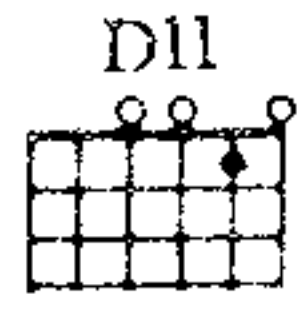


Y. M. C. A.

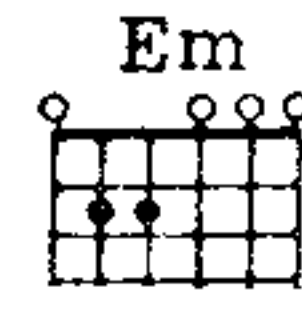
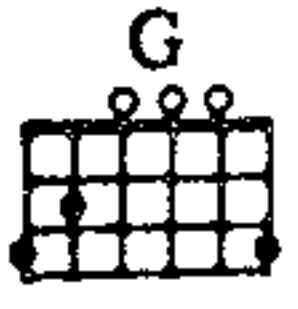
Disco ♩ = 136

Words and Music by
J. MORALI, H. BELOLO and
V. WILLIS



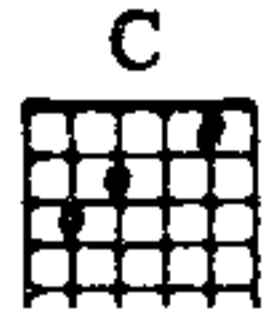
f *play 4 times*

8ve lower

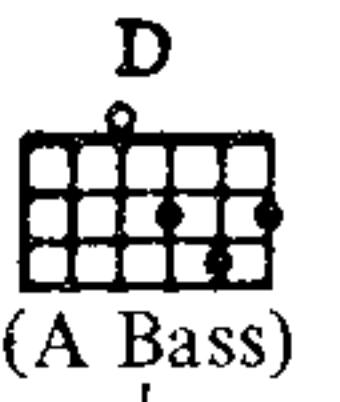
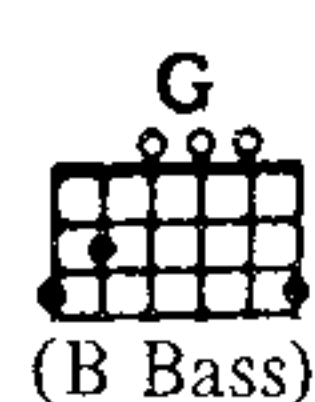
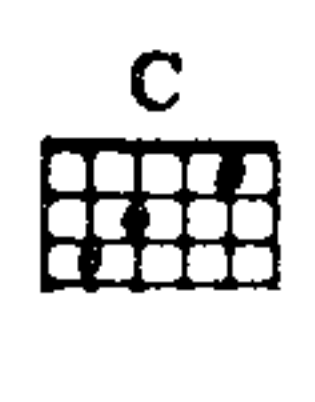
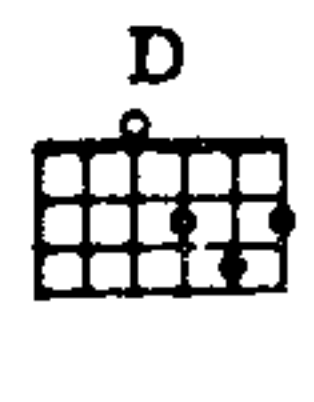
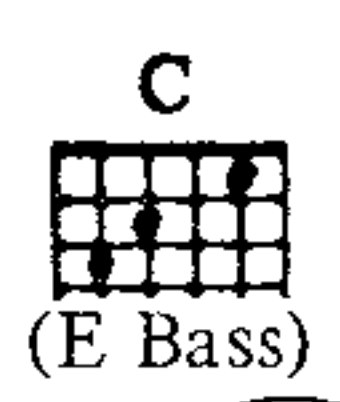
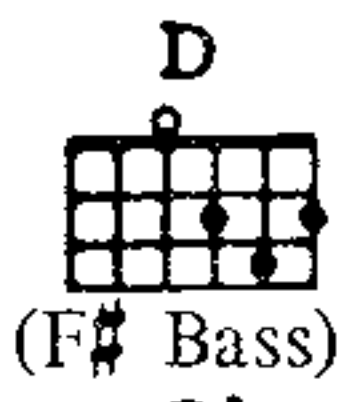


mf

1. Young man, there's no need to feel down. — I said, young man, pick your —
 2. Young man, there's a place you can go, — I said young man, when you're



self off the ground. — I said, young man, 'cause you're
 short on your dough. — You can stay there and I'm



in a new town — there's no need to — be — un - hap - py.
 sure you will find — man - y ways to — have — a good time.

f

Y.M.C.A. - 4 - 1
3000YSMX - 4 - 1

D7

G

Chorus: It's fun to stay at the Y., M. C. A.
(1st D.S.S. Instrumental)

Em

It's fun to stay at the Y. M. C. A.

Am

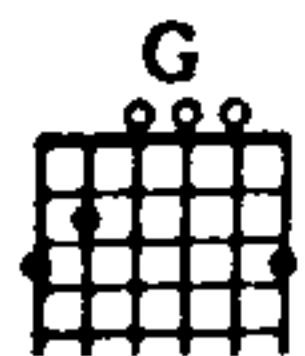
Am(#7)

They have ev - er - y - thing for young

Am7

D11

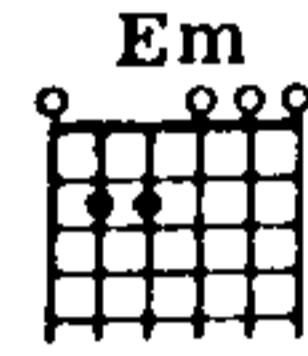
men to en - joy. You can hang out with all the boys.



Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

It's fun to stay at the } Y. M. C. A.

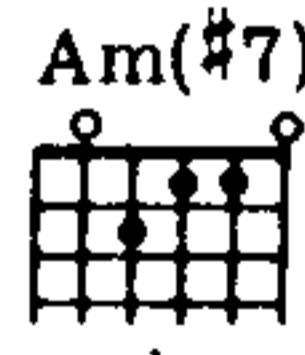
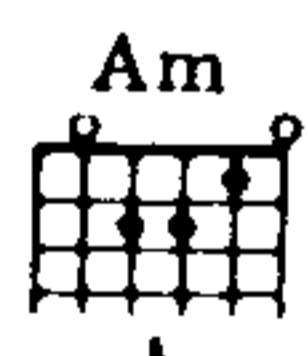
Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line with eighth notes.



Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

It's fun to stay at the } Y. M. C. A.

Piano accompaniment for the second system, featuring a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line with eighth notes.



Musical staff with treble clef and key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

{ You can get your - self clean you can
Young man, young man, { there's no
are you

Piano accompaniment for the third system, featuring a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a rhythmic bass line with eighth notes.

Am7

D11

have a good meal. You can do what - ev - er you feel
 need to feel down. } Young man, young man { pick your -
 list - 'ning to me? } what do

1.2. D.S. 3. D7 D.S.S. 4. D.S.S. and fade ad lib.

D

self off the ground. you want to be?

Verse 3: Young man, are you listening to me?
 I said, young man what do you want to be?
 I said, young man you can make real your dreams
 But you've got to know this one thing.

Verse 4: No man does it all by himself.
 I said young man put your pride on the shelf.
 And just go there to the Y. M. C. A.
 I'm sure they can help you today.
 (To Chorus:)

Verse 5: Young man I was once in your shoes
 I said, I was down and out and with the blues.
 I felt no man cared if I were alive.
 I felt the whole world was so jive.

Verse 6: That's when someone come up to me
 And said, "Young man, take a walk up the street.
 It's a place there called the Y. M. C. A.
 They can start you back on your way."
 (To Chorus:)