

The Prestonwood Choir
POWER IN THE NAME

Oh Taste And See

Driving Gospel (♩=130)

Am7 Bm7 Cmaj7 Bm7 Am7 Cmaj7 Em11

1 *no snare?* 2

Am7 Bm7 Cmaj7 Em7 D *FILL* E7(#5#9) Am7 Bm7 Cmaj7 Bm7 Am7

3 *full groove* 4 5

Cmaj7 Em11 Eb F Ebm7 Ab Db Ebm Bb C D Ebm E°7

6 7 8

CHORUS Bb F Eb F Dm7 Gm7 Ebm C Bb F F Gm7 F7 A Bb

9 10 11

Ebm Bb Ebm Ebm Bb F F Eb Dm7 Gm7 Ebm C Bb F

12 13 14

F7 Gm7 F7 A Bb 1. Ebm Bb Ebm Ebm 2. Fm7 Bb7

15 16 17

BRIDGE Eb F Eb Bb D Fm9 Bb7 Eb F Eb Bb D Fm9 Bb7

18 19 20 21

The image shows a bass line musical score for the song 'Oh Taste And See' by The Prestonwood Choir, arranged by Bradley Knight. The score is in 4/4 time with a tempo of 130 beats per minute. It is written in a key signature of two flats (Bb and Eb). The score is divided into several sections: an 8-measure introduction, a chorus of 11 measures, a bridge of 4 measures, and a final 4-measure section. The introduction and chorus are marked 'Driving Gospel'. The score includes various chords such as Am7, Bm7, Cmaj7, Em7, D, E7(#5#9), Ebm7, F, Gm7, and Bb. There are also performance instructions like 'no snare?' and 'full groove'. The score is numbered 1 through 21.

$E\flat$ $A7(\#5\#9)$ $Dm7$ $\frac{E\flat m}{C}$ $\frac{B\flat}{F}$ F $Gm7$ $\frac{F7}{A}$ $B\flat$

$\frac{Em}{C\#}$ $\frac{B}{D\#}$ Em $\frac{Em}{F}$ $\frac{B}{F\#}$ $\frac{F\#}{E}$ $D\#m7$ $G\#m7$ $\frac{Em}{C\#}$ $\frac{B}{F\#}$

$F\#$ $G\#m7$ $\frac{F\#}{A\#}$ B $\frac{Em}{C\#}$ $\frac{B}{D\#}$ Em $\frac{Em}{F}$ $\frac{B}{F\#}$ $\frac{F\#}{E}$ $D\#m7$

$G\#m7$ $\frac{Em}{C\#}$ $\frac{B}{F\#}$ $F\#7$ $G\#m7$ $\frac{F\#}{A\#}$ B $F\#m7$ $B7$

E $\frac{F\#}{E}$ $\frac{B}{D\#}$ $F\#m9$ $B7$ E $\frac{F\#}{E}$ $\frac{B}{D\#}$ $F\#m9$ $B7$

E $A\#7(\#5\#9)$ $D\#m7$ $\frac{Em}{C\#}$ $\frac{B}{F\#}$ $F\#$ $G\#m7$ $\frac{F\#}{A\#}$ B

$\frac{Fm}{D}$ $\frac{C}{E}$ Fm $\frac{Fm}{F\#}$ $\frac{C}{G}$ $\frac{G}{F}$ $Em7$ $Am7$ $\frac{Fm}{D}$ $\frac{C}{G}$

G $Am7$ $\frac{G7}{B}$ C $\frac{Fm}{D}$ $\frac{C}{E}$ Fm $F\#\circ7$ $\frac{C}{G}$ $\frac{G}{F}$ $Em7$

Am7 Fm D C G7 Am7 G7/B C Gm7 C7

47 48 49

F G/F C/E Gm9 C7 F G/F C/E Gm9 C7

50 51 52 53

F B7(#5#9) Em7 Fm D C G Am7 G/B C 1 Gm7 C7

54 55 56 57

2. C Dm7 Em7 Fmaj7 Em7 Dm7 Fmaj7 Am11

58 59 60

Dm7 Em7 Fmaj7 Em7 Dm7 FILL A7(#5#9) Dm7 Em7 Fmaj7 Em7 Dm7

61 62 63

Fmaj7 Am11 Dm7 Em7 Fmaj7 Em7 Dm7 A7(#5#9)

64 65 66

Ebm7 Fm7 Gbmaj7 Fm7 Ebm7 Gbmaj7 Bbm11 Ebm7 Fm7 Gbmaj7 Fm7 Ebm7

67 68 69

Bb7(#5#9) Ebm7 Fm7 Gbmaj7 Fm7 Ebm7 Gbmaj7 Bbm11

70 71 72

$\frac{G}{A}$ $\frac{A}{D}$ Gm7 $\frac{C}{F}$ $\frac{Gm}{E}$ $\frac{D}{F\#}$ Gm $\frac{Gm}{G\#}$ $\frac{D}{A}$ $\frac{A}{G}$ F#m7

Bm7 $\frac{Gm}{E}$ $\frac{D}{A}$ A Bm7 $\frac{A}{C\#}$ D $\frac{Gm}{E}$ $\frac{D}{F\#}$ Gm $\frac{Gm}{G\#}$

$\frac{D}{A}$ $\frac{A}{G}$ F#m7 Bm7 $\frac{Gm}{E}$ $\frac{D}{A}$ A Bm7 $\frac{A7}{C\#}$ D

Am7 D7 G $\frac{A}{G}$ $\frac{D}{F\#}$ Am9 D7 G C#7(#5#9) $\frac{D}{F\#}$

Am9 D7 G C#7(#5#9) F#m7 $\frac{Gm}{E}$ $\frac{D}{A}$

A Bm7 $\frac{A7}{C\#}$ D $\frac{Gm}{E}$ $\frac{D}{F\#}$ Gm $\frac{D}{A}$ *kick all 4* $\frac{A}{G}$ $\frac{D}{F\#}$

$\frac{Gm}{E}$ $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{Gm}{E}$ $\frac{D}{F\#}$ Gm $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$

$\frac{Gm}{E}$ $\frac{D}{F\#}$ Gm $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{Gm}{E}$ $\frac{D}{F\#}$ Gm $\frac{Gm}{G\#}$

D
A

FILL

Gm D Gm D A G A D
E F# A B C#

99 *keep hat* 100 101

102 103