












MATT BIANCO


WHOSE SIDE ARE YOU ON

G m	Ab	G m7	Ab +9
			
G m +9	G +9	D 7 aug. #9	D 7 aug. b9
			
C 9 (omit3)	Bb +9 omit3	Ab M7	
			

Intro

Gm

Ab



(choeurs)

Gm Ab

(chant)

Couplet Gm7 Ab

One emp - ty place at a ta - ble for two

Ab+9 Gm9

Our a - gent in Rome a

Ab Gm+9

ca - fe ren - dez vous the seat is soon ta -

Gm C9(omit3) Bb+9 omit3

whose side are you on

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by a quarter note Bb4, and then a dotted quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with triplets of eighth notes in the right hand.

D7aug.#9 D7aug.b9 Gm C9(omit3)

whose side are you on

Detailed description: This system contains measures 4 through 7. The vocal line continues with a half note G4, followed by a quarter note Bb4, and then a dotted quarter note G4. The piano accompaniment continues with the same rhythmic pattern, with chords changing to D7aug.#9, D7aug.b9, Gm, and C9(omit3).

Gm C9(omit3) Gm

whose side

Detailed description: This system contains measures 8 through 11. The vocal line has a half note G4, followed by a quarter rest, and then a dotted quarter note G4. The piano accompaniment continues with the same rhythmic pattern, with chords Gm and C9(omit3).

C9(omit3) Bb+9 omit3 D7aug.#9 D7aug.b9

are you on

Detailed description: This system contains measures 12 through 15. The vocal line has a half note G4, followed by a quarter note Bb4, and then a dotted quarter note G4. The piano accompaniment continues with the same rhythmic pattern, with chords C9(omit3), Bb+9 omit3, D7aug.#9, and D7aug.b9.

D7aug.#9

COUplet REFRAIN

(dernière mesure du refrain)

Couplet REFRAIN

Gm7 AbM7

(même basse qu'au 1er couplet)

Gm7

AbM7 Gm7

Whose that some - one on the

Gm7 Ab+9

in - side an un - der - oo - ver mole too

Gm7 AbM7 D7aug.#9

late to use a lie de - tec - tor now some heads will roll

D7aug.b9

REFRAIN
(Impro. Voix)

REFRAIN

REFRAIN

whose side are you on

D7aug.#9 D7aug.b9

whose side are you on

Couplet
(solo piano)

8va

8vb

15ma

8va

8vb

15ma

8va

15ma

8vb

15ma

8va

Refrain

D7aug.^{#9} D7aug.^{b9}

Ad Lib and
Fade out

REFRAIN

8va

REFRAIN

One empty place
At a table for two
Our agent in Rome
A café rendez-vous
The seat is soon taken
A contact is made
Surveilled by another
Whose secret is safe

**Whose side are you on
Whose side are you on**

The courier falls
The coffee was drugged
The waiter makes off
With the microdot
You don't have to believe
To play at doublecross
Spying for the side
That pays them the most

**Whose side are you on
Whose side are you on
Whose side are you on
Whose side are you on**

Whose that someone
On the inside
An undercover mole
Too late to use a lie detector
Now some heads will roll

**Whose side are you on
Whose side are you on
Whose side are you on
Whose side are you on...**

"Whose Side Are You On"
de D. White / M. Reilly / P. Ross
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