

♩=120

A C^{MA7}SUS¹¹#⁵

B^{b7}_{ALT}

D⁻¹¹

A^{b7}_{ALT}

E^{-11b5}

7 A^{-7b6}

E^b₉MA^{7b6}

G^bMA⁷#¹¹

C⁷_{ALT}

F⁻MA⁷

drums fill

To Coda(part of solo form) 

14 B^bMA⁷/A

D^{b7}_{ALT}

E^bMA⁷

B^{MA7}#¹¹

A^b_{7b5}

19

F^{MA7}#¹¹

drums fill

F^{MA7}#¹¹/E

E^bMA⁷#¹¹

B A^b_{7b6}

D⁷_{ALT}

26 G⁻MA⁷

C⁷_{ALT}

E^{b7}_{ALT}

C^{MA7}#⁵

D⁴/F[#]

E^{b4}/F

32 E⁴/D^b

G⁷_{ALT}

B^{SUS}^{11b5}

D.S. Al Coda

 Coda(part of solo form)

F^{MA7}#¹¹

drums fill

39

F^{MA7}#¹¹/E

E^bMA⁷#¹¹

A^b_{7b5}

B^{MA7}#¹¹

F⁻MA⁷

Fermata only at the end