

# LOSING TRACK OF TIME

cut from "SUMMER OF '42"  
Music and Lyrics by DAVID KIRSHENBAUM

Slow and steady (♩ = 96)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow and steady' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line, and dynamics like *p* and *mp* are indicated. The lyrics are written below the vocal line.

**System 1:** Chords:  $E\flat^2(\text{no}3)$ ,  $E\flat^{\text{sus}4}$ ,  $E\flat^2(\text{no}3)$ . Dynamics: *p*. Instruction: *bring out bass*.

**System 2:** Chords:  $E\flat^{\text{sus}4}$ ,  $E\flat(\text{add}2)$ ,  $F/E\flat$ . Dynamics: *mp*. Lyrics: I used to dream that I would meet a hand-some prince

**System 3:** Chords:  $A\flat m^6/E\flat$ ,  $E\flat(\text{add}2)$ ,  $Cm^7$ . Lyrics: who'd come and take me by the hand. My heart was a sail - or on the

**System 4:** Chords:  $A\flat^{\text{sus}4}(\text{add}2)$ ,  $A\flat(\text{add}2)$ ,  $Fm^7$ ,  $B\flat^7^{\text{sus}4}$ ,  $E\flat(\text{add}2)$ . Lyrics: sea in search of home, some place to land. And like a fair-y tale that

# Losing Track of Time/pg.2

14  $D\flat/E\flat$   $C\flat/E\flat$   $D\flat/F$   $G\flat(\text{add}2)$   $C\flat(\text{add}2)$   $D\flat/C\flat$

weaves a mag-ic spell, it was ex-act-ly as I planned. We met, \_\_\_\_\_ and I wed my hand-some

18  $B\flat m7$   $E\flat m7$   $A\flat m7$   $F7/A$   $B\flat 7_{\text{sus}4}$   $B\flat(\text{add}2)$   $E\flat(\text{add}2)$

prince. But how it all came true, I'll nev-er un-der-stand. *p* I don't re-mem-ber. \_

*subito piano*

22  $Cm7(\text{add}4)$   $D\flat 6(\text{add}2)$   $B\flat m7$   $D\flat/E\flat$   $A\flat(\text{add}2)$   $B\flat/A\flat$

I must have missed it. \_ I nev-er heard the church bells chime. Fall - ing at last, \_ it

*mp*

26  $Gm7$   $Cm7$   $Fm7(\text{add}9)$   $B\flat 7_{\text{sus}4}$   $A\flat(\text{add}2)$

hap-pened all too fast. Love... \_\_\_\_\_ means los-ing track of time.

*poco accel.*

# Losing Track of Time/pg.3

30  $E\flat(\text{add}2)$   $F/E\flat$   $A\flat m^6/E\flat$

In just a lit - tle while, I blinked and you were gone, and now the clock is stand - ing

*a tempo*  
*mp*

34  $E\flat(\text{add}2)$   $Cm^7$   $A\flat sus^4(\text{add}2)$   $A\flat(\text{add}2)$   $Fm^7$

still. The wife \_\_\_\_\_ of a sol - dier cross the sea has noth - ing left but time to

38  $B\flat^7 sus^4$   $E\flat(\text{add}2)$   $D\flat/E\flat$   $C\flat/E\flat$   $D\flat/F$

kill. And like a ra - di - o that on - ly plays one song, it's hard to change my tune at

*mf*

42  $G\flat(\text{add}2)$   $C\flat(\text{add}2)$   $D\flat/C\flat$   $B\flat m^7$   $E\flat m^7$

will. One thought \_\_\_\_\_ al - ways run - ning through my mind: so

# Losing Track of Time/pg.4

45  $A\flat m7$   $F7/A$   $B\flat 7_{sus4}$   $B\flat (add2)$   $E\flat (add2)$   $Cm7 (add2)$

man-y weeks to go... so man-y hours to fill. I catch a mov-ie. I keep a di-ary.

*mp*

49  $D\flat 6 (add2)$   $B\flat m7$   $D\flat / E\flat$   $A\flat (add2)$   $B\flat / A\flat$   $Gm7$   $Cm7$

I browse the lo-cal five-and - dime. These are the ways I spend the end-less days.

53  $Fm7 (add9)$   $C\flat (add2)$   $A\flat / B\flat$   $A\flat (add2)$   $B\flat / A\flat$

Love... means los-ing track of time.

*poco rit.*

*a tempo, con moto*  
*mp*

bring out bass

57  $A\flat (add2)$   $B\flat / A\flat$   $Gm7$   $D\flat / E\flat$   $A\flat (add2)$   $B\flat / A\flat$

From our first em-brace, as long as you were there, the hou-rs seemed to fly.

# Losing Track of Time/pg.5

61  $A\flat(\text{add}2)$   $B\flat/A\flat$   $Gm^7$   $D\flat/E\flat$   $D\flat$

Since you went a - way, the nights are hard to bear, each min-ute is a life-time pass-ing

*mp*

64 *Piu mosso (smoothly)*  $C\flat(\text{add}2)$   $D\flat m/C\flat$

by. Oh, would - n't it be nice if love could

*p subito piano*

66  $C\flat(\text{add}2)$   $D\flat m/C\flat$

flow, ev - 'ry pre - cious mo - ment not too

68  $G\flat(\text{add}2)/B\flat$   $F\flat(\text{add}2)/A\flat$

fast, not too slow, al - ways

# Losing Track of Time/pg.6

Tempo I

70  $Fm^7$   $Bb^7sus^4$   $Eb(add2)$   $Cm^7(add4)$

With determination

just at the speed that we want it to go... How man-y morn-ings \_\_\_\_\_ be-fore I see you...?

*mf* *poco rit.* *f*

74  $Db^6(add2)$   $Bbm^7$   $Db/Eb$   $Ab(add2)$   $Bb/Ab$   $Gm^7$

How man-y moun-tains still to climb...? How man-y tears? How man-y months or years...?

*mf*

78  $Fm^7(add9)$   $Bb^7sus^4$   $F(add2)$   $Dm^7(add4)$

Majestic

Love... means los-ing track of time... \_\_\_\_\_

*gliss.* *ff*

# Losing Track of Time/pg.7

82  $E\flat 6(\text{add}2)$   $Cm^7$   $E\flat/F$   $B\flat(\text{add}2)$   $C/B\flat$   $Am^7$   $Dm^7$  *Freely*

Thinking of you \_\_\_ is all that I can do.

*pull back*

86  $Gm^7(\text{add}4)$   $D\flat(\text{add}2)$   $G\flat maj^7$   $C^7sus^4$

Love... \_\_\_\_\_

*a tempo* *poco rit.* *p* means losing track of *in tempo*

*bring out bass*

90  $F2(\text{no}3)$   $Fsus^4$   $F2(\text{no}3)$   $Fsus^4$   $F2(\text{no}3)$

time.

*p* *a tempo* *poco rit.* *pp*

*bring out bass*