

La Chocolatera

Para Bea

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 2/4. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass staff provides a simple accompaniment with dotted quarter notes and eighth notes.

Fine

The second system of music continues the piece. It features the same two-staff format. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the first system.

Una octava por encima M.I.

The third system of music continues the piece. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous systems.

Posición normal

The fourth and final system of music concludes the piece. It features the same two-staff format. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with the previous systems. The piece ends with a double bar line.

D.C. al fine