

Duration = 14'47"

PHILANTHROPY;

Governess

*The strain I pour to you, wilt then approve,
For Love is Charity and thou art Love.*

William P. Tappan

Anthony Philip Heinrich, 1781-1861 (1823)

Piano

The above music may be used either as a vocal Quintetto, a Solo Song, or Piano forte movement alone, and in the latter case continue No. 6 as its Finale.

Adagio Cantante ♩ = 60

Solo Vox (Verse 7)

Soprano

1. DAUGHT - ER of Heav'n! Phil - an - thro - py! I
3. The Or - - phan knows thee, and the poor Are
5. Taught by the POWER be - fore whose eye, All
7. Where we dis - cern thy form im - pressed, Where

Alto

Solo Vox (Verse 7)

Tenore

8
French Horn (Verses 3/4)
Violin 2 (Verse 5/6)

Basso

Trombone (Verses 3/4)

Contra Basso

Tuba (Verse 3/4)

Piano

6

S
 catch the wil - - - ling ly - - - - - re, And
 seen with - - - in thy gates; The
 hearts un - - veiled ap - - - pear-- The
 lib - - - eral fee - - - ling moves-- We

A

T
 8

B
 3

CB
 3

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (CB) voices, along with a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and musical notation with various ornaments and triplets. The piano part features a prominent triplet in the right hand and a triplet in the left hand.

S
 though un - - - taught its min - - - strel - sy, Yet
 wid - - - ow shares thy lib - - - eral store, The
 frail - - - ties that the proud de - cry, A -
 view un - - - num - - - bered mer - - - cies rest; He

A

T

B

CB

S
would I wake the strain to
friend - - less in and there, the thy o - - - - - pen
wake in and there, the thy o - - - - - feel - - - - - ing
is, and ev - - - er shall be

A

T

B

CB

Piano accompaniment

a tempo

S
 thee, Do thou my song in - - -
 door, Where Sym - - - pa - - - thy a - - -
 sigh, And Pit - - - y gives the
 blessed, Whom Heaven with thee ap - - -

A

T

B

CB

DUETTO

24

S
spire,
waits.
tear,
proves,
in - - - - -
a - - - - -
the
ap - - - - -

A

T

B

CB

27

S

A

B

The musical score consists of five staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Bass (B). The bottom two staves are for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 27 is marked with the number '27'. The Soprano part has a melodic line with slurs and ties. The Alto part has rests in measures 27-30 and then enters in measure 31. The Bass part has a melodic line with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines.

31

The musical score is written for five parts: Soprano (S), Alto (A), Bass (B), Contrabass (CB), and Piano. The key signature is two sharps (F# and C#). The Soprano part (S) consists of a continuous line of sixteenth notes with rests, featuring fingerings of 6 and 9. The Alto (A) part has a melodic line with a 9-measure rest. The Bass (B) and Contrabass (CB) parts play a similar rhythmic pattern to the Soprano, with fingerings of 6 and 9. The Piano part provides accompaniment with a complex rhythmic pattern, also featuring fingerings of 6 and 9. The score is marked with measure numbers 31, 32, 33, 34, and 35.

32

S

A

T

B

CB

spire.
waits,
tear,
proves,

33

TERZETTO.

S

Musical staff for Soprano (S) in treble clef, key of D major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff concludes with a half note G4.

Do thou, thou my
 Where Sym--, Sym - - - - - pa - - - - -
 And Pi--, Pi - - - - - ty
 Whom Heaven, Heaven with

A

Musical staff for Alto (A) in treble clef, key of D major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff concludes with a half note G4.

CB

Musical staff for Contrabass (CB) in bass clef, key of D major, 3/4 time. The melody begins with a quarter rest, followed by a quarter note G3, then a series of eighth notes: A3, B3, C4, B3, A3, G3, F3, E3, D3. The staff concludes with a half note G3.

TERZETTO.

Piano accompaniment for the Terzetto, consisting of two staves (treble and bass clef) in key of D major, 3/4 time. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

S
song
thy
gives
thee

A

T

B

CB

3

3

7

7

3

39

S

A

T

B

CB

in - - - - spire.
 a - - - - waits.
 the tear.
 ap - - - - proves.

42

43

a tempo

6

6

Fine

Quintetto, a Tempo primo.

46

S

2. Thy robes are of the
 4. Be - - - - - neath thy hos - - - - - pit - - - - -
 6. Phil - - - - - an - - - - - thro - - - - - py! a - - - - -

A

T

B

CB

Quintetto, a Tempo primo.

S
morn - - - - - ing hue, Fair
a - - - - - ble dome Is
lone are thine The

A

T

B

CB

S
as the ri - - - - sen day; Sweet
lib - - - eral fee - - - - ling fond; Fair
sweets of pleas - - - - ure sure; Thy

A

T

B

CB

S
is thy voice, to
Cand - - - - - our pulse there hath
im - - - - - pulse can the

A

T

B

CB

fee - - - - - ling true, Thy tears like
fixed her home, With - - - in thy
heart re - - - - fine, Can form it

60

S
 eve - - - - ning drops be - - - dew, Thy
 walls, for those that roam, Doth
 as its Source di - - - vine, Im - - - -

A

T

B

CB

63

S

A

T

B

CB

smiles new sweets
Char - - - i - - - ty
mac - - - u - - - late

66

S

A

T

B

CB

dis - play,
a - bound,
and pure,

S
new
a - - - - -
and

A

T

B

CB

69

S
 sweets bound, pure, dis - - - - - play. a - - - - - bound. and pure.

A

T

B

CB

Piano

72

12

12

3

si riprende subito la Cadenza Introdotta.

Benjamin Robert Tubb, *Finale* Engraver