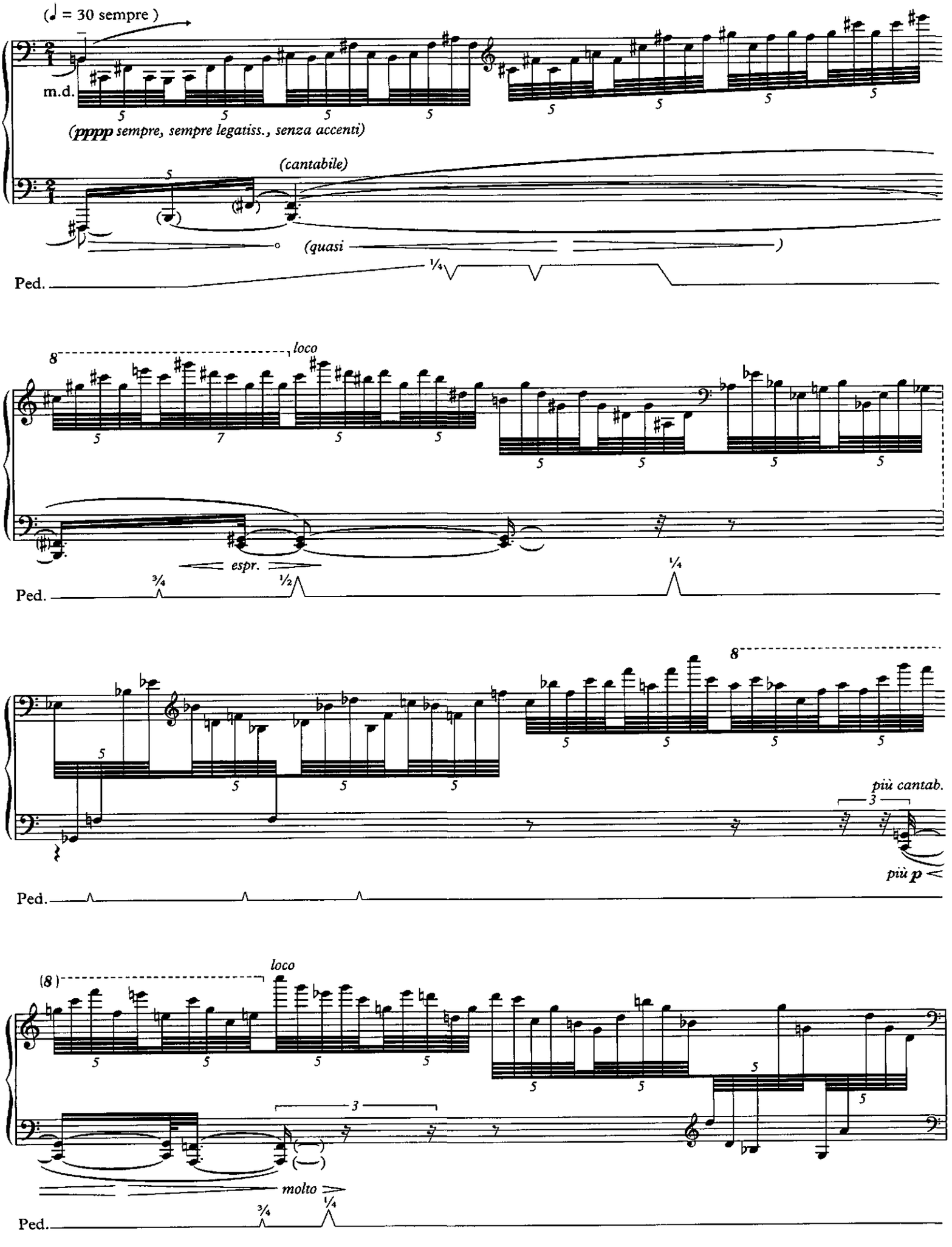

(poco a poco cresc.)
(8)
(8)
mf > pp
mf
mp
Ped.
½
poch.

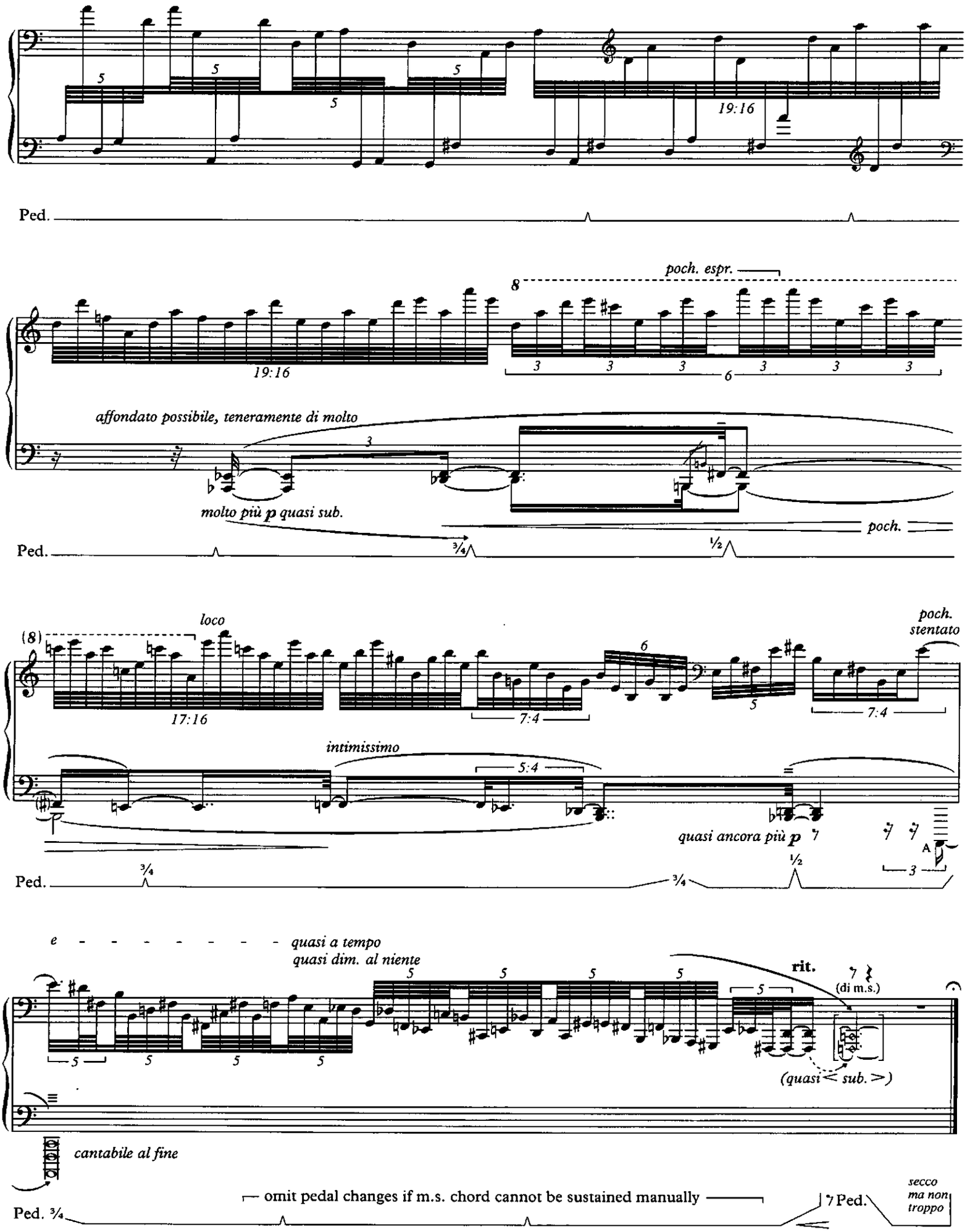

diminuendo
(8)
pp
ppp
mp ancora più cantab.
p
Ped.
(= 90) (. = 30)
loco
quasi senza cresc.
(sempre) (= 30)
Ped. quasi sempre; senza cresc., chiaro poss.
quasi espr.
mf sub.
mp


p
pp
ppp
dim.
3
al
pppp
ppp
pp
più pp
pp
Ped.
quasi calmissimo
quasi cantab.
pp
sempre
ppp sempre
sempre
sempre
una corda


freddo, inesorabile
poco f
Ped. sempre
t.c. u.c. t.c. u.c. t.c.
pp
(loco)
p cant.
ppp
pp
Ped. sempre
u.c. t.c.
pppp sempre
u.c. t.c.
cantab. la melodia
f
mf sonorissimo
f cantab. poss. da molto lontano
(più)
pp
pp(p) affondato, quasi eco
ppp
l.v.
Ped. sempre


pesante . . . . di meno a meno . . . .
(meno pesante)
(8)
ff
mf
mp
p
ppp
3
rapido poss.
p
mp
ppp
ff sub.
angoscioso
pppp
mf
ppp
Ped. sempre
poco pesante
(8)
5
(p)
pp
ppp
3
cantab. poss.
pp
ppp
3
pppp maestoso,
spettrale
Ped. sempre
ad lib. molto u.c. al fine
(non trem.)
3
mp
p
ppp
(sub.)
pp
pppp
oscuro possibile
sostenare
5
sostenare
p
pppp
ppp
Ped.
1/2
3/4
1/2


(♩ = 30 sempre)
m.d.
(pppp sempre, sempre legatiss., senza accenti)
(cantabile)
(quasi)
Ped.
loco
espr.
Ped.
più cantab.
più p
Ped.
(8)
loco
molto
Ped.


Ped.
19:16
poch. espr.
affondato possibile, teneramente di molto
molto più p quasi sub.
poch.
loco
17:16
7:4
poch.
stentato
intimissimo
5:4
quasi ancora più p
A
e - - - - - - - - quasi a tempo
quasi dim. al niente
rit.
(di m.s.)
(quasi < sub. >)
cantabile al fine
omit pedal changes if m.s. chord cannot be sustained manually
Ped.
secco
ma non
troppo