

Elijah Rock

For SATB (divisi) a cappella

Performance Time: Approx. 3:05

Traditional Spiritual

Arranged by
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Moderato (♩ = 100)

Soprano

Alto

Tenor

Bass

Piano

staccato, marcato
div.
f
Oh E - li - jah, Oh E - li - jah, Oh E - li - jah, Oh E - li - jah,

sfz *p*
E - li - jah rock, Oh

Moderato (♩ = 100)

f (for rehearsal only)

A

portamento on beat 4
sfz *p*
Oh

marcato
f
E - li - jah rock

sfz *p*
Oh

portamento on beat 4
div.
f
E - li - jah rock, Oh

sfz *p*
E - li - jah rock, Oh

portamento on beat 4
Oh E - li - jah, Oh E - li - jah, Oh E - li - jah, Oh E - li - jah.

A

B

Come on sis - ter help me to pray, tell me my Lord done pass dis way.

f

B

f

E - li - jah

Detailed description: This section contains two systems of music. The first system has four staves: two vocal staves (soprano and alto) and two piano staves. The vocal parts enter with the lyrics 'Come on sis - ter help me to pray, tell me my Lord done pass dis way.' The piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the piano accompaniment and includes the vocal line 'E - li - jah' with a forte (*f*) dynamic marking.

C $\text{\textcircled{C}}$ No repeat on D.S.

p

mf

E - li - jah rock, Oh E - li - jah rock, E - li - jah,

rock, E - li - jah rock, E - li - jah

C $\text{\textcircled{C}}$ No repeat on D.S.

mf

Detailed description: This section contains two systems of music. The first system has four staves: two vocal staves and two piano staves. The piano part begins with a piano (*p*) dynamic. The vocal parts enter with the lyrics 'E - li - jah rock, Oh E - li - jah rock, E - li - jah, rock, E - li - jah rock, E - li - jah'. The piano accompaniment features a rhythmic pattern of eighth notes. The second system continues the piano accompaniment and includes the vocal line 'E - li - jah rock, E - li - jah' with a mezzo-forte (*mf*) dynamic marking.

div.
f
E - li - jah rock, shout, shout. E -
div.
f
E - li - jah rock, shout, shout. E -
(mf)
E - li - jah rock, Oh E - li - jah rock, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah,
(f)
rock, E - li - jah rock, E - li - jah rock, E - li - jah rock, E - li - jah

- li - jah rock, com - in' up Law - dy. E - li - jah rock, shout, shout. E -
- li - jah rock, com - in' up Law - dy. E - li - jah rock, shout, shout. E -
E - li - jah rock, Oh E - li - jah rock, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah,
rock, E - li - jah rock, E - li - jah rock, E - li - jah rock, E - li - jah

To Coda ⊕

- li - jah rock, com - in' up *sfx p* Lawd.
 - li - jah rock, com - in' up *sfx p* Lawd.
 E - li - jah rock, Oh E - li - jah.
 rock, E - li - jah rock. E - li - jah

marcato
f

To Coda ⊕

D.S. al Coda

ff Sa - tan ain't noth - in' but a *subito p* He's a con - jur. Hal - le - lu - jah Lord.
 rock. *ff* Snake in the grass. He's a li - ar. E - li - jah
 D.S. al Coda

subito p

⊕ CODA

Slower with Expression

legato
mf
If I could I sure - ly ___ would stand on the rock where Mo - ses stood.

legato
mf
If I could I sure - ly ___ would stand on the rock where Mo - ses stood.

legato
sfz p
rock, E - li - jah rock, E - li - jah

⊕ CODA

Slower with Expression

mf

sfz p

sfz p

Tempo I

ff
If I could I sure - ly would stand on the rock where Mo - ses stood. *cresc. sfz p* *mf dim.*

ff
If I could I sure - ly would stand on the rock where Mo - ses stood. *cresc. sfz p* *mf dim.*

sfz p
rock, E - li - jah rock. *ff marcato*
E - li - jah

Tempo I

ff

cresc. sfz p

mf *ff*

sfz p

D

Tenor I

Tenor II

mf E - li - jah rock, Oh E - li - jah rock, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah,

Bass I

rock, E - li - jah rock, E - li - jah rock, E - li - jah rock, E - li - jah

D

legato

mf Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus,

E - li - jah rock, Oh E - li - jah rock, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah,

rock, E - li - jah rock, E - li - jah rock, E - li - jah rock, E - li - jah

Alto *marcato*

mf

Rock E - li - jah, rock E - li - jah, rock E - li - jah, rock E - li - jah,

T. I

Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus,

T. II

E - li - jah rock, Oh E - li - jah rock, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah,

B. I

rock, E - li - jah rock, E - li - jah rock, E - li - jah rock, E - li - jah

Soprano II

p

Com - in' up Law - dy, *cresc.* com - in' up Law - dy, com - in' up Law - dy, com - in' up Law - dy,

A.

cresc.

rock E - li - jah, rock E - li - jah, rock E - li - jah, rock E - li - jah,

T. I

cresc.

Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus,

T. II

cresc.

E - li - jah rock, Oh E - li - jah rock, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah,

B. I

cresc.

rock, E - li - jah rock, E - li - jah rock, E - li - jah rock, E - li - jah

Soprano I

p *cresc.* *ff*

Ah

S. II

com -in' up Law - dy, com -in' up Law - dy, com -in' up Law - dy, *ff* com -in' up Law - dy.

A.

rock E - li - jah, rock E - li - jah, rock E - li - jah, *ff* rock E - li - jah.

T. I

Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, Hal - le - lu - jah Je - sus, *ff* Hal - le - lu - jah Je - sus.

T. II

E - li - jah rock, Oh E - li - jah rock, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah. *ff*

B. I

rock, E - li - jah rock, E - li - jah rock, E - li - jah rock, E - li - jah. *ff*

Bass II

marcato

ff Oh E - li - jah, Oh E - li - jah, Oh E - li - jah, *(ff)* Oh E - li - jah.

ff

E Wailing with Movement

S. legato
subito p Oh E - li - jah, Oh *cresc.* E - li jah. *rall. div. 3 ff*

A. legato
subito p Oh E - li - jah, Oh *cresc.* E - li jah. *rall. 3 div. ff*

T. legato
subito p Oh E - li - jah, Oh *cresc.* E - li jah. *rall. div. 3 ff*

B. legato
subito p Oh E - li - jah, Oh *cresc.* E - li jah. *rall. div. 3 ff*

E Wailing with Movement

subito p *cresc.* *rall. 3 ff*

Freely *a tempo* *Solo* *portamento on beat 4*

Oh, E - li - jah. Shout. —

a tempo

Oh, E - li - jah. *a tempo*

Oh, E - li - jah, E - li - jah rock, Oh E - li - jah rock, E - li - jah.

a tempo marcato

Oh, E - li - jah rock, E - li - jah rock, E - li - jah.

Freely *a tempo*

End Solo *accel.* *marcato - stagger breathing* *rall.*

S. I Com - in' up Lord.

S. II *accel.* *marcato - stagger breathing* *rall.* *div.* Com - in' up Lord.

A. *accel.* *marcato - stagger breathing* *rall.* *div.* I'm up Lord.

T. I *accel.* *marcato - stagger breathing* *rall.* Com - in' up Lord.

T. II *accel.* *marcato - stagger breathing* *rall.* I'm up Lord.

B. I *marcato - stagger breathing* *accel.* *rall.* Com - in' up Lord.

B. II *marcato - stagger breathing* *accel.* *rall.* Come up Lord.

marcato accel. *rall.*

All Parts - Close to ending consonants on "Com", "In" and "I'm".