

for the 2001 National ACDA Junior High Choir
Dr. Lynne Gackle, conductor

COME TRAVEL WITH ME

TTB Chorus and Piano

Inspired by Walt Whitman's
Song of the Open Road

SCOTT FARTHING

The musical score is arranged in four systems. The first system is for the piano, starting with a tempo marking of ♩ = 100 and a dynamic of *p*. The piano part features a continuous eighth-note accompaniment in the right hand, with a *6* fingering indicated above the notes. The left hand has a sparse accompaniment with a *3* fingering. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system introduces the Tenor I vocal line, starting at measure 7. The vocal line has a dynamic of *mp* and includes the lyrics "Let's go!" and "Who -". The piano accompaniment continues in the fourth system, with the right hand maintaining the eighth-note accompaniment and the left hand providing harmonic support.

9

ev - er you are, let's go! Come

p

11

rit. a tempo

tra - vel with me.

mf

15

Tenor I

Let's go! Who - ev - er you are, let's go! Come

Tenor II

Let's go! Who - ev - er you are, let's go! Come

Bass

Let's go! Who - ev - er you are, let's go! Come

19 *cresc.*

tra - vel with me. We will go down the

tra - vel with me. We will go down the

tra - vel with me. We will go down the

cresc.

23

op - en road, We will go where high winds blow, We will

op - en road, We will go where high winds blow, We will

op - en road, We will go where high winds blow, We will

cresc.

26

go down path-less and wild seas, the world be-fore me!

go down path-less and wild seas, the world be-fore me!

go down path-less and wild seas, the world be-fore me!

30

f Let's go! Who - ev - er you are, let's go! Come

f Let's go! Who - ev - er you are, let's go! Come

f Let's go! Who - ev - er you are, let's go! Come

34

tra - vel with me. *mp* There are

tra - vel with me. *mp* There are

tra - vel with me.

p

37

things more beau - ti - ful and di - vine than

things more beau - ti - ful and di - vine than

39

mf
words can ev - er tell. There are
mf
words can ev - er tell. There are
mf
There are

41

things that will ne - ver, ne - ver die, There are
things that will ne - ver, ne - ver die, There are
things that will ne - ver, ne - ver die, There are

43

cresc. *f* *mf*

things that will not grow old. Let's

cresc. *f* *mf*

things that will not grow old. Let's

cresc. *f* *mf*

things that will not grow old. Let's

46

go! We must not stop here. Let's go, and we

go! We must not stop here. Let's go, and we

go! We must not stop here. Let's go, and we

49

will not fear! Let's go, I give you my hand... I

will not fear! Let's go, I

will not fear! Let's go,

52

give you my heart, I give you my - self. Let's

give you my heart, I give you my - self. Let's

I give you my - self. Let's

56

go, Come tra - vel with me.

go, Let's go!

go, Let's go!

59

f Let's go!

f Let's go!

f Let's go!