

# Polonaise in G minor

Johann Sebastian Bach

BWV Anh. 119

Measures 1-4 of the Polonaise in G minor. The music is in 3/4 time and G minor. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chromatic movement.

Measures 5-8 of the Polonaise in G minor. The right hand continues with a more complex rhythmic pattern, including sixteenth-note runs. The left hand maintains a consistent bass line.

Measures 9-12 of the Polonaise in G minor. The right hand features a series of sixteenth-note runs. The left hand continues with a steady bass line.

Measures 13-16 of the Polonaise in G minor. The right hand continues with sixteenth-note runs. The left hand provides a steady bass line. The piece concludes with a final cadence in measure 16.

Public Domain

Sheet music from [www.MutopiaProject.org](http://www.MutopiaProject.org) • Free to download, with the freedom to distribute, modify and perform.

Typeset using [www.LilyPond.org](http://www.LilyPond.org) by Steven McDougall. Reference: Mutopia-2007/07/30-1016

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>