

# DON'T STOP

Words and Music by  
CHRISTINE McVIE

Moderate Rock feel (♩ = ♩<sup>3</sup>) (♩ = ♩<sup>3</sup>)

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. Trills are indicated by a '3' over the notes.

Guitar introduction in G major, 4/4 time. It features a melodic line with trills (marked with a '3') and chords E, D, and A. The rhythm is consistent with the piano introduction.

1. If you wake up and don't want to smile—  
 2. Why not think a - bout times to come—

Piano accompaniment for the first vocal line. The right hand has a melodic line with trills, and the left hand has a bass line. Chords E, D, and A are indicated.

Guitar accompaniment for the first vocal line. It features a melodic line with trills and chords E, D, and A.

If it takes just a lit - tle while, o - pen your eyes and  
 and not a - bout \_\_\_\_\_ the things that you've done. If your life was

Piano accompaniment for the second vocal line. The right hand has a melodic line with trills, and the left hand has a bass line. Chords E and D are indicated.

Guitar accompaniment for the second vocal line. It features a melodic line with trills and chords A and B7.

look at the day; — you'll see things in a diff - er - ent way. —  
 bad to you — just think what to - mor - row will do. —

Piano accompaniment for the third vocal line. The right hand has a melodic line with trills, and the left hand has a bass line. Chords A and B7 are indicated.

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E D A E D (E Bass)

Don't stop think - ing a - bout to - mor - row. Don't stop, it -

A E D (E Bass)

'll soon - - be here - - It' - ll be - - bet -

A B7

ter than be - fore. Yes - ter - day's gone, - - yes -

1. 2.

E D A (E Bass)

ter - day's gone. - -

The musical score is written for guitar and piano. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes several guitar chord diagrams: E, D (E Bass), and A. The lyrics are: "ter day's gone. —", "ter day's gone. —", "Ooo, —", "don't you look — back. —". The score includes a Coda section and a "Repeat and Fade" instruction. There are also performance markings such as "3." and "D.S. al Coda".

3. All I want is to see you smile.  
 If it takes just a little while,  
 I know you don't believe that it's true,  
 I never meant any harm to you.  
 (Chorus:)