

# A REAL FINE PLACE TO START

Words and Music by GEORGE DUCAS  
and RADNEY FOSTER

Moderately

Ab

D<sup>9</sup>sus2

*mf*  
*With pedal*

B<sup>9</sup>m7(add4)

A<sup>9</sup>

Ab5

I'm gon - na do -  
Some - thin' is go -

E<sup>b</sup>5

— it, dar - lin', I could waste time — try'n' to fig - ure it out, —  
— in' on; I can't ex - plain, — but — sure — can touch. —

Bbm7

D2sus2



but I'm jump - in' an - y - how.  
It's call - in' both of us.

A95



I've nev - er been this far;  
Strong - er than an - y fear or doubt.

Eb5



Bbm7



did - n't know love could run so deep, did - n't know I'd  
it's chang - in' ev - ry - thing I see. It's chang - in' you,

Db



lose this much sleep. Hold -  
it's chang - in' me.

Ab Eb Bbm7

- in' you close, chas - in' that moon, spend - in' all night lov -

Dbsus2 Ab Eb





in' just who \_ you \_ are. \_ Sparks \_ fly'n' in \_ the dark. \_

Bbm7 Dbsus2 Ab

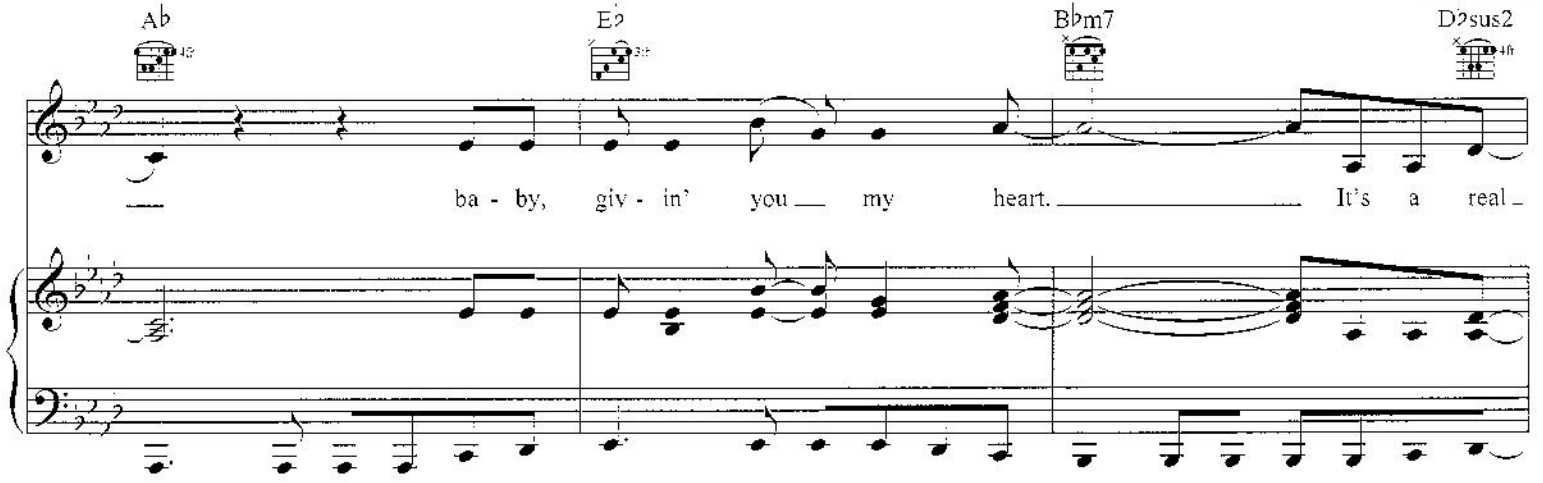
Shoot - in' out lights, \_ run -

Eb Bbm7 Dbsus2


- nin' down dreams, fig - ur - in' out \_ what \_ love real - ly \_ means; -

Ab  Eb  Bbm7  D2sus2 

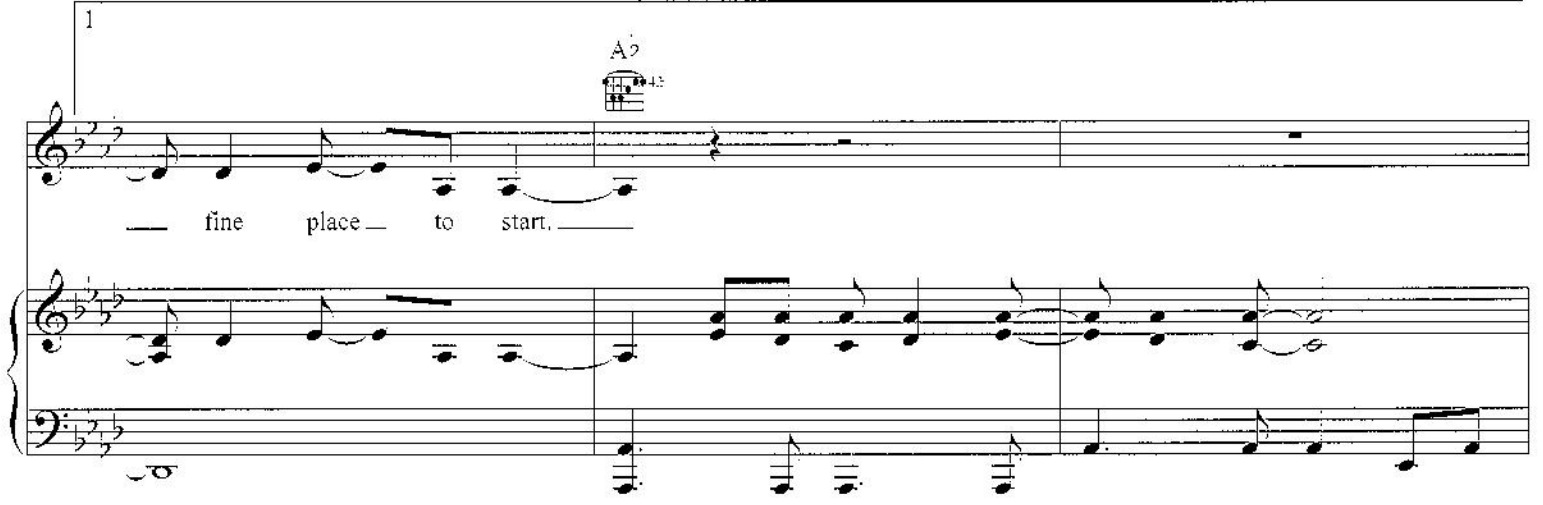
ba - by, giv - in' you — my heart. ——— It's a real —



1

A9 


— fine place — to start. ———



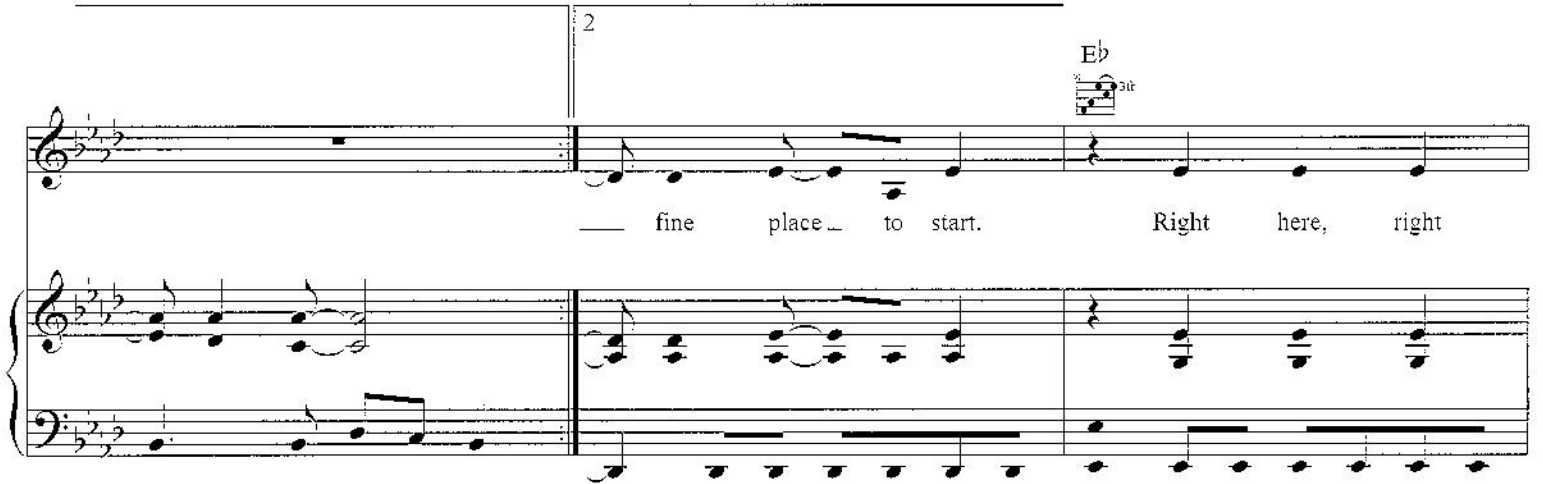
D2sus2  Bbm7(add4) 



2

Eb 

— fine place — to start. Right here, right



A<sup>2</sup>/C Db

now's the per - fect spot, the per - fect time,

E<sup>2</sup> B<sup>2</sup>m7 D<sup>2</sup>sus2

the per - fect mo - ment when your skin is next -

Ab

to mine.

*Instrumental solo*

E<sup>2</sup> D<sup>2</sup> B<sup>2</sup>m7 Ab/E<sup>2</sup>



D.S. al Coda

*Solo ends* Yeah, — yeah. — Hold -

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "Yeah, — yeah. —" and ends with a "Hold -" instruction. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

CODA



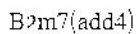
— fine place. — a real — fine place — to start.

This section is the CODA, featuring a vocal line with the lyrics "— fine place. — a real — fine place — to start." and piano accompaniment. The piano part continues with a similar accompaniment style to the first system.



*Vocal ad lib.*

This system contains the second vocal line and piano accompaniment. The vocal line has a whole rest and is marked "Vocal ad lib.". The piano accompaniment continues with a steady bass line and a more active treble line.



This system contains the third vocal line and piano accompaniment. The vocal line has a whole rest. The piano accompaniment concludes with a final chord in the treble and a sustained bass line.