

41.

Side Note: The title to this song has a great message and lesson in it. In darkness, we look for a light to help us reach our destination. The Savior is often referred to as "the Light" in the scriptures. In many ways, this song is a prayer asking Him to lead and guide us in the right direction in our life.

During my mission I had the privilege of meeting Hermano Sandoval. He was over 85 years old and every time we would visit him, he would be on his porch studying the scriptures or other church books he had in his library. He loved to tell us about how he found the gospel. He had been in search of truth and light his entire life and had been a missionary and pastor for several churches along the way. When he was introduced to the mormon missionaries, he would tell us that he had spent nearly an entire day trying to teach them about God and why Mormons were evil. The Elders didn't do much talking but left him with a Book of Mormon. He told us that once he started to read that book, he found answers to questions he had been unable to answer for years and felt closer to God than he had ever felt. He soon resigned as Pastor of his church, was baptized and then called to lead a small branch in northern Argentina. He was always so excited to tell others about the truth he had found and was always trying to learn more about our Savior.

He was a light and inspiration to hundreds of members in the area, not to mention missionaries. Throughout my life I have had many great leaders who have acted as "lights" for me to follow. Always remember that people are watching what you do and say. Do your best to be a light to others and lead them towards our Father in Heaven.

Lead Kindly Light

Arranged by
JASON TONIOLI

mp

With Pedal

5

10

Music by John B. Dykes, 1823-1876

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15

42.

Musical notation for measures 15-19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). Measures 15-19 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 19 ends with a repeat sign.

20

Musical notation for measures 20-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). Measures 20-24 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 24 ends with a repeat sign.

25

Musical notation for measures 25-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). Measures 25-29 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 29 ends with a repeat sign. A dynamic marking *mf* is present in measure 28.

30

Musical notation for measures 30-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). Measures 30-34 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 34 ends with a repeat sign.

8va -----

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). Measures 35-39 show a melodic line in the treble clef and a supporting bass line in the bass clef. Measure 39 ends with a repeat sign.

43.

40

Musical notation for measures 40-44. Treble clef has a dotted quarter note, followed by eighth notes and chords. Bass clef has a dotted quarter note, followed by eighth notes and chords. Measure 44 ends with a fermata.

45

Musical notation for measures 45-49. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords. Measure 49 ends with a fermata.

50

Musical notation for measures 50-55. Treble clef has chords and eighth notes. Bass clef has eighth notes and chords. Measure 55 ends with a fermata.

8vb - - -

56

Musical notation for measures 56-61. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords. Measure 61 ends with a fermata.

62

Musical notation for measures 62-66. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. Measure 66 ends with a fermata.

rit.

8vb - - - - -