

# He Is Exalted

Words and Music by  
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With exaltation ♩ = 60

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a forte (*f*) dynamic. Chords are indicated above the staff: G(5) in measure 1, G/B in measure 2, and C and D in measure 3. The melody in the right hand consists of quarter notes, and the bass line in the left hand features a steady eighth-note accompaniment.

Musical notation for the second system, measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano. Chords are indicated above the staff: Em in measure 4, D/F# in measure 5, and G(5) in measure 6. The melody in the right hand continues with quarter notes, and the bass line in the left hand maintains the eighth-note accompaniment.

Musical notation for the third system, measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a mezzo-forte (*mf*) dynamic. Chords are indicated above the staff: G(5) in measure 7, G/B in measure 8, and C and D in measure 9. The melody in the right hand includes lyrics. The bass line in the left hand continues with the eighth-note accompaniment.

He is ex - alt - ed! The King is ex - alt - ed on — high. I will

Musical notation for the fourth system, measures 10-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano. Chords are indicated above the staff: Em in measure 10, D/F# in measure 11, and G(5) and G/B in measure 12. The melody in the right hand includes lyrics. The bass line in the left hand continues with the eighth-note accompaniment.

praise — Him. He is ex - alt - ed, for - ev - er ex - alt - ed, and

I will praise His name!

C D/C C/D D Esus E Esus E E E/G#

He is the Lord! For - ev - er His truth shall -

Am Em/G D/F# D D/F# G G/B

reign. Heav - en and earth re -

C G/B Am Em/G D/F#

1. joice in His ho - ly name. He is ex - alt - ed! The King is ex - alt - ed on

G G/B C G/B Am Am/G Fmaj7 C/D

27

2.3.

high! \_\_\_\_\_

joyce in His ho - ly - name. \_\_\_\_\_

G(5) G G B C E G D

31

3rd time to Coda  $\oplus$

He is ex - alt - ed! The King is ex - alt - ed on high! \_\_\_\_\_

Am Am G Fmaj7 C D G(5) C E D F# G B D C Em D

35

(opt. ad lib fill) ---

Ah, \_\_\_\_\_

Em7 D F# G D F# D Em7 D D F# G D

39

D.S. al CODA  $\%$   
(take 3rd ending)

ah. \_\_\_\_\_

Em7 D F# Cmaj7 D F# Esus E Esus E D E E#

high! He is ex - alt - ed! The King is ex - alt - ed on

G(5) Am7 G/B C C/D

high!

G(5) Am7 G/B

C C/D G(5)

G G2(no3) Gsus G2(no3) Repeat 3 times and fade