

HINTERM HORIZONT GEHT'S WEITER

Musik & Text: Udo Lindenberg

Chord progression: C, Am, Dm, G

Chord progression: Am, Dm, G

Chord progression: G, Dm, C, G/B

Chord progression: G, Dm, C, Bb

Al - le Stra - Ben end - los, Bar - ri - ka - den gab's für uns doch nicht.

1. Wir war'n zwei De - tek - ti - ve,

die Hü - te tief — im Ge - sicht.

Ham' die Wol - ken nicht ge - seh'n am Ho - ri - zont, — bis es dun - kel war.

Am G Dm C Bb

2. Wir war'n so rich - tig Freun - de für die E - wig - keit, — das war doch klar.

Am G Dm C G/B

und im - mer nur auf bren - nend hei - ßer Spur. —

Am G F

Du und ich, das war ein - fach un - schlag - bar, ein Paar wie Blitz und Don - ner

Am C D/F# F G

First system of musical notation. The top staff is a vocal line with lyrics: "ri - zont - im-mer wei - ter, zu - sam-men sind wir stark!". The bottom staff is a guitar accompaniment line with chords G, Dm, F, and C/E.

Das mit uns

zu - sam-men sind wir stark!

ri - zont - im-mer wei - ter,

Second system of musical notation. The top staff is a vocal line with lyrics: "ri - zont - geht's wei - ter, ein neu - er Tag, hin-ter - Ho -". The bottom staff is a guitar accompaniment line with chords G, Dm, F, and C/E.

hin-ter - Ho -

ein neu - er Tag,

ri - zont - geht's wei - ter,

Third system of musical notation. The top staff is a vocal line with lyrics: "Doch zwei wie wir, die dür-fen sich nie ver-liern! Hin-ter - Ho -". The bottom staff is a guitar accompaniment line with chords G, Dm, F, and C/E.

Hin-ter - Ho -

Doch zwei wie wir, die dür-fen sich nie ver-liern!

Fourth system of musical notation. The top staff is a vocal line with lyrics: "Und dann war's pas-siert, hab es nicht ka-piert, ging al-les viel zu schnell, Am". The bottom staff is a guitar accompaniment line with chords G, F, G, and Am.

Fifth system of musical notation. The top staff is a vocal line with lyrics: "Und dann war's pas-siert, hab es nicht ka-piert, ging al-les viel zu schnell, Am". The bottom staff is a guitar accompaniment line with chords G, F, D/F#, C, and Am.

Und dann war's pas-siert, hab es nicht ka-piert, ging al-les viel zu schnell, Am

ri - zont — im-mer wei - ter, zu-sam-men sind wir stark! — Das mit uns

ri - zont — geht's wei - ter, ein neu - er Tag, — hin-ter — Ho -

Zwei wie wir, die kön-nen sich nie ver-liern. — Hinter — Ho -

Du und ich, das war ein-fach un-schlag-bar, ein Paar wie Blitz und Don-ner.

The first system of music consists of two staves. The upper staff is a treble clef staff containing a melodic line of eighth notes. The lower staff is a bass clef staff containing chordal accompaniment with three chords: G, F, and Dm.

repeat ad lib and fade

A row of five guitar chord diagrams. From left to right, they are labeled: G, F, Dm, Am, and 7/E.

The second system of music consists of two staves. The upper staff is a treble clef staff containing a melodic line of eighth notes. The lower staff is a bass clef staff containing chordal accompaniment with three chords: G, Dm, and Am.

A row of four guitar chord diagrams. From left to right, they are labeled: G, Dm, Am, and C.

The third system of music consists of two staves. The upper staff is a treble clef staff containing a melodic line of eighth notes. The lower staff is a bass clef staff containing chordal accompaniment with three chords: G, F, and Dm.

A row of five guitar chord diagrams. From left to right, they are labeled: G, F, Dm, Am, and 7/E.

The fourth system of music consists of two staves. The upper staff is a treble clef staff containing a melodic line of eighth notes. The lower staff is a bass clef staff containing chordal accompaniment with three chords: G, Dm, and Am.

A row of three guitar chord diagrams. From left to right, they are labeled: G, Dm, and Am.