

# Natal na China

## (Musical: Magia do Natal)

Instrumentos Orff

Letra e Música: José Galvão

The musical score is written in 4/4 time and consists of eight measures. The instruments are arranged in four staves:

- Flautas e Jogos de Sinos:** The melody starts on a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 2, there is a triplet of eighth notes (D5, E5, F5) followed by a quarter note G4. In measure 3, there is a quarter note G4, followed by quarter notes A4, B4, and C5. In measure 4, there is a quarter note D5, followed by quarter notes C5, B4, and A4.
- Met e Xil Contraltos:** The accompaniment consists of quarter notes: G4 in measure 1, A4 in measure 2, B4 in measure 3, and C5 in measure 4.
- Xil e Met Baixo:** The accompaniment consists of two half notes: G4 in measure 1 and A4 in measure 2.
- Maracas e Tambor:** The rhythm is a steady eighth-note pattern: x x x x x x x x in each measure.

Measures 5 through 8 continue the melody and accompaniment, ending with a double bar line and repeat dots in measure 8.