

A CHRISTMAS / EASTER
A L L E L U I A
M A R K S C H W E I Z E R
For the Choir of St. Gregory the Great Episcopal Church, Athens, Georgia, Jill Crandall, Director

after François Couperin's *Leçons de Ténèbres*, 1713

Mark Schweizer, 1995

♩ = 110 gradual cresc. to measure 15

Soprano *p* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Alto *p* Al - le - lu - ia, Al - le - lu -

Bass *p* Al - le - lu - ia, Al - le - lu -

Organ *p*

ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu -

The organ part is optional if the bass part is sung.
 The bass part is optional if the organ is utilized.



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A Christmas/Easter Alleluia

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16

le - - - lu - - - ia, Al - le - lu - ia, Al - le -
le - - - lu - - - ia, Al - le - lu -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

This system contains measures 16 through 19. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment with two staves. The lyrics are: "le - - - lu - - - ia, Al - le - lu - ia, Al - le -" on the first line; "le - - - lu - - - ia, Al - le - lu -" on the second line; and "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -" on the third line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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lu - ia, — Al - - - - le - lu - ia, Al - le - lu - ia, Al - le - lu -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

This system contains measures 20 through 23. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment with two staves. The lyrics are: "lu - ia, — Al - - - - le - lu - ia, Al - le - lu - ia, Al - le - lu -" on the first line; "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -" on the second line; and "ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -" on the third line. The piano accompaniment continues with harmonic support, including a repeat sign in measure 23.

24

ia, Al-le - lu - ia, Al - le - - - lu - ia, Al - le -

ia, Al-le - lu - ia, Al - le - - lu - ia, Al -

ia, Al-le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

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molto rit.

lu - ia, Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

molto rit.

