

FEDORA

ARIOSO DI LORIS
"Amor ti vieta,"

U. GIORDANO

Sostenuto (♩=126)

f con espress.

The first system of the piano accompaniment features a complex texture with multiple sixteenth-note patterns in both the treble and bass staves. The treble staff includes several trills and grace notes. The bass staff has a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

p *rit.*

The second system continues the piano accompaniment. It features a similar texture to the first system but with a more pronounced trill in the treble staff. The tempo marking changes to *rit.* (ritardando) and the dynamic to *p* (piano). The system concludes with a fermata over the final chord.

Andante cantabile (♩=54)
con espress.

A - mor - ti - vie - ta - di - non a -

The vocal line begins with a long note on 'A' followed by a series of eighth notes. The lyrics are 'A - mor - ti - vie - ta - di - non a -'.

The piano accompaniment for the third system is in a more flowing, cantabile style. It features a prominent eighth-note melody in the treble staff and a supporting bass line. The tempo is marked *Andante cantabile* (♩=54).

-mar... La man tua a lie - ve,

The vocal line continues with a long note on 'mar...' followed by a series of eighth notes. The lyrics are '-mar... La man tua a lie - ve,'.

The piano accompaniment for the fourth system continues the cantabile style with a steady eighth-note accompaniment in the bass and a more active treble part. The system concludes with a fermata over the final chord.

senza precipitare

che mi re - spin - ge, cer - ca - la -

stret - ta del - la mia man;

la tua pu - pil - la e - spri - me: Ta'

mol., se il lab - bro di - ce: Non l'a - me - rò!

sforzato

stentato