

A girl with smile

<http://piano-sheet.blogspot.com>

The rain
Transcribed by 김현영

♩ = 84 D(add2) F#m7/C# F#m7(b5)/C G/B

The first system of the piano score consists of two staves. The right hand starts with a D(add2) chord, followed by F#m7/C#, F#m7(b5)/C, and G/B. The left hand plays a simple bass line with quarter notes.

Gm/Bb D/A E7/G# A7

The second system continues the piece with chords Gm/Bb, D/A, E7/G#, and A7. The right hand features eighth-note patterns, while the left hand maintains a steady quarter-note accompaniment.

D(add2) F#m7/C# F#m7(b5)/C G/B

The third system repeats the first system's chord progression: D(add2), F#m7/C#, F#m7(b5)/C, and G/B. The musical notation is identical to the first system.

Gm/Bb D/A E7/G# A7

The fourth system repeats the second system's chord progression: Gm/Bb, D/A, E7/G#, and A7. The musical notation is identical to the second system.

D(add2) A/C# Am/C G/B

The fifth system concludes the piece with chords D(add2), A/C#, Am/C, and G/B. The right hand has a more active melody with eighth notes, and the left hand provides a simple bass line.

Gm/Bb

D/A

E7/G#

A7

D(add2)

F#m7/C#

F#m7(b5)/C

G/B

Gm/Bb

D/A

E7/G#

A7

D(add2)

F#m7/C#

F#m7(b5)/C

G/B

Gm/Bb

D/A

E7/G# A7 D(add2)

^{8va} A/C# Am/C G/B

^{8va} Gm/Bb D/A E7/G# A7

^{8va} D(add2) F#m7/C# F#m7(b5)/C G/B

A7 D(add2)

Fine