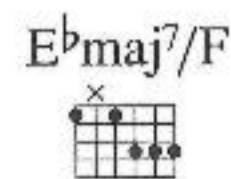
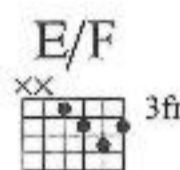
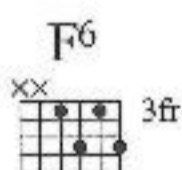


THE LOOK OF LOVE

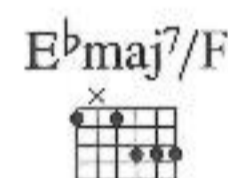
Words by Hal David.
Music by Burt Bacharach.

♩ = 90 Latin Ballad



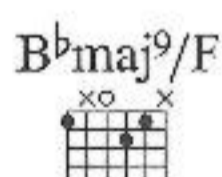
8

2^{ed}.



8

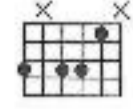
cresc.



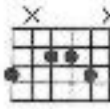
8

1. The look

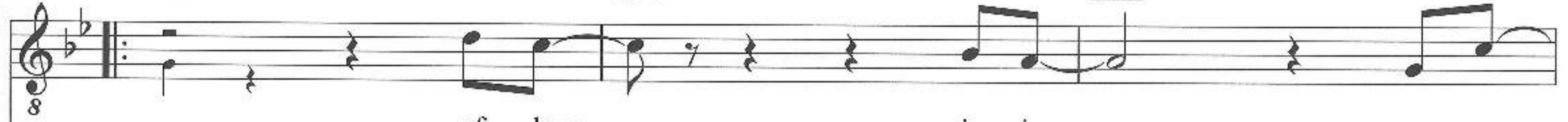
Gm¹¹



G⁶



G(b6/4)



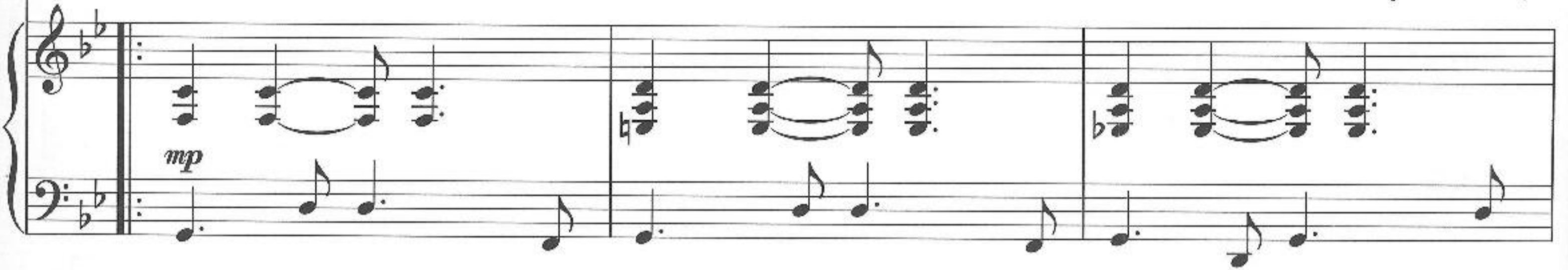
(2.) look

of love
of love,

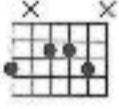
is in
is on

your eyes.
your face,

mp



G⁶



B^bmaj¹³



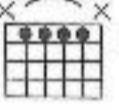
A look
a look

your smile
that time

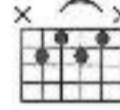
can't dis - guise.
can't e - rase.



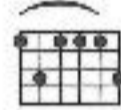
D¹¹



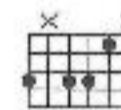
D⁷b⁹



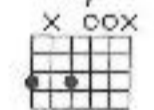
Gm⁹



Gm¹¹

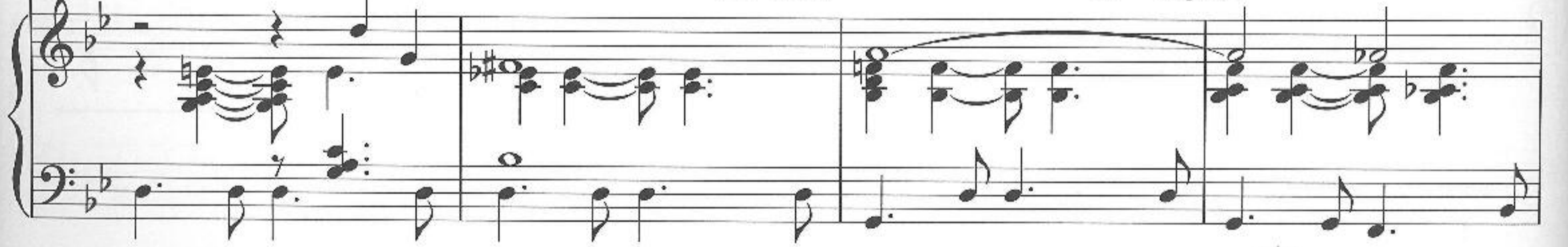


G⁷(F)

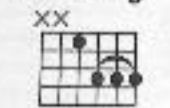


The look
Be mine

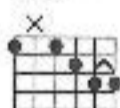
of love,
to - night,



E^bmaj⁷



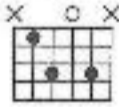
A^b13



B^bmaj⁷

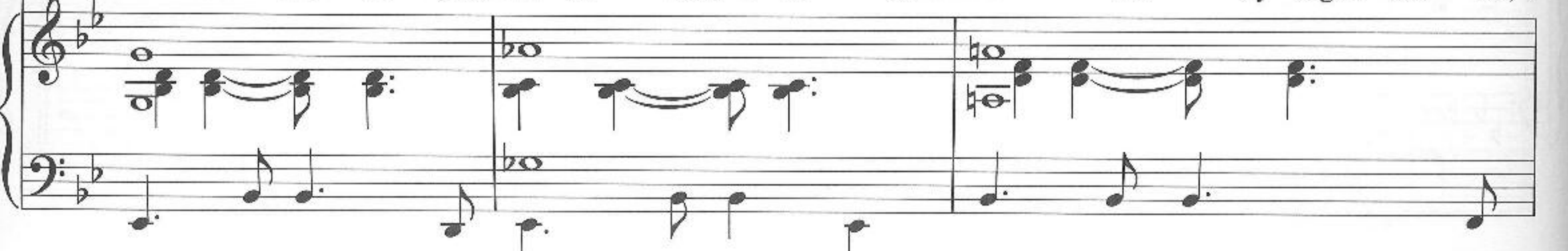


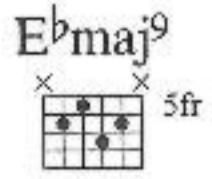
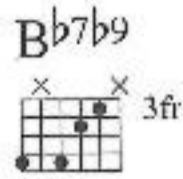
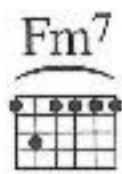
B^b6



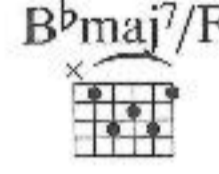
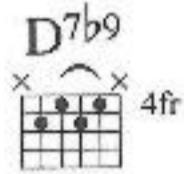
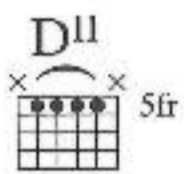
it's say - ing so much more than just
let this be just the start of so

words could ev - er say,
ma - ny nights like this,

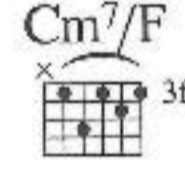
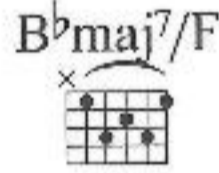
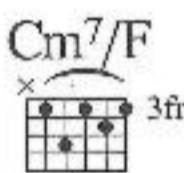




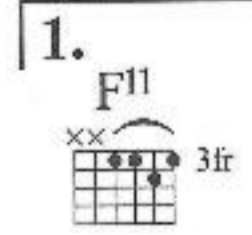
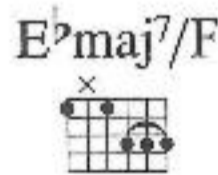
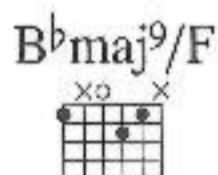
8 and what my heart has heard, well it
let's take a lo - vers vow and then



8 takes my breath a - way. } I can hard - ly wait to hold you, feel
seal it with a kiss. }



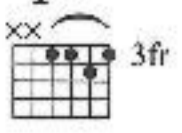
8 my arms a - round you, how long I have wait - ed?

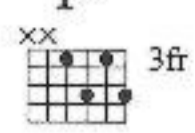


N.C.

8 Wait - ed just to love you now that I have found you, 2. You've got the

2.

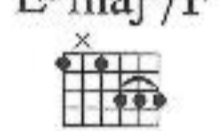
F11
 3fr

F6
 3fr

E/F
 3fr

Don't ev - er go, don't ev - er



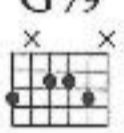
E^bmaj⁷/F


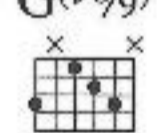
F13(b9)


Funkier
 Gm¹¹


go, I love you so.




G⁶/₉


G(b⁶/₉)


G⁶/₉




B^bmaj¹³
 5fr



D11
x x x x x 5fr

D7#5(#9)
x

Gm9
3fr

8

Musical notation for the first system, including treble and bass staves with chords and triplets.

G11
x x x x x

G7/F
x o o x

Ebmaj7
x x

Ab13
4fr

Musical notation for the second system, including treble and bass staves with chords and triplets.

Bbmaj7
x

Fm7

Bb7b9
3fr

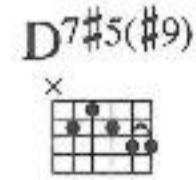
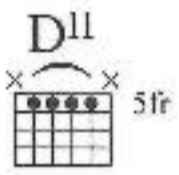
8va

Musical notation for the third system, including treble and bass staves with chords and triplets.

Ebmaj9
x x x x x 5fr

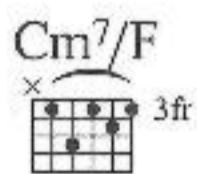
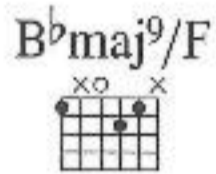
(8)

Musical notation for the fourth system, including treble and bass staves with chords and triplets.



8

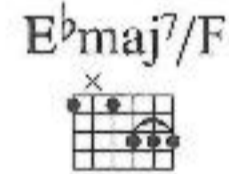
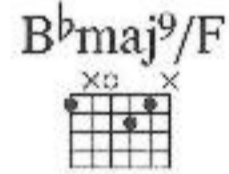
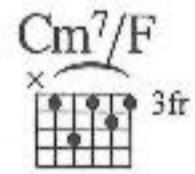
I can



8

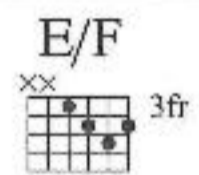
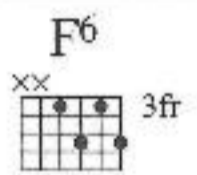
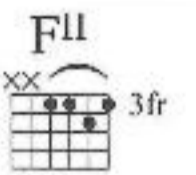
hard-ly wait to hold you, feel my arms a-round you, how long I have

Ped.



8

wait - ed, wait - ed just to love you now that I have found you,



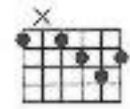
8

don't ev - er go, don't ev -

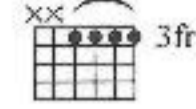
E^bmaj⁷/F



F13(b9)

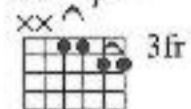


Gm⁷/F

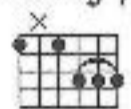


8 - er go, — don't ev - er go, —

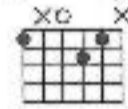
D⁹/F



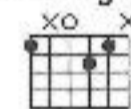
E^bmaj⁷/F



G^b7^{#11}/F



B^bmaj⁹/F



F7^{b9}



molto rall.

B^bmaj⁹

