

Release

By Typh

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TOKIO RAG

BY
**HENRY
LODGE**
COMPOSER OF
"TEMPTATION RAG"
"RED PEPPER RAG"
"BLACK DIAMOND RAG," Etc.

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Another big Success by the Composer of "Temptation Rag."

Red Pepper.

A Spicy Rag.

HENRY LODGE.

Moderato. (Not too fast.)

The musical score for "Red Pepper" is presented in five systems of piano accompaniment. Each system consists of a treble and bass clef staff. The first system begins with a forte (f) dynamic. The second system is marked mezzo-piano (mp). The third system is marked mezzo-forte (mf). The fourth system is marked forte (f). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The final system includes first and second endings.

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Tokio Rag

HENRY LODGE
Composer of "Temptation Rag"
"Red Pepper," etc.

Allegro moderato

The musical score for "Tokio Rag" is written for piano in 2/4 time. It begins with the tempo marking "Allegro moderato". The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The piece concludes with a first ending and a second ending. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

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First system of musical notation, featuring a treble and bass clef. The music is in a minor key and begins with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Second system of musical notation, continuing the piece. It includes various musical notations such as slurs, accents, and dynamic markings.

Third system of musical notation, showing a change in dynamics to *ffz* (fortissimo) in the final measure. The notation includes slurs and accents.

Fourth system of musical notation, marked with a mezzo-forte (*mf*) dynamic. The right hand features a rhythmic pattern of eighth notes.

Fifth system of musical notation, continuing the rhythmic and melodic development of the piece.

Sixth system of musical notation, concluding the page with a final measure marked *fz* (fortissimo).

TRIO

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth-note patterns and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. A *fz* (forzando) dynamic is indicated in the lower staff.

The second system continues the musical piece. It features a prominent triplet of eighth notes in the upper staff. The lower staff continues with a steady accompaniment of chords and eighth notes.

The third system shows the continuation of the musical texture. The upper staff has a melodic line with triplets, and the lower staff maintains the accompaniment. A forte (*f*) dynamic is marked at the end of the system.

The fourth system features a more complex texture with dense chords and triplets in the upper staff. The lower staff continues with a consistent accompaniment.

The fifth system continues with similar musical elements, including triplets and a steady accompaniment in the lower staff.

The sixth system concludes the Trio section. It features a final melodic phrase in the upper staff and a concluding accompaniment in the lower staff. A fortissimo (*ffz*) dynamic is indicated at the end.

One of the best Rags ever Written.

The Friseo Rag.

HARRY ARMSTRONG.

Moderato. (Play very slow.)

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