

Brazilian Love Affair (Bass Part)

Medium Funk/Samba

G. DUKE

$\text{♩} = 126$
4
N.C.



D_{MI}^9 (perc.) G_{MI}^9/D



(3x's) D_{MI}^9 G_{MI}^9/D 1.2 3



A D_{MI}^9 $B^b_{MA}7$ etc.



D_{MI}^9 $B^b_{MA}7$ G_{MI}^9



$E^b_{MA}7$ $D7(\#9)$ G_{MI}^9 C^9_{sus} $A7(b9)/C\#$ #0



D_{MI}^9 G_{MI}^9/D D_{MI}^9 G_{MI}^9/D



B D_{MI}^9 $B^b_{MA}7$ etc.



D_{MI}^9 $B^b_{MA}7$ G_{MI}^9



$E^b_{MA}7$ $D7(\#9)$ G_{MI}^9 C^9_{sus} $A7(b9)/C\#$ #0

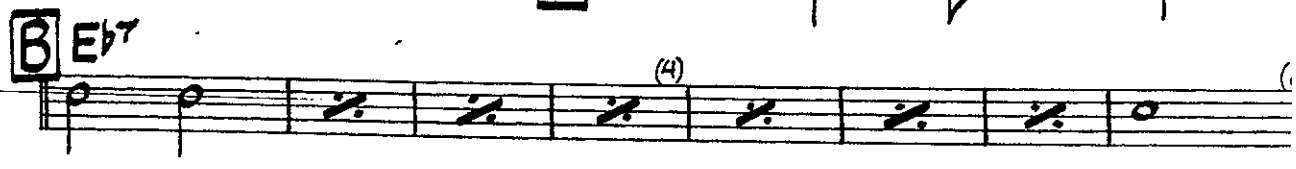


CANNONBALL (BASS) 2


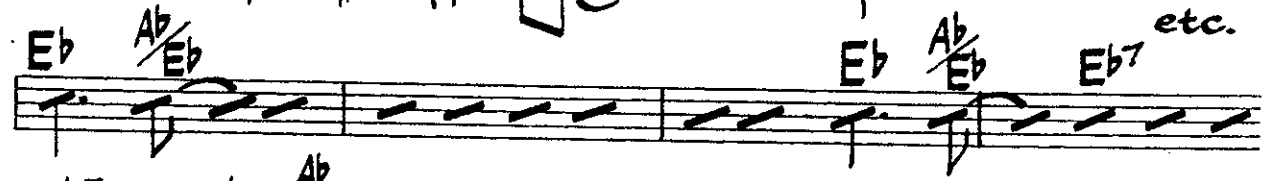
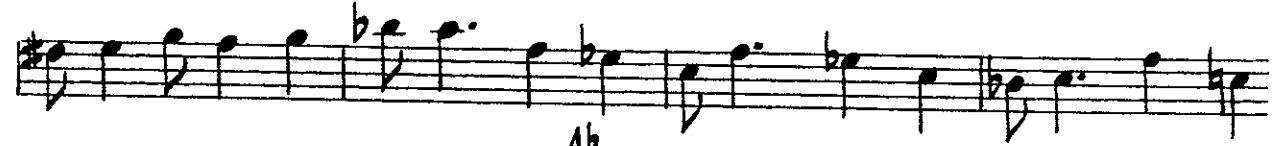
2. N.C.



B Eb7 (4)

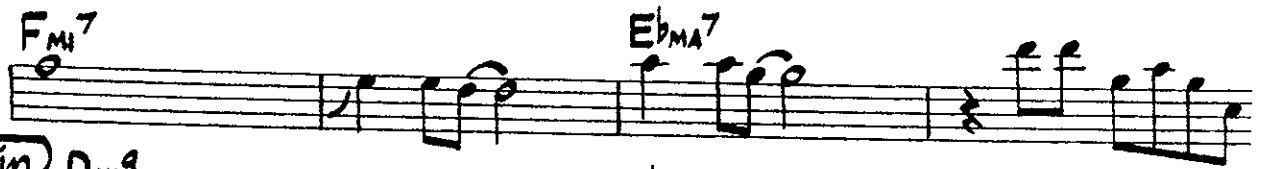


(sample line)

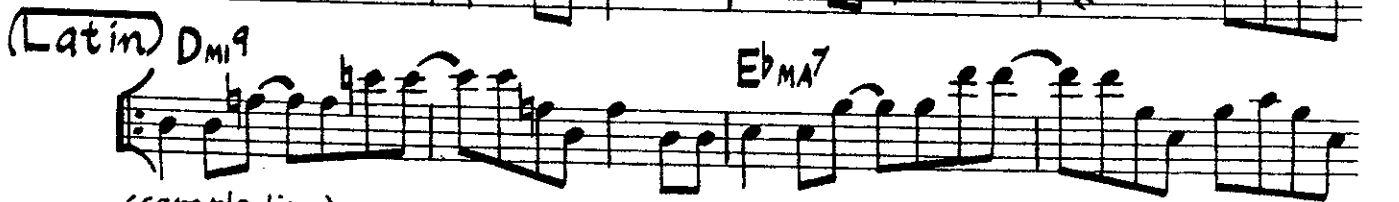


D.S. al Coda

drum fill



(Latin) Dmi9



(sample line)

Vamp & Fade

Medium Funk (Intro) (3x's)

$\text{♩} = 132$

$B^b_{MI}7$

1st x: Tacet

2nd x: }
3rd x: } Fill

$B^b_{MI}7$

2. $B^b_{MI}7$ A $B^b_{MI}7$

$B^b_{MI}7$

E^b7 1. $E^b_{MI}7$ $C7(\#9)$ F^7_{sus} $G^b_{MA}7$ $B^b_{MI}7_{sus}$

$B^b_{MI}7$ fill

2. $E^b_{MI}7$ $C7(\#9)$ F^7_{sus} $G^b_{MA}7$ $E^b_{MI}7$ A^b7

$D^b_{MA}7$ $G^b_{MA}7$ $E^b_{MI}7$ A^b7 2) D^b7_{sus} $E^6/4$

A^b9_{sus} $B^b_{MI}7$ (fill sparsely)

3] $B^b_{MI}7$ (SOLOS) (2) indef.

ay different bass line during 2nd solo

play 2nd ending between solos
after solos - D.S. al 2nd ending al Coda

A^b9_{sus} B^b9_{sus}

Elegant People (Bass)

1/2

A Funk Ballad $\text{♩} = 98$

Handwritten musical score for 'Elegant People (Bass)'. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Funk Ballad' with a quarter note equal to 98 (♩ = 98). The score is divided into three sections: A, B, and C.

Section A: Measures 1-14. Chords include Gm7, Gm7/F, Bbm7, Dm11, and N.C. (No Chords).

Section B: Measures 15-27. Chords include G7sus, F#o7, E, G#m11, Dm7(b5), Dm11, Eb/F, N.C., B/D#, Dm11, Eb/F, Eb7sus, Cm11/9, and Bb7sus.

Section C: Measures 28-34. Chords include Eb7, F7, Eb7, Bbm7, Bbm11, Ebm7, D7(#9), D7(#9)/F#, G13(b9), Dm7, Cm7, N.C., and (Dm11 F+---).

The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 11, 13, 17, and 27 are indicated at the start of their respective staves.

Elephant people (BASS) 2/2

2. **D7** **E \flat 7** **F7** **E \flat 7** **D7** **E \flat 7** **F7** **E \flat 7**
5x's **Vamp till cue**

D7 **E \flat 7** **E7** **F7** **D** **B \flat Mi7** **B \flat Mi** **A**
B \flat Mi **A \flat** **B \flat Mi** **E \flat MAT** **F** **E \flat 7** **D7(#3)** **D7(#3)** **F#**

G13(b9) **G13(b9)** **DMA7** **CMA7** **1.2. N.C.** **(Dmi F+ - -)**

3. **D7** **D7(b9)sus**
Vamp & Fade

diom Funk $\text{♩} = 117$

4 A.M.

1/2

Herbie Hancock

Intro) N.C.

(elec. pn.)

C7

(G7(#11)) B^bMA⁷/C

(comp)

BMA⁷

B^bMA⁷/C

A^Mi⁷ B^Mi⁷ B^bMA⁷/C

(A^Mi⁷ B^Mi⁷)(synth.)

B^bMA⁷/C

A^Mi⁷ B^Mi⁷ 1. G^bMA⁷/A^b F^Mi⁹ B^bMi⁷ G7(#9)

G7(#9) E7(b9) BMA⁷/C#

2. G^bMA⁷/A^b F^Mi⁹ B^bMi⁷ G7(#9)

(elec. pn.) (synth.)

B^bMA⁷/C

D^Mi⁷ B7(#9) E⁶/9

EMI⁹

B/D#

E^bMi⁹ fine B^b13/D

EMI⁹

B/D#

G^bMA⁷/A^b F^Mi⁹ B^bMi⁷ G7(#9)

EMI⁹

B/D#

E^bMi⁹ B^b13/D

EMI⁹

(elec. pn.)

9 A.M. (bass part)

B^bMA⁷/C

(G7(#11))

BMA⁷/C# A^b B^bMA⁷/C

Am⁷ Bm⁷ B^bMA⁷/C (Am⁷ Bm⁷) BMA⁷/C#

B^bMA⁷/C Am⁷ Bm⁷ G^bMA⁷/Ab Fm⁹ B^bM⁷ G7(#9)

G7(#9) E7(b9) 8va BMA⁷/C# G^bMA⁷/Ab Fm⁹ B^bM⁷ G7(#9)

B^bMA⁷/C Dm⁷ B7(#9) E⁶9 B E^bM⁹ #

B/D# E^bM⁹ B^b13/D fine E^bM⁹ #

B/D# G^bMA⁷/Ab Fm⁹ B^bM⁷ G7(#9) E^bM⁹ #

B/D# E^bM⁹ B^b13/D E^bM⁹ #

G^bMA⁷/Ab Fm⁹ B^bM⁷ G7(#9) E7(b9) 8va BMA⁷/C#

D.S. al 2nd ending al Coda

