

# No. 5

# Something Has Happened

Cue: Agnes puts away his clothing.

Slowly  
Cl. Solo

Piano

*p*

Pno.

The first system of the score shows a piano accompaniment in the left hand and a clarinet solo in the right hand. The tempo is marked 'Slowly' and the dynamics are 'p' (piano). The piano part consists of a simple harmonic accompaniment with a long note in the bass line. The clarinet part features a melodic line with a long note at the end of the system.

6

+ Str.

The second system continues the piano accompaniment and clarinet solo. A measure number '6' is indicated above the staff. The piano part includes a section marked '+ Str.' (strings), which is a chordal accompaniment. The clarinet part continues its melodic line.

Pno.

The third system focuses on the piano accompaniment. It features a complex texture with multiple layers of chords and arpeggios in both hands, creating a rich harmonic background. The tempo remains 'Slowly'.

[13] Più mosso

Bsn.

*mp*

Cl.

The fourth system marks a change in tempo to 'Più mosso' (faster). The piano accompaniment is marked 'mp' (mezzo-piano). The bassoon (Bsn.) and clarinet (Cl.) enter with a rhythmic pattern of eighth notes. The piano part provides a steady accompaniment for the woodwinds.

The fifth system continues the piano accompaniment and woodwind parts. The piano part features a mix of chords and arpeggios. The bassoon and clarinet continue their rhythmic pattern. The system concludes with a final chord in the piano and a note in the clarinet.

21 SHE:

Some - thing has hap - pened, Some - thing new, As you can plain - ly

Cel. Hp. Solo Str.

see. All at once there is some - one else Where

Cel.

29

once there was on - ly me. If I hold so still That my

Bsn.

heart does-n't beat, He will some - times kick me gent-ly with his feet. Oh,

Hr. Gliss.

33

some - thing has hap - pened. Some - thing old, But to me it is still so

Str.

Hn. Str.

(Hp. cont.)

38

new. For all at once, In -

Str.

HE: Agnes!

stead of one, I am two!

w. w.

(Rings bell violently) He moans! Agnes! Agnes!