



9 10 11 12

They share a smile and a sec-ret wave\_\_\_ It's a mom-ent built\_\_\_ to save\_\_\_

Detailed description: This block contains the first system of music, measures 9 through 12. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "They share a smile and a sec-ret wave\_\_\_ It's a mom-ent built\_\_\_ to save\_\_\_". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic bass line. Chords are labeled as G add 2, Em7, G/A, and A. The bass line features triplet patterns in measures 9, 10, 11, and 12.

G add 2 Em7 G/A A

Detailed description: This block shows the piano accompaniment for measures 9-12. The right-hand staff contains chords: G add 2 (measures 9-10), Em7 (measures 11-12), G/A (measure 11), and A (measure 12). The left-hand staff contains a rhythmic bass line with triplet markings in measures 9, 10, 11, and 12.

13 14 15 16

They start to move a - cross the floor\_\_\_ The room is fro-zen want - ing more\_\_\_

Detailed description: This block contains the second system of music, measures 13 through 16. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "They start to move a - cross the floor\_\_\_ The room is fro-zen want - ing more\_\_\_". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic bass line. Chords are labeled as D and Bm7. The bass line features triplet patterns in measures 13, 14, 15, and 16.

+ string obligato?

D Bm7

Detailed description: This block shows the piano accompaniment for measures 13-16. The right-hand staff contains chords: D (measures 13-14) and Bm7 (measures 15-16). The left-hand staff contains a rhythmic bass line with triplet markings in measures 13, 14, 15, and 16. The annotation "+ string obligato?" is placed above the right-hand staff.

17 18 19 20

The hap-py couple on\_\_\_ display\_\_\_ with noth-ing stand-ing in\_\_\_ their way\_\_\_

Detailed description: This block contains the third system of music, measures 17 through 20. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "The hap-py couple on\_\_\_ display\_\_\_ with noth-ing stand-ing in\_\_\_ their way\_\_\_". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic bass line. Chords are labeled as G add 2, G, Em7, G/A, and A. The bass line features triplet patterns in measures 17, 18, 19, and 20.

G add 2 G Em7 G/A A

Detailed description: This block shows the piano accompaniment for measures 17-20. The right-hand staff contains chords: G add 2 (measures 17-18), G (measures 19-20), Em7 (measures 19-20), G/A (measure 19), and A (measure 20). The left-hand staff contains a rhythmic bass line with triplet markings in measures 17, 18, 19, and 20.

21 22 23 24 3

It's so rom - an - tic I could die right here and now

FM7-Microstar

quarter note pulse

Em7 D/F#

25 26 27 28

It's gon-na be that way for us I know some-how!

G add 2 G/A A/G F#m7 B

29 30 31 32

Some - day when it's me I'll know our love was meant to be not one

synth aahs

joyfully! w/ belly synth sounds

lean into 2 + 4 E E2/G# A A/B B E E2/G# A A/B B

33 34 35 36 <sup>3</sup>

sing - le com - pli - ca - tion — or cause for hes - i - ta - tion

C#m E2/G# A AΔ7/C# B

37 38 39 40 41

Some - day when the dream — is coming true — All you'll need — is me

E E2/G# A A/B B/C# C# B/C# C# F#m7

42 43 44 45 46

and all I'll need is — you

UNDER DIALOGUE

A/B mp D A/B G/A A

47

48

49

50

They stop and pose for a pho-to - graph— He jokes around just to make her laugh

47 48 49 50

*mf* D Bm7

47 48 49 50

51

52

53

54

The room is full, but they're all a-lone— They have a language all their own—

51 52 53 54

G add 2 G Em7 G/A A

51 52 53 54

55

56

57

58

and I'm so jea - lous I could cry and yet I know

55 56 57 58

quarter note pulse Em7 D/F#

55 56 57 58

59 60 61 62

It won't be— long be - fore you say we're good to go—

G add 2 G/A A/G F#m7 B

63 64 65 66

Some - day when it's me— I'll know our love was meant to be— not one

synth aahs

joyfully! w/ belly synth sounds

lean into 2 + 4 f E E2/G# A A/B B E E2/G# A A/B B

67 68 69 70 71

sing - le com - pli ca - tion— or cause for hes - i - ta - tion Some-day when the dream

C#m E2/G# A AΔ7/C# B E E2/G#

72 73 74 75 76

— is coming true — All you'll need — is me and all I'll need is —

A A/B B/C# C# B/C# C# F#m7 A/B

77 78 79 80

you

**UNDER DIALOGUE**

*mp* D A D/E E

81 82 83 84

I know not ev - ery mar - riage lasts when things — go bad —

*mf* F#m7 E/G#

85 86 87 88

I've seen the warn - ing signs, I call them "Mom and Dad"

89 90 91 92

But soon you'll take my hand and pledge your love to me

93 94 95 96

'Til then I'll just get mar - ried. vi - ca - ri - ous - ly!



97

98

99

100

Some - day when it's me I'll know our love was meant to be not one

Some - day when it's me I'll know our love was meant to be

lean into 2 + 4 joyfully! w/ belly synth sounds

*f* G $\flat$  G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$ /D $\flat$  D $\flat$  G $\flat$  G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$ /D $\flat$  D $\flat$

101

102

103

104

sing - le com - pli - ca - tion or cause for hes - i - ta - tion

Ah ta - tion

E $\flat$ m G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$  $\Delta$ 7/E $\flat$  D $\flat$

105

106

107

108

Some - day when the dream is com - ing true

Ooh is com - ing true

G $\flat$  G $\flat$ 2/B $\flat$  C $\flat$  C $\flat$ /D $\flat$  D $\flat$ /E $\flat$  E $\flat$  D $\flat$ /E $\flat$  E $\flat$

109 110 111 112

All you'll need is me

All you'll need is me

*Abm7* *mf* *Cb/Dbb*

113 114 115 116 117

and all I'll need is you!!!

you!!!

*f* *ff*