

# When You Say Nothing at All

Words and Music by DON SCHLITZ  
and PAUL OVERSTREET

Moderately slow

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics and guitar chord diagrams above it. The chords are: Eb (3fr), Bb, Ab (4fr), Bb, Eb (3fr), Bb/D, Ab/C (3fr), Bb, Eb (3fr), Bb, Ab (4fr), Bb, Eb (3fr), Bb, Ab (4fr), Bb, Eb (3fr), Bb, Ab (4fr), Bb, Ab (4fr), Bb.

*mf*  
 It's a - maz - ing how you can speak right - to my heart. -  
 All day long - I can hear peo - ple talk - ing out loud, -  
 With - out say - ing a word - you can light up the dark. -  
 but when you - hold me near - you drown out the crowd. -  
 Try as I may - I could nev - er ex - plain -  
 Old Mis - ter Web - ster could nev - er de - fine -

E<sub>b</sub> 3fr      B<sub>b</sub>      A<sub>b</sub> 4fr      B<sub>b</sub>

what I hear when you don't say a thing. }  
 what's be - ing said be - tween your heart and mine. }

The

E<sub>b</sub> 3fr      B<sub>b</sub>      A<sub>b</sub> 4fr      B<sub>b</sub>      E<sub>b</sub> 3fr      B<sub>b</sub>

smile on your face lets me know that you need me. There's a truth in your eyes say - ing you'll

A<sub>b</sub> 4fr      B<sub>b</sub>      E<sub>b</sub> 3fr      B<sub>b</sub>      A<sub>b</sub> 4fr      B<sub>b</sub>

nev - er leave me. A touch of your hand says you'll catch me if ev - er I fall.

A<sub>b</sub>/C 3fr      B<sub>b</sub>/D E<sub>b</sub>/G      A<sub>b</sub> 4fr      To Coda ⊕ B<sub>b</sub> 4fr      E<sub>b</sub> 3fr      B<sub>b</sub>

Now you say it best when you say noth - ing at all.

Ab 4fr Bb Eb 3fr Bb/D Ab/C 3fr Bb 2 Bb

when you say noth-ing at all.

Eb 3fr Bb Ab 4fr Bb Eb 3fr Bb Ab 4fr

D.S. al Coda

The

CODA Bb Eb 3fr Bb Ab 4fr Bb

when you say noth-ing at all. —

Eb 3fr Bb/D Ab/C 3fr Bb Eb 3fr

rit.