

Green Finch and Linnet Bird

♩ = 112

S. Sondheim

fff

Voice

Green finch and lin - net bird

Piano

4

night - in - gale, black - bird, how is it you sing _____

Pno.

7

How can you ju - bi - late, sit - ting in ca - ges ne - ver tak - ing wing? _____

Pno.

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11

Out - side the sky waits, beck - on - ing, beck - on - ing just be - yond the bars. _____

Pno.

Detailed description: This system contains measures 11 through 14. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The lyrics are: "Out - side the sky waits, beck - on - ing, beck - on - ing just be - yond the bars. _____". The piano accompaniment (Pno.) is written for two staves (treble and bass clefs). It features a complex texture with chords and moving lines in both hands.

15

How can you re - main, star - ing at the rain mad - dened by the stars?

Pno.

Detailed description: This system contains measures 15 through 17. The vocal line (top staff) continues with the lyrics: "How can you re - main, star - ing at the rain mad - dened by the stars?". The piano accompaniment (Pno.) continues with similar complex textures in both hands.

18

How is it you sing _____ an - y - thing?

Pno.

Detailed description: This system contains measures 18 through 20. The vocal line (top staff) has the lyrics: "How is it you sing _____ an - y - thing?". The piano accompaniment (Pno.) continues with complex textures in both hands.

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21

How is it you sing? _____ Green finch and lin - net bird

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The key signature has one flat (Bb).

24

night - in - gale, black - bird, how is it you sing _____

Pno.

Detailed description: This system contains measures 24-26. The vocal line continues with quarter notes D5, E5, F5, and G5, then a half note D5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one flat.

27

sing - ing when you're told? _____ My cage has man - y rooms

Pno.

Detailed description: This system contains measures 27-29. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment includes a key change to two sharps (F# and C#) in measure 28. The system ends with a double bar line and a fermata over the final note.

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30

da-mask and dark. Noth - ing there sings not e - ven my lark

Pno.

33

Larks ne - ver will, you know when they're cap - tive. Teach me to be

Pno.

36

more a - dap - tive, Ah

Pno.

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39

Green finch and lin - net bird, night-in-gale, black - bird, teach me to sing

Piano accompaniment for measures 39-41. The right hand features a rhythmic pattern of eighth notes in a descending sequence. The left hand provides a simple harmonic accompaniment with quarter notes.

42

If I can-not fly let me sing!

Piano accompaniment for measures 42-45. The right hand continues with eighth-note patterns. The left hand has a more active accompaniment with eighth-note chords and a tritone chord (F# and C) in measure 44.

46

Piano accompaniment for measures 46-48. The right hand has a simple accompaniment of quarter notes. The left hand has a simple accompaniment of quarter notes, ending with a final chord in measure 48.