

Shattered

David Hodges

arr. B Thiem

♩ = 82

Voice

Piano

p

And. * *And.* * *simile*

Pno.

Yes-ter-day ___ I died; to - mor-row's bleed - ing. ___ Fall in - to Your

Pno.

sun - light. The fu - ture's o - pen wide, be - yond ___ be - liev - ing; ___

Shattered

— to know — why — hope — dies. And lo-sing what — was

Pno.

mp

found: a world — so hol - low, — sus-pend - ed in — a

Pno.

com - pro - mise, — (yeah) — but the si - lence of — this

Pno.

sound is soon — to fol - low. — Some - how, — sun - down.

Pno.

Shattered

Pno.

And find - ing - an - swers — is for-get -

This system contains the first two staves of music. The piano accompaniment is written in a grand staff with a treble and bass clef. The vocal line is on a single treble clef staff. The lyrics are: "And find - ing - an - swers — is for-get -".

Pno.

- ting — all — of — the ques-tions we — call — home, — pas-sing the graves —

This system contains the next two staves of music. The piano accompaniment continues in the grand staff. The vocal line continues with the lyrics: "- ting — all — of — the ques-tions we — call — home, — pas-sing the graves —".

Pno.

— of the — un - known. —

This system contains the next two staves of music. The piano accompaniment continues in the grand staff. The vocal line concludes with the lyrics: "— of the — un - known. —".

Pno.

p

As rea - son clouds — my eyes with splen-dour fad - ing,

This system contains the final two staves of music. The piano accompaniment continues in the grand staff. The vocal line begins with the lyrics: "As rea - son clouds — my eyes with splen-dour fad - ing,". A piano dynamic marking (*p*) is placed at the beginning of the piano part.

Shattered

Pno.

— il - lu - sions of — the sun light. — (yeah) — A re flec - tion of a lie —

The first system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "il - lu - sions of — the sun light. — (yeah) — A re flec - tion of a lie —". The piano accompaniment consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The music is in a 4/4 time signature with a key signature of one flat (Bb).

Pno.

— will keep me wait - ing — with love — gone — for so — long.

The second system continues the vocal and piano parts. The vocal line has lyrics: "— will keep me wait - ing — with love — gone — for so — long.". The piano accompaniment maintains the same melodic and bass line structure as the first system.

Pno.

And this — day's — end - ing — is the proof —

mp

The third system begins with a piano dynamic marking of *mp*. The vocal line has lyrics: "And this — day's — end - ing — is the proof —". The piano accompaniment continues with the established melodic and bass lines.

Pno.

— of — time — kil - ling all the faith — I — know, — know - ing that faith —

The fourth system concludes the vocal and piano parts. The vocal line has lyrics: "— of — time — kil - ling all the faith — I — know, — know - ing that faith —". The piano accompaniment continues with the established melodic and bass lines.

Pno.

— is all — I — hold. —

m.g.

più mosso pp

8va

Pno.

And I've lost — who I am — and I can't —

sempre poco a poco accel.
sempre poco a poco cresc.

Pno.

— un - der - stand — why my heart — is so bro - ken, re - ject -

Pno.

- ing — Your... — love with - out, — love gone wrong, — life - less words —

(yeah)

Shattered

— car - ry on, — but I know, — all I know — is that the end's —

Pno. (yeah) *m.d.*

— be - ginning. Who I am — from the start, — take me home —

Pno. (la la la

— to my heart — and I will go, — I will run, — I will not —

Pno. la la) (la la la

— be — si-lent. All this time — spent in vain, — wast - ed years, —

Pno. la) (•)

Piano accompaniment for the first system, including vocal line and piano parts.

— wast - ed gain, — all is lost, — but hope re - mains — and this war's —

Piano accompaniment for the second system, including vocal line and piano parts.

— not — o - ver. There's a light, — there's a sun — tak - ing all —

mf *f* (I'm wait - - - ing — and fad -

Piano accompaniment for the third system, including vocal line and piano parts.

— these shattered ones — to the place — we be - long — and His love —

- - - ing — and hold - - - ing — on -

sempre poco a poco cresc.

Piano accompaniment for the fourth system, including vocal line and piano parts.

— will — con quer... And I've lost — who I am — and I can't —

- - - to — these tears; — I — am cry -

Shattered

— un - der - stand — why my heart — is so bro - ken, re - ject -

Pno.

- - - ing, — I'm dy - - - ing — to - night.) —

- ing — Your... — love with - out, — love gone wrong, — life - less words —

Pno.

— car - ry on, — but I know, — all I know — is that the end's —

Pno.

— be - ginning. Who I am — from the start, — take me home —

Pno.

(Yeah) —

Pno.

— to my heart — and I will go, — I will run, — I will not —

(yeah)

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are: "— to my heart — and I will go, — I will run, — I will not —". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests. A fermata is placed over the piano accompaniment in the second measure.

Pno.

— be — si-lent. All this time — spent in vain, — wast - ed years, —

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics: "— be — si-lent. All this time — spent in vain, — wast - ed years, —". The piano accompaniment continues with the same melodic and bass lines as the first system.

Pno.

— wast - ed gain, — all is lost, — but hope re - mains — and this war's —

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics: "— wast - ed gain, — all is lost, — but hope re - mains — and this war's —". The piano accompaniment continues with the same melodic and bass lines.

Pno.

— not — o-ver. There's a light, — there's a sun — tak - ing all —

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics: "— not — o-ver. There's a light, — there's a sun — tak - ing all —". The piano accompaniment continues with the same melodic and bass lines.

Shattered

Pno.

— these shattered ones — to the place — we be - long — and His love —

Pno.

— will — con-quer all. — (And His love — will — con - quer, — yeah)

subito p *decel.* *p*

Pno.

— (And His love — will — con - quer) — Yes-ter-day — I

a tempo

Pno.

died; to - mor-row's bleed - ing. — Fall in - to Your sun - light.

molto rall. *8va*