

# Siempre En Mi Corazón

ERNESTO LECUONA

Moderately

**B♭maj7** **Em7♭5** **F9** **F7♭9** **B♭** **C9** **F7♯5(♭9)**

L.H. *mf*

The first system of the piano introduction features a series of chords: B♭maj7, Em7♭5, F9, F7♭9, B♭, C9, and F7♯5(♭9). The melody is in the right hand, and the bass line is in the left hand.

**F7** N.C. **B♭maj7** **F+** **B♭maj7** **F7♯5**

You are al - ways in my heart e - ven though you're far a -  
*Siem - pre es - ta én mi co - ra - zón el re - cuer - do de tu a*

The second system contains the first vocal phrase. The piano accompaniment continues with chords F7, N.C., B♭maj7, F+, B♭maj7, and F7♯5.

**B♭** **F+** **B♭** N.C. **B♭**

way. I can hear the mu - sic of the song of  
*mor, que al i - gual que tu can - ción qui - tó de*

The third system contains the second vocal phrase. The piano accompaniment continues with chords B♭, F+, B♭, N.C., and B♭.

**B♭/D** **D♭dim7** **Cm** **F7**

love I sang with you. You are al - ways in my  
*mi a - ma su do - lor. Siem - pre es - ta én mi co - ra -*

The fourth system contains the final vocal phrase. The piano accompaniment continues with chords B♭/D, D♭dim7, Cm, and F7.

Cm7 Cm7/G Ebm6/Gb F7

heart, \_\_\_\_\_ and when skies a - bove are gray, \_\_\_\_\_  
 zón \_\_\_\_\_ la nos - tal - gia de tu ser \_\_\_\_\_

Cm7 F7 Edim7/F

\_\_\_\_\_ I re - mem - ber that you care \_\_\_\_\_ and then and there the sun breaks  
 \_\_\_\_\_ ya ho - ra pue - do com - pren - der \_\_\_\_\_ qué dul - ce ha si - do tu per -

Bb N.C. Bb F+

through. \_\_\_\_\_ Just be - fore I go to sleep \_\_\_\_\_  
 dón. \_\_\_\_\_ La vi - sión de mi so - ñar \_\_\_\_\_

Bb F7#5 Bb F+ Bb

\_\_\_\_\_ there's a ren - dez - vous I keep, \_\_\_\_\_ and the dreams I al - ways  
 \_\_\_\_\_ me hi - zo ver con e - mo - ción, \_\_\_\_\_ que fue tu al - ma ins - pi - ra -

Dm7b5 G7 Cm

meet \_\_\_\_\_ helps me for - get we're far a - part. \_\_\_\_\_  
 ción \_\_\_\_\_ don-de a-pla - qué mi sed de a - mar. \_\_\_\_\_

Cm7b5 N.C. Cm7b5 N.C.

\_\_\_\_\_ I don't know ex - act - ly when dear, \_\_\_\_\_ but I'm sure we'll meet a -  
 \_\_\_\_\_ Hoy tan só - lo es pe - ro ver - te \_\_\_\_\_ y ya nun - ca más per -

Bb Bb/D Dbdim7 F7

gain, dear, \_\_\_\_\_ and, my dar-ling, till we do \_\_\_\_\_ you are al-ways in my  
 der - te, \_\_\_\_\_ mien-tras tan-to que tu a - mor, \_\_\_\_\_ siem-pre es-ta én mi co - ra -

1 Bb F7#5 N.C. 2 Bb Bb6

heart. You are al-ways in my heart. \_\_\_\_\_  
 zón. Siem-pre es-ta én mi co - ra - zón. \_\_\_\_\_