

Piano

# La cuadrera

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$\bullet = 125$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as  $\bullet = 125$ . The first measure starts with a treble clef and a dynamic marking of *mp*. The bass line begins with a first finger fingering (1).

Musical notation for measures 7-12. The piece continues with complex melodic lines in the treble and a steady bass line. Measure 7 includes a seventh finger fingering (7) in the bass line.

Musical notation for measures 13-17. The piece features intricate melodic patterns and a dynamic marking of *mp* in measure 15. Measure 13 includes a thirteenth finger fingering (13) in the bass line.

Musical notation for measures 18-23. The piece continues with complex melodic lines and a steady bass line. Measure 18 includes an eighteenth finger fingering (18) in the bass line.

Musical notation for measures 24-29. The piece concludes with complex melodic lines and a steady bass line. Measure 24 includes a twenty-fourth finger fingering (24) in the bass line.

30

30

*Ped.*

*mf*

36

36

41

41

45

45

*p*

*mf*

50

50

56

56

62

62

*Ped.*

*mp*

*f*

*p*

68

68

*p*

8va

73

73

8va

79

79

*ff*

*mf*

8va

85

85

*f*

*ff*

90

90

*p*

*mf*

96

102

108

111

**SOLO AD LIB.**

111	Cmin	G/D	Cmin/E $\flat$	C/E	Fmin	C/G	Fmin/A $\flat$

119

X TIMES

119	Dm7( $\flat$ 5)	G7	Cmin	Cmin7/B $\flat$	Am7( $\flat$ 5)	D7	Dm7( $\flat$ 5)	G7

127

D.S. al Coda

127	Am7( $\flat$ 5)	A $\flat$ 7	G7sus4	G7	Cmin

132 *mf*

138

144

150 *f* *ff*

*Sva*

*Svb*