

Karine Polwart

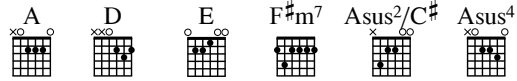
**THE SUN'S COMING
OVER THE HILL**



THE SUN'S COMING OVER THE HILL

Tuning: Standard

You will not get the exact voicings that Karine achieves using DADGAD tuning but if you are not familiar with DADGAD tuning then this version will get you pretty close.



Karine Polwart

♩ = 120

A E/A D/A A E/A D/A

Six

10 A D A

rain rid den sum mers and he still had an eye for me He
taste ne ver left me and I don't think it will and it

14 D A E

kissed me each eve ning and told me he'd die for me And then he
caused me to supple ment whiskey with pills But there was

18 F#m7 E A D A

ran off the road side full of whis key and ir on y Be
some thing in side that I could nt kill

22 E D

He al ways meant what he said So
lieve me I really did try And there's some

26 A D A

I say took to whis key so I could but re call the taste_ say you get what you de serve they're wrong Some say you

30 D A E

_ of his mouth_ on my mouth_ that's_ all_ And I get what you're gi ven_ And then it's all gone_ And you are

34 F#m7 E A D A

tried the same trick_ are with a truck but it stalled, The lu cky if you are su ffi cient ly strong To

38 E D A

eng dai ly ine was de cide bet ter_ not off to try dead

42 F#m7 Asus2/C# D A

O oh how_ the nights_ are long_ But life_

46 D A E

_ is long_ er_ still

50 F#m7 Asus2/C# D A

O oh how_ the nights_ are long_ But the

54 E D

sun's com ing ov_ er the hill The taste

T	-	-	-	0.	2	0	0	0	0.
A	-	-	-	2	2	1	0	2	4
B	-	-	-	0	0	0	0	0	0.

