

YOU MAKE ME WANNA...

Words and Music by JERMAINE DUPRI,
MANUEL SEAL and USHER RAYMOND


R & B Ballad

Cm  Fm7  Ab 

This is what you do.






mf



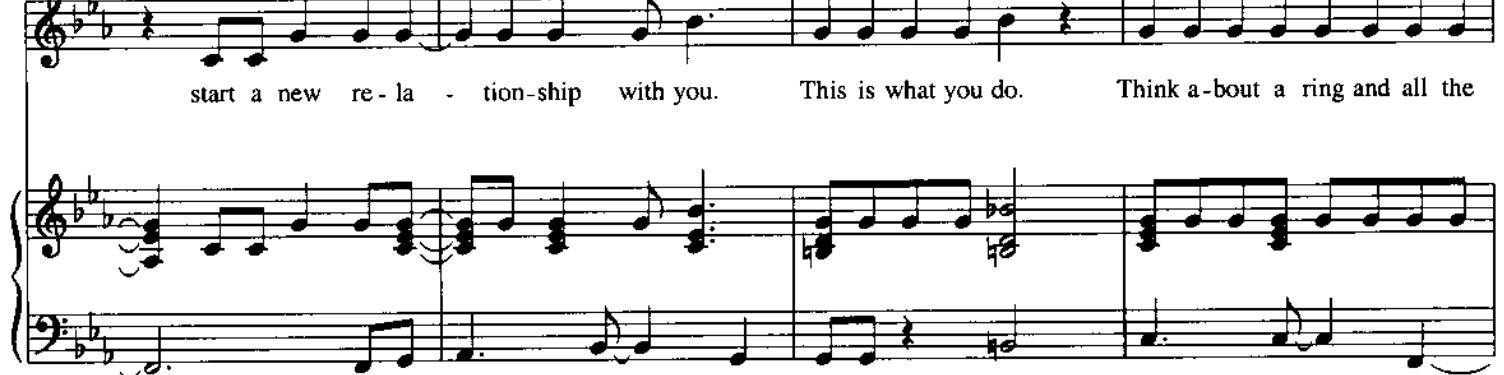
1  2  Cm 




This is what you do. This is what you do.
You make me wan - na leave the one I'm with,



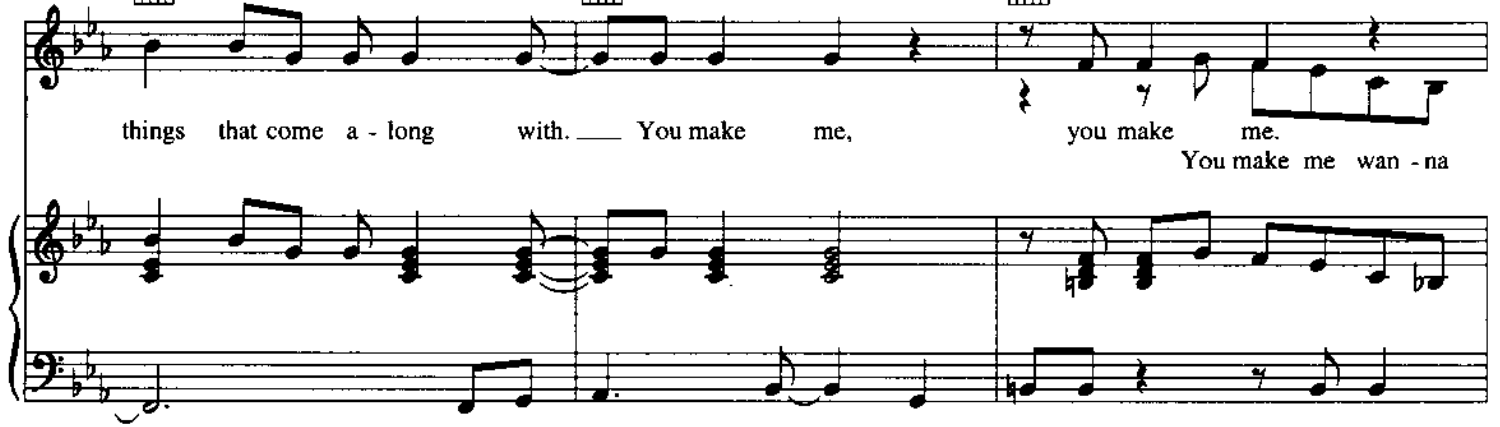
Fm7  Ab  G  G/B  Cm 




start a new re - la - tion-ship with you. This is what you do. Think a-bout a ring and all the




Fm7  Ab  G/B 





things that come a - long with. — You make me, you make me. You make me wan - na



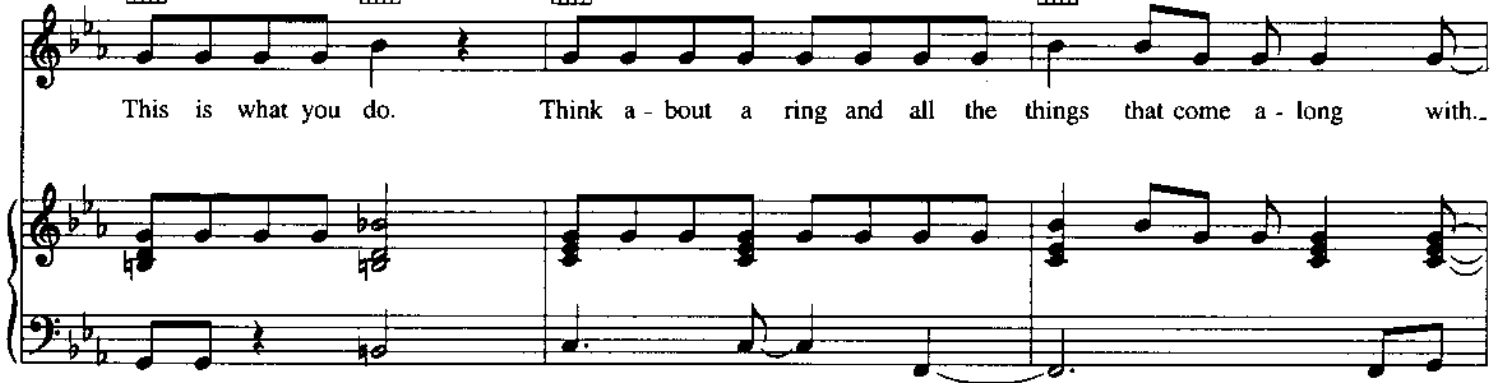
Cm  Fm7  Ab 

leave the one — I'm with, start a new re - la - tion - ship with you.



G  G/B  Cm  Fm7 

This is what you do. Think a - bout a ring and all the things that come a - long with.






To Coda ⊕


Ab  G/B  Cm 

— You make me, you make me. { Be - fore an - y - thing be - gan be - tween us, — she was
Now what's bad is you're the one that hooked us up,



Ab  4fr G/B  Cm  3fr



like my best friend, the one I used to run and talk
 know-ing it should - 've been you. And what's sad is that I love her, but




Ab  4fr

to when me and my girl was hav - ing prob - lems.
 I'm fall - ing for you. What should I do?



G/B  Cm  3fr

You used to say it - 'll be o. k., sug - gest lit - tle
 Should I tell my ba - by bye - bye? Should I



Ab  4fr G/B  4fr

nice things I should do. And when I
 do ex - act - ly what I feel in - side? 'Cause I,



Cm



go home at night and lay my head down, all I seem to
I don't want to go, don't need to stay, but I

1

Ab



G



G/B



think a - bout _____ was you and how you make me want to

2

Ab



G/B



D.S. al Coda

real - ly need to get it to - geth - er. You make me want to

CODA



Abmaj7



Bb



you make me. _____ At this _____ point, -

Bdim7 Cm

the sit - u - a - tion's out of con - trol.

Db6

I nev - er meant to hurt her, but I

Bbsus Bb Am7b5 Abmaj7 Bb

got - ta let her go. And if she may not

Bdim7 Cm

un - der - stand it while all of this is go - ing on,

Cbmaj7



— I tried, I tried — to fight — it, but the

Abmaj7/Bb



N.C.

feel - ing's just — too strong. — You make me wan - na, wan - na, wan - na...

You make me wan - na... You make me wan - na...

1
You make me wan - na...

2

Ab



You make me wan-na, Come a-long with, you make me -

G



G/B



Cm



Fm7



— You make me wan-na leave the one — I'm with, start a new re-la -
Lead vocal ad lib.

Ab



G



G/B



Cm



- tion-ship with you. This is what you do. Think a-bout a ring and all the

Fm7



Ab



G/B



Optional Ending

Cm9



Repeat and Fade

things that come a-long with. — You make me, you make me.
 You make me wan-na