

GRANGER DANGER

Words and Music by DARREN CRISS and AJ HOLMES
Arranged by JOSH TSAI

Allegro

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) plays a series of chords and eighth notes in a 4/4 time signature. The left hand (bass clef) plays a simple bass line with quarter notes.

The second system of the piano accompaniment continues the melody from the first system. The right hand features a triplet of eighth notes. The left hand continues with a steady bass line.

The third system of the piano accompaniment continues the melody. The right hand has a triplet of eighth notes. The left hand continues with a steady bass line.

Measure 7 of the vocal line. The staff is empty until measure 7, where it begins with a treble clef and a key signature of three flats. The lyrics "Here I am face to" are written below the staff.

RON: (1st time only)

Here I am face to

The fourth system of the piano accompaniment concludes the piece. The right hand has a triplet of eighth notes. The left hand continues with a steady bass line.

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10

face with a sit - u - a - tion I ne - ver thought I'd

Detailed description: This block shows the vocal line for measures 10 and 11. The melody starts on a half note 'face', followed by a quarter rest, then a quarter note 'with', an eighth note 'a', a quarter note 'sit', an eighth note 'u', a quarter note 'a', an eighth note 'tion', a quarter note 'I', an eighth note 'ne', a quarter note 'ver', a quarter rest, and finally a quarter note 'thought' followed by a quarter note 'I'd'. The key signature has three flats and the time signature is 4/4.

10

Detailed description: This block shows the piano accompaniment for measures 10 and 11. The right hand has a whole note chord in measure 10 and a whole note chord in measure 11. The left hand has a steady eighth-note bass line. The key signature has three flats and the time signature is 4/4.

12

e - ver ___ see. Strange how a dress can take a mess and make her no-thing less than

Detailed description: This block shows the vocal line for measures 12 and 13. The melody starts with a quarter note 'e', a quarter note 'ver', a quarter rest, a quarter note 'see.', a quarter rest, a quarter note 'Strange', a quarter note 'how', a quarter note 'a', a quarter note 'dress', a quarter note 'can', a quarter note 'take', a quarter note 'a', a quarter note 'mess', a quarter note 'and', a quarter note 'make', a quarter note 'her', a quarter note 'no-thing', a quarter note 'less', and a quarter note 'than'. The key signature has three flats and the time signature is 4/4.

12

Detailed description: This block shows the piano accompaniment for measures 12 and 13. The right hand has chords in measure 12 and a whole note chord in measure 13. The left hand has a steady eighth-note bass line. The key signature has three flats and the time signature is 4/4.

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15

beau-ti - ful ___ to me. It seems like ___ my

Piano accompaniment for measures 15-17, featuring chords in the right hand and a bass line in the left hand.

18

eyes have been trans - fi-gured, some-thing deep in - side has changed

Piano accompaniment for measures 18-20, featuring chords in the right hand and a bass line in the left hand.

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21

they've been o - pen wide but hold that trig - ger _____

Detailed description: This block shows the vocal line for measures 21, 22, and 23. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 21 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 22 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 23 begins with a quarter note E4, quarter note D4, and a half note C4. The lyrics are aligned with the notes: 'they've been o - pen wide but hold that trig - ger _____'.

21

Detailed description: This block shows the piano accompaniment for measures 21, 22, and 23. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 21 has a whole rest in the right hand and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the left hand. Measure 22 has a whole rest in the right hand and a quarter note B2, quarter note A2, quarter note G2, and quarter note F2 in the left hand. Measure 23 has a half note E2, half note D2, and a half note C2 in the right hand, and a quarter note E2, quarter note D2, and a half note C2 in the left hand.

24

This could mean dan - -

Detailed description: This block shows the vocal line for measures 24, 25, and 26. Measure 24 starts with a whole rest, followed by a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 25 contains a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 26 begins with a quarter note E4, quarter note D4, and a half note C4. The lyrics are 'This could mean dan - -'.

24

Detailed description: This block shows the piano accompaniment for measures 24, 25, and 26. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. Measure 24 has a whole rest in the right hand and a quarter note G2, quarter note A2, quarter note B2, and quarter note C3 in the left hand. Measure 25 has a half note E2, half note D2, and a half note C2 in the right hand, and a quarter note E2, quarter note D2, and a half note C2 in the left hand. Measure 26 has a half note E2, half note D2, and a half note C2 in the right hand, and a quarter note E2, quarter note D2, and a half note C2 in the left hand.

27

ger! I'm fal-ling ___ in love, fal-ling ___ in love,

The vocal line starts with a whole note G4 in 4/4 time, followed by a whole rest. At measure 28, the time signature changes to 3/4, and the melody consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The lyrics are aligned with these notes.

The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The right hand plays chords of G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The left hand plays eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3. The time signature changes from 4/4 to 3/4 at measure 28.

31

fal-ling ___ in love _____ I think I'm fal-ling ___ in love, fal-ling ___ in love,

The vocal line continues with quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The lyrics are aligned with these notes.

The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The right hand plays chords of G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The left hand plays eighth notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3. The time signature changes from 3/4 to 4/4 at measure 33.

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35

fal - ling ___ in love with Her - mio - ne Gran - ger. ___

35

39